

Decoys Unlimited, Inc. Theodore S. Harmon

Ted and Judy Harmon
of
DECOYS UNLIMITED, INC.
presents our

Milwaukee Auction

starting at 11 AM
Saturday, December 9th, 2006
at the
Radison Manchester East Hotel
Glendale, WI
Telephone: 1-414-351-6960

www.decoysunlimitedinc.net
e-mail: theodores.harmon@comcast.net

DECOY SHOW and ROOM TO ROOM TRADING: Thursday, December 7

PREVIEW: Friday, December 8 • 7-9 PM
Saturday, December 9 • 9 AM - 11 AM

SALE: Saturday, December 9 • 11 AM

Phone and Absentee Bidding Information
See Directions in Back of Catalog

For absentee or phone bidding please call Ted Harmon – (508) 362-2766

<p>TERMINOLOGY: XOP - Excellent Original Paint XOC - Excellent Original Condition OP - Original Paint T/U - Touch Up</p>

For more information contact: Ted Harmon, P.O. Box 206, West Barnstable, MA 02668 • (508) 362-2766

See Conditions of Sale – Back of Catalog

A few words about Dr. Harvey Pitt as remembered by his friend and business partner in P&D Decoys, Mr. Ed Dunham.

What to do with the decoy collection?

As Pitt lay recovering in a Springfield, IL hospital bed, watching an electric heart monitor confirm he was still alive, the ageing duck hunter realized the rules of material possessions hadn't changed since 1927. That was the year he was born, which meant he had lived a full life already. Even before that near fatal heart attack in November 2000, Pitt long understood how life and death work.

Nobody slips into the afterlife with souvenirs collected on earth. Not even a truckload of antique waterfowl decoys.

Pitt thought anxiously about those decoys – The Ward Brothers, the Perdews, the prized Masons, – every last precious one of them. He envisioned how his cherished waterfowl collection would remain after he died, treasures meticulously arranged on the very shelves where he'd left them, all going nowhere. Unless he did something about it.

So... Harvey Pitt had to make a decision. Nobody would be around to inherit his collection.

"When I was in that hospital staring at that monitor, I decided what to do about the collection" Pitt recalled. "The day I came home I told Mickey (Winifred Pitt, Harvey's wife) to call McKendree". McKendree in Lebanon, IL is one of the colleges Harvey attended.

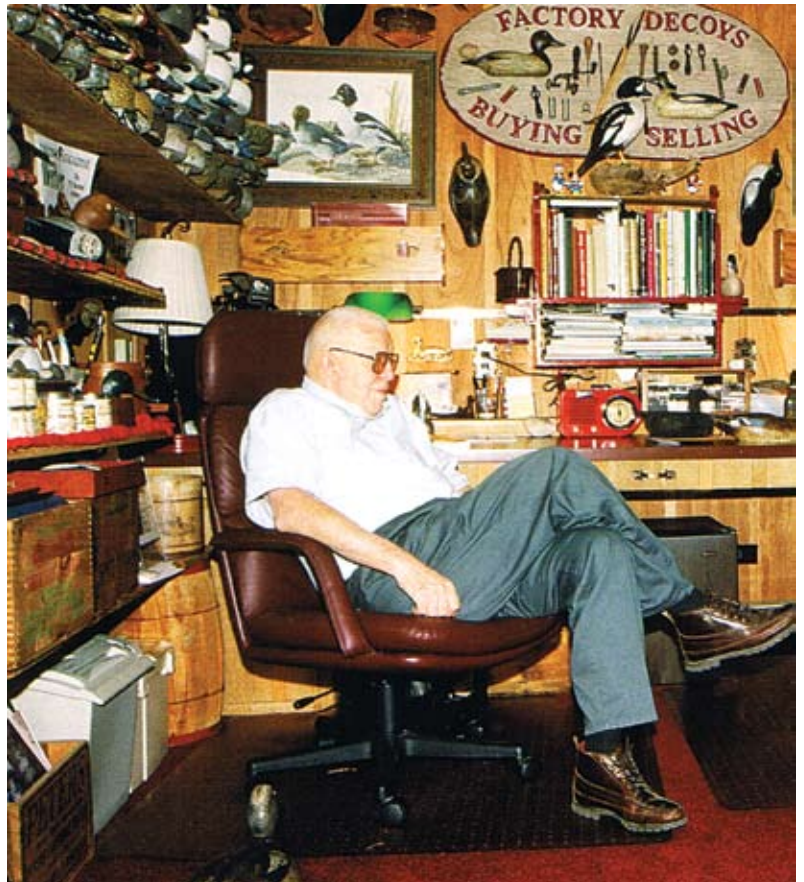
This lifetime student realized there was, after all, a selfless solution to his mortal fate. His valuable collection could be sold to create an educational scholarship especially for needy biology students. Pitt's 40 year accumulation of waterfowl rarities would be transformed into a posthumous gift to biology students who needed financial help.

Excerpted from "Outdoor, Illinois" October 2002, by Joe McFarland.

"Harvey Pitt lived an entire lifetime committed to the enjoyment and protection of the southern Illinois environment and fought tenaciously to preserve and protect threatened local ecosystems"

Quote from "Proclamation – City of Duquoin, Illinois".

Dr. Harvey Pitt had a deep concern that future generations would not be able to sit in a duck blind, watch the sun come up over the water with flocks of waterfowl over head and a spread of decoys in front of the blind. Maybe in some way the scholarship for biology students to be created from the sale of his decoy collection will help future generations see some of those beautiful sunrises that Dr. Pitt so enjoyed.





1

2PR

1. **RARE Blue-winged teal drake ca early 1900's by the Evans Decoy Company from Ladysmith, Wisconsin.** This company, founded by Walter Evans, was only in operation from 1921 to 1932. In excellent original condition in all respects. Strong, vibrant color. An outstanding decoy for the serious collector. May have a light coat of wax on the surface. 4500-7500

Provenance: Pitt Collection

3



3. **Mason challenge grade mallard drake in fine original condition with a typical tail chip.** Struck by a few shot. Original line check from the back of the neck to the tail. Some original filler in that check has shrunk. This is the exact decoy pictured on page 171 in the book by Luckey and Lewis.

Provenance: Pitt Collection

1500-2000

2. **PAIR of bluebill decoys by the Evans Decoy Company ca early 1900's.** In excellent original paint with very little or light wear. Both retain the strong "Evans Decoy" stamp on the bottom. A fine pair of rig-mates. A couple of minor rubs near shot holes on one decoy. Light coat of sealer, probably wax. 1000-1500

Provenance: Pitt Collection

4. **Pair of bluebill decoys by the Peterson Factory (1873-1884) Detroit, MI in good OP with light gunning wear and a few shot.** Neck filler may be replaced. Drake has a small knot near the neck and on the back, hen has a small knot on the lower right side. Both have a few hairline checks on the bodies and the hen has a narrow check on the bottom.

4PR

1200-1800



5PR



5. Pair of bluebill decoys by the Pratt Factory in OP with overall wear and t/u to a check on the right side of the body on the drake and a few dings on both birds. Both have glass eyes and some neck filler chipping and missing. Both have slight rubbing on the ends of the bills. Grain line thin check on backs of both birds. 300-500

6. Blue-winged teal drake ca. 1918-1940's by the Animal Trap Company from Pascagoula, Mississippi. In fine OP with wear to high spots. Note on the bottom indicates that this is the exact decoy featured in the 2005 May/June issue of Decoy Magazine. 200-300

7. Bluebill drake by the Benz Decoy Company, ca. 1929-1945) Jefferson City, MO. In XOC. with minor rubs to high spots. 200-300

8. Redhead drake by Decoys Unlimited of Erie, PA. In excellent original condition with a couple minor rubs. Old dent on right side. The factory stencil is on the bottom. 150-250

6



7



9. OUTSTANDING goldeneye drake with glass eyes by the Sperry Company, New Haven, CT. ca. 1920-1930. In XOC. A short black original factory paint drip is on the right side. 250-450

10. American merganser decoy attributed to the Pascagoula Decoy Company. In good original paint with in use wear. In excellent structural condition. Appears to be their better "Ideal" decoy model. 250-450

8



9



10



11



11. RARE WILDFOWLER ATLANTIC COAST MODEL MAGNUM OVERSIZE WHITE WINGED SCOTER ca. 1940 from the Old Saybrook Factory. Good clean circular Old Saybrook brand on the bottom an a rare long metal keel weight attached to the keel with the raised inscription "Wildfowler Decoy Saybrook, CT". We have never seen this weight before. The decoy is in excellent original condition with a couple minor imperfections. Needs a light cleaning. A great decoy for the serious Wildfowler collector. This decoy was made for the late Phil Fairbank who hunted and fished with Mulliken and was a friend of Barber, "Shang" Wheeler, and Harry Ross, the early founders of the Wildfowler Company. 500-1000

Provenance: Fairbank collection

12. Wildfowler pintail drake by the Old Saybrook Factory. In fine original paint with the keel removed. Wear along bill and tail edges and an area on the back has some flaking along a depression. Some rubs and dents. Very interesting information on the bottom on an old tag reads "From Wildfowler Decoys Inc Old Saybrook Connecticut NO 3 Pintail 42 dol/doz 39 dol-do" 300-500

Provenance: Pitt Collection

12



13



13. Fine crook-necked Canada Goose by the Wildfowler Decoy Company. Probably from the Saybrook Company. Again, this decoy is from the collection of the late Phil Fairbank who gunned with Ted Mulliken, founder of the Wildfowler CO. Possible touch-up on the cheek patch or just finish on primer. Possibly t/u to neck seam area. 300-500

Provenance: Fairbank collection

14. OUTSTANDING blue-winged teal drake by the Wildfowler Decoy Company in near mint condition showing only a little shelf wear on the bottom. The body dips between the wings. Incredible paint detail. 400-600

Provenance: Pitt Collection

15. RARE Cinnamon teal decoy by the Wildfowler Decoy Company in virtually mint paint. Head tilted slightly to the right. Stamped twice with the Point Pleasant stamp on the bottom and signed "Charles R. Birdsall". 300-500

Provenance: Pitt Collection

16. REDHEAD DRAKE BY THE WILDFOWLER COMPANY IN OUTSTANDING ORIGINAL CONDITION. This looks like an earlier Wildfowler, probably Old Saybrook vintage. Near mint paint with only 3 tiny dings to the right wing area. Exceptional decoy. 250-450

Provenance: Pitt Collection

14



15



16





17



19

20



19. Green winged teal drake by Wildfowler Factory in good OP with a few minor rubs. Original keel. Neck join was separated and repaired with sloppy glue. 450-550

Provenance: Fosse Rig

20. Factory wood duck drake in XOC by George Soule of Freeport Maine. Made for L L Bean and marketed as L L Bean Decoys. Wooden head, tail and keel on a cork body. Glass eyes. Unused. 100-200



18PR

17. Black duck by the Wildfowler Decoy Company ca. 1940's. In excellent original condition in all respects. Probably made of balsa. Needs a light cleaning. Impressed Saybrook brand on the bottom. 300-450

Provenance: Starr collection

18. Rare pair of sleeping Wildfowler Factory mallard decoys from Quogue, LI, NY. In XOC purchased from the factory by the consigner. Original keels light wear, No brand. 500-750



21



21. Very rare early Mason Factory Premier Grade redbreasted merganser hen decoy in near mint OP. Struck by a few shot, glass eyes, nice thick swirl paint on the body. Neck seam has minor paint flakes and a line check on the lower left of the neck. Gunned over by John Ware Willard, one of the famous Massachusetts premier early clock makers. J.W.W. brand on the bottom. A choice decoy for the advanced collector. 24,000-34,000

22



22. Very rare Mason Factory American merganser drake decoy in OP on the body and mostly OP with wear to primer on the head. Seam line visible on the mid body and two tight grain line checks on the back. Wear to the edges of the bill and tail. Check on the bottom extends approximately 1/2 in into the bottom of the breast. Knot on the right wing patch has original filler with a little flaking and some missing. Bottom incorrectly reads, "American Golden Eye" and "85"

12,000-16,000

23. Mason Factory Challenge Grade blue winged teal drake in very strong OP with light wear to high spots. Head glued in place. 3/8ths inch dent on the back, rub to the tail with factory paint to a chip. Glass eyes. Few tight grain line checks in the body.

Provenance: Pitt Collection 3500-5500

24. Mason Factory Premier Grade black duck in near mint original paint. Seam line is visible but tight, Few tight grain line checks on back, and a few minor rubs on the surface. Surface protected with a coat of wax or sealer.

Provenance: Pitt Collection 1400-2200

24



23

25. Mason Factory Standard Grade black duck in near mint, XOC. Strong feather painting, glass eyes. Tail edge and bill edge have minor wear. Check in the bottom with original filler, weight removed and M.B. carved into the bottom.

Provenance: Pitt Collection

1200-1800

26. Mason Factory Painted Eye canvasback drake decoy. Fine OP with light surface wear to black on breast and tail. Knot on the back with flaking original filler. Few checks with original filler under the paint on the bottom and the back. Grain line tight check on the left side of the head. No weight.

Provenance: Pitt Collection

600-900

25



26





27

27. **Mason Premier Grade broadbill model bluebill drake decoy in mostly OP with possibly toning to areas of wear on the black.** Tight hairline check on the back and under the tail. Seam line is tight but visible. There is a chip at the front neck edge. Head is reglued. 1200-1800
Provenance: Harvey Pitt Collection

28



28. **Mason Factory bluebill hen decoy with rare snuggle head pose.** Professionally restored in the original manner. 1500-2500
Provenance: Harvey Pitt Collection

29. **Mason Factory challenge Grade bluebill drake decoy with the unusual wide bill and small body.** Professionally restored by K. E. Delong and signed on the bottom. Pitt collection. 500-1000
Provenance: Harvey Pitt Collection



29

30. **Mason Premier Grade mallard hen decoy in a combination of OP and t/u.** Struck by shot with a few scars on the bill, head and breast. Glass eyes, nice swirl paint pattern on the back. Possible tail chip repair. 1200-1800
Provenance: Harvey Pitt Collection



30

31. **Oversized black duck by Frank Strey, (1890-1966), Oshgosh, WI.** Solid body, glass eyes and light wear to the surface. Paint appears to be original with t/u possibly, to a couple shot marks. An outstanding imaginative sculpture. 1500-2500

31



32. **Hollow carved redhead hen decoy signed "Don Jones, Butte des Morts, Wisc. Maker, Hen RedHead" on the bottom.** Nicely carved "cheeky face and bill. Seam line is visible and slightly separated. Glass eyes. Made by Frderick "Fritz" Geiger (1882-1957) of Oshgosh, WI. In fine original condition with minor in use touch up. 1200-1800

32





33

33. Bluebill drake with a solid body and glass eyes by Edgar Shaw in XOC. Surface has typical grain impressions. Few minor surface rubs. Great example. 750-1250
Provenance: Pitt Collection



34

34. Solid body bobtail canvasback hen decoy with unusual carved raised wings and painted eyes. Lightly worn OP with numerous grain-line checks on the body. Original keel and Hall brand on the bottom. Tag reads "John Kalash, Monroe, Mich." 300-500

35PR



35. Unusual oversized hollow pair of mallard decoys by Carl Satler, Iowa ca 1930's. Boldly carved wing detail with snuggle heads and painted tack eyes. Appears to be OP with minor t/u on the hen and possible t/u on the white sides of the drake, weights removed, large knot on the right wing area of the drake. 2500-3500

37. Oversized black duck decoy from MI with nicely carved wing outlines and cheeky turned head. Traces of OP with t/u, old neck check, narrow bottom check and a few grain line checks in the head. 300-500

36. Wonderful oversized WI drake canvasback decoy in good, mostly original, old paint with original and areas of t/u. Surface is crazed and crackled and has a coat of wax. Struck by a few shot, neck check, and knot visible on the back. Branded WW or MM on the bottom. 500-1000

38. Oversized mallard drake decoy probably from WI. Appears to be OP and hollowed with a bottom board joined to the body with wooden dowels. Breast has crazing and a few paint flakes off the surface. Flaking to paint over the dowels. 500-1000

36A. Oversized canvasback hen from the Oshgosh area. Rig mate to the above lot. Some overpaint and touch up exists. A classic representative of the Winnebago style of decoys designed for large and rough water. 500-1000

39. Bluebill drake decoy by Madison Mitchell, Havre de Grace, MD. In XOC with weight removed and minor rigging line marks on the neck and a few rubs on the right side. Branded "JEG" on the bottom. Nice mellow patina. 300-500
Provenance: Pitt Collection



36



37



38



39

36A





40



41PR



40. Swimming Canada goose decoy by Madison Mitchell, Havre de Grace, MD. Weight removed, neck joint is slightly separated. XOP with a few surface rubs. Light coat of sealer. Pitt Collection. 400-600
Provenance: Harvey Pitt Collection

41. Pair of shoveler decoys signed "Capt Harry Jobes, Maker" on the bottom. Good original with a few bubbles on the back of the hen and a rub on the breast of the drake. 75-100

42. Preening mallard drake decoy signed "Capt Harry Jobes, Maker, 1986" on the bottom. In XOC. 100-200

43. Mallard hen decoy Signed "Capt Harry Jobes, Maker" on the bottom. XOC with a few scratches on the back. 100-200

44. Bluebill drake decoy signed "Cap't Harry Jobes, Maker, 1987" on the bottom. XOC with a few minor rubs on the lower surface. 100-150

45. Pair of green winged teal decoys by Paul Gibson, Havre de Grace, MD. In fine OP with original weights. Never hunted. Normal shelf wear to the surface and a few flakes of paint from the bills of both. 300-500

47PR



43

42



44



45PR



46. Pair of outstanding bluebills with sharply turned heads by Harold August Wilkins (1877-1965). See page 109 in Traditions in Wood. In attractively worn original paint. Glass eyes. 400-600

47. Pair of blue winged teal decoys by Madison Mitchell, Havre de Grace, MD. Pitt Collection. 450-750
Provenance: Pitt Collection

48. Canvasback hen decoy by Madison Mitchell, Havre de Grace, MD in XOC. Weight removed, tight age check under the tail. Pitt Collection. 300-450
Provenance: Pitt Collection



46PR



48

49



49. Rare preening mallard hen decoy ca 1880-1890, by Robert Elliston, Bureau, IL in strong OP with rubs to wood on both sides and edge of the tail. Original weight reads "The Elliston Decoy". Great form. A classic decoy by one of the Illinois River's earliest makers. 1/8 inch bill repair by Ken Delong. Hollow construction with Catherine Elliston's finest swirl paint. 35,000- 40,000

52. Elliston mallard drake "THE ELLISTON DECOY" stamped into the weight. In good OP showing nice swirls and painting. The surface has numerous tiny dings and rubs. Rubs on the head and bill. Tiny chip off the tip of the tail and at the back of the neck. A knot shows on the bill and there is a white fingerprint smudge on the back. 2000-3000
Provenance: Pitt Collection

50. Rare pintail drake decoy ca 1940-1942 by Charles Perdew, Henry, IL in good original paint with the original Perdew weight on the bottom. Weight is stamped "SK" for Stanley Koslowsky, a member of the Crane Lake Gun Club in IL. and the bottom has Blind # 11.s 6000-9000
Provenance: Ed Moore Collection

53. Elliston canvasback drake ca late 1800's. Mostly OP with some strengthening possibly to the black and the head. There is an old knot on the left side. Retains the weight with the Elliston Decoy Imprint. Dynamic early head style. 2500-4500

51. Elliston pintail drake ca late 1800's. Weight has been removed. Structually excellent. Old restored paint with some original. 1200-1800

50



52



51



53



54. **Mallard drake by Bud Hinck, Washburn, IL.** Hollow carved in the Perdew manner. Copy of a Perdew weight on the bottom. Excellent original paint. 500-1000

55. **Hollow carved mallard drake ca early 1900's by Tube Dawson, Putnam, IL.** Fitted with a unique weight. Original paint with some in use touch up. Tiny sliver missing on the carved raised wings and tail. Bottom reads a h s and RB (reverse R) brand and what appears to be a stenciled O.

Provenance: Pitt Collection 500-1000

56. **Mallard drake.** Collectors tag indicates Bill Eveland, Pekin, IL. Structurally fine in old gunning paint that is crazed. 300-500

57. **Bluebill drake by Virgil Lashbrook.** Structurally excellent. Strong OP with nice comb painting. The Lashbrook stamp is on the bottom. 500-1000

Provenance: Pitt Collection

58. **Illinois River hollow drake redhead.** In restored condition. Age and maker unknown. 300-500

Provenance: Pitt Collection



59. **Mallard drake in old in use repaint.** Collectors tag on the bottom reads: George Kohler, Pekin, IL. Ca 1930. Tight check along the back. There is a painted P. S. on the bottom.

Provenance: Pitt Collection 250-450

60. **Mallard drake from the Illinois River in good old, possibly original paint.** 200-300

61. **Outstanding pair of (Mammoth) Evans mallards, Ladysmith, WI.** In XOC in all respects. Both bear the Evans ink stamp brands. The hen is beautifully grain painted and is fitted with a Raymond lead weight. Both are in strong original paint with minor rubs and imperfections. 3000-5000

Provenance: Pitt Collection



61PR

62



63PR

62. **Evans standard size factory mallard drake.** In fine OP with light wear. Branded with the Evans ink stamp on the bottom. Branded G. W. P. on the bottom. 1000-1400
Provenance: Pitt Collection

63. **Pair of Evans standard model canvasbacks.** Both are in original paint with only slight gunning wear. Both have minor rubs and dings and one has a tiny 3/8 paint chip off the back. Bottom check on the drake. Both birds branded G. W. P. as was the decoy in the prior lot. 1000-2000
Provenance: Pitt Collection



64. **Blue winged teal drake swimmer by Robert "Mad Dog" Billings, Montana.** In XOC. 1000-1200

65. **Pair of blue-winged teal in original paint with moderate overall rubs and scrapes.** Structurally excellent with carved bills. Original weights attached. Possibly of Wisconsin origin. 500-1000

64



66. **Outstanding green-wing hen teal ca 1900, with carved wing tips in the form of a V.** Strong OP showing moderate gunning wear. Bottom has an H. E. M. brand. Possibly of WI origin. 800-1200
Provenance: Pitt Collection

66



65PR





67



68PR



67. Canvasback drake by the Evans Decoy Factory. In very good original paint showing minor rubs and wear. Old check on neck seam with possible in use repair. Decoy hit by shot mostly in the head area. Old painted D B on the bottom. 600-900

70. Superb carving of a hooded merganser drake by William Schultz, famous Milwaukee School carver. Note on the bottom indicates it was carved for Grigsly Markham in 1964. In excellent original paint with some old sap bleeds on the breast. 800-1200

68. Pair of Michigan canvasback by Edward Deroevan in fine OP. Hen may be hollow carved. Light gunning wear. Both neck seams have a slight separation. Both retain the original keels and have a painted D K on the bottom. 600-800

71. Black duck by Hy Dalhka and stamped with his name on the upper body. All original gunning paint with light to moderate wear. Sizeable sliver of wood missing and remaing bill has a tight check. Old tight check on right side of the body which is hollowed from below. 400-600

69. Bluebill drake by Edgar Shaw (1886-1955) from Oshgosh, WI. Bluebill Virtually mint except for two pin head sized marks on top of the tail. This example clearly shows Shaw's use of the checkering tool. 1000-2000
Provenance: Pitt Collection



70



69



71

72PR



73



74

72. Pair of Joe Bergans canvasbacks, Warren, MI., Lake St. Clair. Balsa construction with carved raised wings and textured finish. Three or four shot holes to left side of drake. All original condition. Hens by this maker are considered rare. 500-1000

73. Redhead drake by an unknown maker from the St. Clair Flats. Glass eyes. V shaped wing tip design. Paint is nicely swirled and combed. 300-500

74. Bluebill drake attributed to Charley Wells of the St Clair Flats Shooting Club. Ca 1890-1900. Nicely carved with very old crazed paint with rubs with most of that in the head and bill area. Branded T and T H T as well as H P. Collectors tag indicates that O. H. Payne was a Long Point member from 1898-1911. 600-900

75. Tack eye bluebill drake from the Lake Ontario area. In fine original paint with very minor wear. One small chip on the bottom right side. Nicely comb painted back with blended body paint. Recessed dogbone weight. Painted H on the bottom. 300-500

76. Swimming Pintail drake with an inserted tail. Thick textured paint appears original. Maker and dates unknown. 500-750



75

76



77. Canvasback hen by Illinois River decoy maker Virgil Lashbrook with his stamped name and address on the bottom. In XOC with minor imperfections. 500-1000
Provenance: Pitt Collection

78. Redhead pair ca 1940's by Otto Misch from Saginaw Bay, MI. Hollow carved with bottom board construction. Surface has nice patina with minor imperfections. Both retain unique cast keels and leather tie-offs. 1000-2000



77

78PR





79PR



81PR



83. **Canada goose decoy** ca 1930 by **Archie Stainer of Menomonee, Wisconsin**. Strong original paint with a few dings to the surface. Area with filler on back is visible. Tight neck check. Nice patina. 1000-1500

84. **Lot of two Carolina battery decoys**. One canvasback and one redhead. Both decoys have been restored. 200-400

85. **Oversized Chesapeake battery redhead**. Nicely carved head and bill. In old overpaint with restoration. Age checks to the wood on the back. 200-400

86. **Redhead drake**. Appears to be a Carolina decoy in restored condition. Very nice form. 200-400

87. **Carolina redhead in restored condition**. Structurally sound. 200-400

88. **Carolina canvasback drake in the manner of Bob Sims or Ned Burgess**. In good restored condition. 200-400

84PR



85

87



86



88



80PR

79. **Widgeon pair by Clarence Fennimore**. Beautiful pair in XOC. Delicately crossed wings and carved tailfeathers. Both bear C G F stamp under the tail and both are signed by Mr. Fennimore. 400-600

80. **Pair of snuggle head bluebills decoys by Mt Clemens, Michigan maker, Jim Kelson**. Made from a light wood, possibly balsa. Hen lightly hit by shot, a few dings and shallow dents. In fine OP with possible some in use touch up. 500-1000

81. **Pair of green-winged teal by Lloyd Johnson from Bay Head, NJ. ca 1950**. Mint condition. Drakes head is cocked to left and the decoy is beautifully painted. A nice pair made by one of New Jersey's earliest and finest decoy craftsman. 3000-4000

82. **Canvasback drake with paint in the manner of the Evans Factory**. Head head model with a sloped breast. Unknown Wisconsin maker. Appears to be all original. 400-600

82

400-600



83





89

89. Outstanding racy swimming red-breasted merganser ca 1915-1918 with carved tail feathers by Anthony Elmer Crowell. Structurally excellent. Glass eyes. A dark wash has been professionally removed to the original paint which shows moderate wear. Retains the crisp original oval stamp. 16,000-22,000



90

90. Outstanding Canada goose in all original paint by A. E. "Elmer" Crowell of East Harwich, MA. Typical two-piece head and neck construction. Minor imperfections. Narrow circular scrape on lower right side. This example clearly shows the rasping technique used by Crowell on the back of the head and also on the breast. Age check on the bottom extends up slightly under the tail. Hot branded with the early oval Crowell mark. 9,000-12,000

The drake is structurally sound except for a small chip off the underside of the bill and possibly an old nail repair that shows on the neck. Hen has a small knot showing on the right side. The paint pattern is strong and original with crazing but very well preserved for such an early pair. A fine, honest, pair of Crowell's earliest decoys. 20,000-24,000

91. Early period redhead drake and hen by A. E. Crowell. These are an important and very early pair of rig-mates and were made prior to Crowell having his oval hot brand made in 1912-1915. These probably date to about 1905 to 1908 and are choice examples of this fabled makers work. The hens head is turned about 30 degrees to the right and exhibits Crowell's typical rasp work. Both decoys have small shot marks and rubs which attest to their gunning history.



91PR





92

92. OUTSTANDING black-bellied plover ca 1900-1915.

In bright spring plumage and near mint original condition. These are sometimes incorrectly attributed to Fred Nichols. Note the arrow shaped bill design. Maker is John Thomas Wilson (1863-1940) of Ipswich, Massachusetts. Nearly mint with only minor imperfections. The same style and period as the yellowlegs sold at auction in Easton, Maryland, in November of 2005. Another yellowlegs from this period sold at auction in April of 2005. in St. Charles, IL. Open Estimate

93. Golden plover from Massachusetts. Split tail with unique hollowing in the belly of the decoy. So-called “wind bird”. It is said these were hollowed to allow them to move about on their stick on breezy days, OP is in fine condition with light wear. 1200-1800

94. New Jersey style curlew. Carved eyes, one piece neck and head, split tail. Approximately 14 inches long. 500-1000

95. Crow by Davison Hawthorne. In XOC. Very detailed carving with the Roman numeral 5 carved in the bottom. 300-450

96. Outstanding black duck decoy by Harry M. Shourds of Tuckerton, NJ., ca early 1900's, with strong original scratch feather paint. Some small areas have rubs and light wear that have darkened with age. Two tiny chips under the bill do not detract from this graceful, beautifully preserved example of this important makers work. 9,500-12,500



93



94



95



96

97



98



99

97. Bluebill drake by the late decoy maker, Robert "Turk" Libensperger, of Levittown, PA. In fine OP with some tiny pin head chips on the back. Raised, carved wings. Raised crest and notched keel. W J I is on the bottom.

500-1000

98. Long bodied red-breasted merganser drake from Chincoteague, VA. Attributed to Miles Hancock or Doug Jester. Paint appears original.

500-1000

99. Outstanding redhead drake by Robert Ellison of Bureau, IL. Ca 1890. Hair-line check in the side of the neck. Struck by a few shot. Fine dry original paint. Surface shows highly skilled swirling, combing, and blending of paints. Retains the Elliston decoy weight. Branded J. S. and painted with what appears to be a painted A. Bocklabel. 8500-9500

100. Mallard hen in near mint condition by Hector "Heck" Whittington of Oglesby, IL. One small rub on the head. Whittington's name and address is stamped into the bottom and the decoy is dated Dec. 20, 1975. 800-1200

Provenance: Pitt Collection

101. Miniature mallard hen by Oscar Peterson (1887-1951) of Cadillac, Michigan. This carver is well respected for his fish decoys and carved plaques. In original paint with some bubbles and paint loss. 400-600

102. Miniature mallard hen in XOC by John Rider of Port Clinton, Ohio. 250-350

100



101-102



102A PR



104



106



103 105



102A. **Pair of miniature bluebill decoys.** Probably of Ohio or Michigan origin. In excellent original condition. 200-300

103. **Dodge Factory black duck ca 1880.** Tack eyes. Nicely comb painted on the head. Tight check in the body and a sliver of wood is missing from the bottom. Decoy appears to be in original paint. Probably has some in use gunning touch up on the body. 500-1000

Provenance: Fairbank collection

104. **Early Herter Factory black duck.** Canvas covered short body style with a copper or brass band at the base. Excellent original condition with some discoloration and scrapes. A few sealer drips on the head. Glass eyes. Boldly printed feather pattern on the canvas or cloth. 300-450

Provenance: Pitt Collection

105. **Black duck in never rigged condition by Ken Harris of Woodville, NY.** Near mint condition in all respects. 250-450

106. **Goldeneye hen or immature drake by Ken Harris.** Head is turned slightly to the right. All original with light wear and rubs to top of head, tail, and bill. The "Ken Harris Decoys, Woodville, N.Y.:" stencil is on the bottom. Fitted with a wooden keel. 200-400



107PR



107. **Early pair of glass eye canvasback decoys ca late 1800's.** Strongly attributed to the Stevens Company founded in the 1800's in Weedsport, NY. In good OP with numerous tiny imperfection due to age and use. Drake has a split in the tail that may looks like an in factory repair. Hen has an old tight check on the left side. Both have recessed type weights and line ties. 1500-2500

108. **RARE OVERSIZE BACK BAY MODEL BLUEBILL OR REDHEAD HEN by the Mason decoy Company in XOC with minor imperfections and a few shot marks.** This is a very difficult model to find in original paint. There may be a small flake of paint here and there that are touched up but we feel the decoy is 99% to 100% original. 2500-4500

Provenance: Pitt Collection

108



109



110



111

109. **RARE MASON BACK BAY MODEL REDHEAD OR BLUEBILL DRAKE IN STRONG ORIGINAL PAINT WITH SOME MINOR IN USE TOUCH UP.** Most of the neck filler is missing. Lightly shot struck. Knot missing from high on breast. Check in bottom. This decoy is pictured on page 168 in the Lucky and Lewis book.

Provenance: Pitt Collection

1250-2500

110. **Peterson Factory white-winged scoter drake in fine original paint with light wear.** This is a rare specie for this maker and was originally found in a rig used in Plymouth, MA. A few tiny areas have been darkened. Couple of shot marks, minor imperfections and rubs. This exact decoy is pictured on page 161 in the Lucky and Lewis book.

Provenance: Pitt Collection

3500-5500

111. **Early Peterson glass eye bluebill drake ca 1870's.** Bold original paint with moderate gunning wear. Struck by shot. Neck filler missing. Neck has glue in the seam.

800-1200

112PR



112. **Pair of blue-winged teal by the Pratt Decoy Company in bold original paint.** Both decoys have small areas of wear to the top of both heads, tip of tails, and bill tips. Knot on the back of the hen. Both retain remnants of original factory stamp on the bottom.

2000-3000

Provenance: Pitt Collection

113. **Mason Detroit grade blue-winged teal drake, which is well worn and darkened with age.** There is a tight check to the rear of the head with additional checks on the lower right side and bottom. Tip of tail slightly blunted.

Provenance: Pitt Collection

114. **Mason canvasback drake.** Worn original paint with areas of wood grain showing especially on the left side. Tight checks in body. Neck filler replaced and touched up.

114



113





115



116



117

115. Wildfowler pintail duck from the Old Saybrook Factory in all original paint except possibly keel and bottom with some bottom paint showing on lower edge.

Bears the Old Saybrook stamp.

300-500

Provenance: Pitt Collection

116. Wildfowler seagull confidence decoy with a partial Wildfowler brand. In fine original paint. Wear to the tail area. Gunning heritage obvious with anchor rubs to head and back. Purchased directly from the Quogue, LI. factory by the consignor.

400-600

Provenance: Fosse rig

117. Wildfowler goose. In excellent original condition except for three or four tiny areas of black which may have been darkened. Exact bird pictured on page 479 in the Luckey and Lewis book.

500-1000

Provenance: Pitt Collection

118. Wildfowler black duck is in near mint condition. About ½ life size. Signed on bottom Pert or Bert. 8-31-71.

200-400



118



119

119. Outstanding Wildfowler widgeon decoy. Keel removed. There is a tight neck check. Strong original paint with nice patina. The bottom appears to never have been painted. Old Saybrook vintage.

300-500

Provenance: Fairbank collection

120. Hollow Wildfowler goose with Point Pleasant stamp. In fine original paint with an unevenly applied coat of sealer. Deeply branded twice R A C. Small size and plumage may indicate a sub-specie of the Canada Goose such as a Hutchins goose. This decoy is pictured on page 479 in the Luckey and Lewis book.

400-600

Provenance: Pitt Collection

121. Challenge grade bluebill decoy by the Mason Decoy Factory. Tight check in the back and two repaired slits in the tail.

1500-2500

Provenance: Pitt Collection



120



121



122



123



124



125

122. **Mason challenge grade canvasback drake in fine original paint.** Head has been poorly re-attached to the body. Narrow check in upper body as well as a tight check on the lower right side. Possibly some minor in use touch up.

Provenance: Pitt Collection

900-1200

123. **Mason challenge grade canvasback hen.** Looks like over paint has been removed to expose the original. Possibly a little touch up. Hit by shot. Knot showing on the breast. Small chip off the underside of the bill.

800-1200

Provenance: Pitt Collection

124. **Mason Premier canvasback drake decoy in good original condition with a line check in the tail.** Cracked neck filler. Struck by a few shot. Owners stamp removed with a gouge.

1500-1800

125. **Mason Premier canvasback hen in good original paint.** Narrow check in the back. Sliver of wood off the right front side of the bill. Knot on the lower right side of the body. Struck by shot. Owners brand removed with a gouge.

1500-1800

126. **Bluebill ca late 1800's by the Dodge Decoy Company.** Small tight crack in back and a little loss of filler in the neck seam.

500-1000

127. **Bluebill drake ca late 1800's by the Dodge Decoy Company in original paint with some minor touch up possible.** Neck filler loss, head slightly loose.

500-1000



126



127

128



129A



129

128. Louisiana mallard drake by Mitchell Lafrance (1882-1979) from Phoenix-Davant south of New Orleans. Beautifully upswept tail. Carved wings and wing tips. In XOC with minor wear and imperfections. Original dry rot on right side of the bottom. Barely visible when displayed. Could be easily replaced but it is original and attests to its authenticity and age. 4500-7500

129. Tack eye ringbill drake by Charles Armstrong, Pilottown, LA. (1887-1953). In good old original paint with wear. Structurally sound. Nice example that clearly shows makers use of wooden pegs to fasten head to the body. Minor puppy chew to the bill tip. 1500-3000

129A. Ringbill drake by Arthur Pellegrin (1882-1969) of Houma, LA. Pleasing football shape with a delicately cut tail and original weight. Structurally excellent and original. Uniformly worn. Six museum and other tags on the bottom indicate that the decoy was exhibited widely in the 1970's. 700-900

129C



129D



129B



129B. Pintail drake by George S. Morel (1888-1969), New Orleans, LA. Made of Cypress. Beautifully carved with raised wings and long upswept tail. Excellent original paint with only very minor wear and a one inch sliver of paint loss on the left side of the neck seam which does not detract. Structurally excellent. 4500-6500

129C. Blue-winged teal hen by Curtis Chauvin of Raceland, LA. In XOC in all respects. Nephew of Reme Roussel and Chauvin worked from his patterns. Makers name and address is carved into the bottom. 350-550

129D. Tack eye blue-winged teal drake by Xavier Bourg (1901-1984) from Larose, LA. Bourg carved only to 1965 or until he developed Parkinson's disease. Carved raised serrated wings (A Bourg signature) from the back of the head to the wing tips. A small T or J is written on the bottom. In dry thick original paint. The paint is the best we have ever seen on a teal decoy by this craftsman. 800-1200

129E. Mallard drake by Eddie Logel (1876-1942) of New Orleans. Smoothly carved and beautifully painted Louisiana mallard drake with subtle breast carving. Old crack in the bill may have been repaired and the paint is touched up in this area. Very minor wear to the rest of the paint. 3500-4500

129E



129F



129G



130



133



131



132



134

129F. Rare LA canvasback drake by Frederick Dufrene (b 1936) of Bayou Gauche. Nicely carved. In excellent structural condition with wear. Original paint with uniform wear. Numerous institutional tags on the bottom indicate that the bird was heavily exhibited in the mid 1970's. 1200-1600

129G. Blue-winged teal drake in a swimming pose by Eno Elliot (1920-1982) of Algiers, LA. Nicely raised wings. Head fastened to the body with wooden pegs. In fine original paint with minimal wear. Excellent structurally. 800-1200

130. Whistler drake by Roy LeGaux in fine original paint. A little flaking along seam line on the left side. Bottom reads "Roy LeGaux, Sr., St. Bernard, La." from my collection - a Katrina (hurricane) bird. 500-1000

131. Pintail drake by Roy LeGaux in all original condition. Tight check on left side. Bottom reads: "Roy LeGaux Sr. St Bernard, LA." 500-1000

132. Folky Louisiana decoy. We believe it depicts a blue-winged teal drake or wood duck drake. Appears to be original with minor wear. Bird retains old collection tag #17 on side. *Provenance: Rathe Collection* 250-450

133. Attractive freshwater coot from Louisiana. Appears to be all original with only minor paint rubs to the bill and tail. *Provenance: Rathe Collection* 300-500

134. Pintail drake from Louisiana. Carved raised wingtips. Never rigged. *Provenance: Rathe Collection* 300-500



134A. Mason crow ca. 1915 in fine bold original paint. Tiny chip in bill may date to time of manufacture. Small tail chip repaired. Tight check in bottom. 3000-4500

Provenance: Rathe Collection

134A



134B

134B. **Black duck** by Ira Hudson, Chincoteague, Va., ca 1930. Finely carved with a fluted tail and deep ice groove behind the head. Apparently never rigged. Fine original paint with minor shelf wear and rubs to surface. Few paint chips off the back of the neck. This is the exact decoy pictured on page 42 of Fleckenstein's' Southern Decoys of Virginia and the Carolinas. 3500-5500

134C



134C. **Hollow carved Mason Challenge grade black duck.** Strong original paint with bold , thick, paint swirls. Some wear to primer on the breast and under the tail. Remnants of the challenge stamp are on the bottom. Repair to very small tail chip. 5000-6500

134D. **Pair of Mason Challenge grade redheads.** Gunning rig mates ca 1910 in fine OP with minor wear and imperfections. Some neck filler missing and tight checks in both. 8000-9000



134D PR



THE FOLLOWING GROUP OF DECOYS FROM 135 TO 181 WERE PHOTOGRAPHED AND CONSIGNED BY MEMBERS AND SUPPORTERS OF THE MILWAUKEE DECOY SHOW IN HOPES THEIR SUPPORT WILL ADD TO THE SUCCESS OF THE SHOW BOTH NOW AND IN THE FUTURE. DECOYS UNLIMITED INC. WOULD LIKE TO THANK ALL WHO PARTICIPATED.



135



137PR



136



135. Miniature mallard drake by Frank Adams, West Tisbury, Mass. ca. 1900's. Tiny mallard drake (6 & 1/2 inches long) is in outstanding condition with excellent original paint. 400-500

136. Bluebill hen by "Doc" Baumgartner, Houghton Lake, MI. ca. 1940's. This solid body decoy is representative of the simple but effective style of Baumgartner's birds. Slight rub to the original paint on the crest of the head. Lightly hit by shot. 300-400

137. Hollow blue-winged teal pair by Mike Borrett, Oregon, WI, ca. 1990's. Excellent original paint and condition with keels. These hunting rig decoys are hard to find. Branded "Borrett" on the bottom. Raised primaries. 600-800

138. Shoveler drake by Ron Pepley of Racine, WI. In XOC. 300-500



138

139. Excellent yellowlegs decoy by George Boyd, Seabrook, NH. ca. 1920's. Outstanding form. Strong original paint with very minor touch up to one side of the neck. Small vertical scratch to one side of the head. Original bill has a crack. 7000-9000

140. Hollow bluebill drake attributed to the Chris Craft Factory, Hamilton, Ontario. ca. 1920's. This decoy possesses superb form and is hollowed to a very thin shell. Over paint has been removed from the decoy leaving a soft, worn finish. From the rig of Alec Forbes of the Big Point Club on Lake St. Clair. 600-800



139



140

141PR



142PR

141. Rare standard grade redhead pair by the Evans Factory, Ladysmith, WI, ca. 1920's. Redheads are a hard to find species by Evans. These rigmates show average wear. Drake has a knothole on the lower side flank and a mar on the back. The hen has a tight neck crack. Original paint with wear. 1500-2000

142. Pair rare and outstanding mallards by Bernard Ohnmacht of Lafayette, Indiana, ca. 1940 in excellent original condition with minor imperfections. Branded "GBM" on the bottom of both examples. Ingenuous design allows the heads to move as if swimming while in use. 5000-7000

143. Hollow black duck by William Finkel, Port Huron, MI, ca. 1940's. This decoy is hollow with a thin bottom board. Slightly oversized with scratch painting. A small knothole on the lower side of the decoy has lost paint. From the "Brogan" rig. 500-700

144. Pintail drake decoy by "Fresh Air Dick" Janson, Sears Point, CA, ca. 1940's. Excellent form. From the "Mangels" rig and so branded. Original paint with over paint to the white areas with the original showing through. Some rubs to the wingtips and tail. 1500-2000

143



144





145



146



147

145. **Rare wood mallard drake by Joseph Gigl, Fremont, WI, ca. 1930's.** Wood decoys by Gigl are rare since most Gigl decoys are oversized and cork. This solid decoy has a tight crack in the back and some paint rubs on the head. There is a knothole defect on one lower side. 500-700

146. **Rare blue-winged teal hen by Leo "Bud" Haber, Menasha, WI, ca. 1940's.** Wisconsin Blue Wing Teal are rare. This hollow decoy is shallow bodied with a thin bottom board. There is a slight mar to the original paint on the back where the paint has flaked off of a knot in the wood. 700-900

147. **Black-Necked stilt decorative by Harold Haertel, Dundee, IL. ca. 1960's.** Outstanding decorative shorebird decoy in excellent original condition with glass eyes. Finely carved raised wing and tail pattern. 1500-2000

148. **Mallard drake field decoy by Harold Haertel, Dundee, IL. ca. 1960's.** Wood silhouette field decoy with excellent original paint. Eye is defined by a drilled hole. Stamped by Haertel and outstanding in all respects. Metal stake folds up for transport. 500-700

149. **Green Heron decorative by Harold Haertel, Dundee, IL. ca. 1970's.** Outstanding decorative decoy in excellent original condition with glass eyes and seashell base. Haertel only made 3 of these in his lifetime. 1500-2000

150. **Outstanding ruddy duck drake by Harold Haertel, Dundee, IL. dated 1969.** Cork construction with wood head and tail insert and excellent original paint. Signed by Haertel and mint in all respects. 2400-3000

151. **Outstanding mallard hen by Marty Hanson, Prior Lake, MN. ca. 1990's.** This mallard hen is originally from his hunting rig and branded "MH" and "JDC". It is in outstanding original condition with excellent paint. The keel has been removed. 600-800



149



150



148



151



152



153PR



154



152A



152. **Outstanding mallard drake by Ken Harris, Woodville, NY. Dated 1962.** Decoy is in excellent original condition. A small tail chip has been glued in place. A couple of minor nicks to the paint do not detract from its condition. Harris stamp on the bottom.

550-650

152A. **Outstanding mallard hen by Ken Harris, Woodville, NY. ca. 1960's.** Decoy is in excellent original condition. A slight separation at the neck seam exists. Original keel and excellent paint pattern makes this a fine example of Harris' work. Harris stamp on the bottom.

550-650

153. **Contemporary wood duck pair by Jode Hillman, Mullica Hill, NJ, dated 2006.** Hillman carves contemporary Delaware River decoys. See the May-June issue of Decoy Magazine for more information on the carver. These hollow wood ducks are in mint condition.

700-900

154. **Pintail Drake by Henry Holmes, Bureau, IL. ca. 1900's.** Outstanding hollow decoy in excellent original condition with thick "wet on wet" swirl painting. From the Doug Moseley rig with painted "D.M." initials on the bottom. Raised wing carving. Slight paint rub on the tip of the tail. Doug Mosely was a founding member of the Princeton Game and Fish Club in Princeton, IL.

2500-3500

155. **Joseph D. Knap original watercolor, ca. 1930's.** This framed and signed original watercolor is of mallards setting into a marsh near evening. Joseph D. Knap won the 1937 - 1938 Federal Duck Stamp contest. Image size is 15 inches by 21 inches.

1200-1500

156. **Early black duck by Lefevre, Green Bay, WI, ca. 1900.** An early Wisconsin classic decoy, this solid decoy has good form and a subtle paint pattern and superb patina. Lightly hit by shot. Tight age crack in the back. In fine original condition.

600-800



155



156



158

157

157. **Mallard drake by Louis "Louie" Loboda, Milwaukee, WI, ca. 1930's.** Loboda was hired by Owen Gromme at the Milwaukee Public Museum where he painted dioramas and did taxidermy work. It is a classic example of the Milwaukee Museum school fostered by the competitive nature of Gromme, Dettman and others. Decoy is chip carved, with raised wings. Very subtle paint especially on the head. Age crack along one side of the decoy. Tight crack in the neck. Original paint.

1500-2000

158. **Mason Decoy Factory Challenge Grade black duck, Detroit, MI. ca. 1910's.** Decoy is in outstanding condition with very strong paint. Minor tail chip professionally repaired. Factory repair to crack in bottom. Very slight nick to the edge of the bill.

3500-4500

159. **Mason Factory Challenge Grade Snuggle head Broadbill Hen Detroit, MI. ca. 1920's.** This solid decoy is in excellent structural condition with moderate wear. The white paint on the body has a coat of overpaint with the original showing thru.

800-1200

160. **Mallard hen by Robert McGaw, Havre de Grace, MD. ca. 1940's.** This mallard hen is in outstanding condition and may have never been hunted over. Retains original weight. Very small rub to the paint on the bottom of the decoy.

700-900



160



161



159



161. **Peep Shorebird by Mark McNair, Craddockville, VA. ca. 1980's.** Peep shorebird is in outstanding condition and exhibits the classic style of the noted folk art carver Mark McNair. Carved in the manner of Obediah Verity. Small size and excellent paint give it great style.

800-1000

162. **Hollow bluebill Hen by Julius Mittlestadt, Buffalo, NY. dated 1935.** Outstanding "wet on wet" original paint plus scratch painting. Tack eyes. Distinctive Mittlestadt style.

800-1200

163. **Exceptional hollow canvasback drake by Gus Moak, Tustin, WI. ca. 1920's.** Quite possibly the finest Moak decoy to ever come to auction, this canvasback drake is 1 of 19 from the famous St. Valentine's Day rig which surfaced in Milwaukee in the late 1990's. Thought by many to be the finest examples of Moak's work, these decoys possess outstanding original paint with unique tail patterns and a very folky style. Very slight rub to the paint on the tip of the bill.

7500-9000



162



163



163A



165PR



164



163A. Outstanding bluebill drake by Gus Moak of Tustin, WI. We doubt that this decoy was ever overboard. In superb original condition in all respects. Hollow with the typical bottom board. 3500-5500

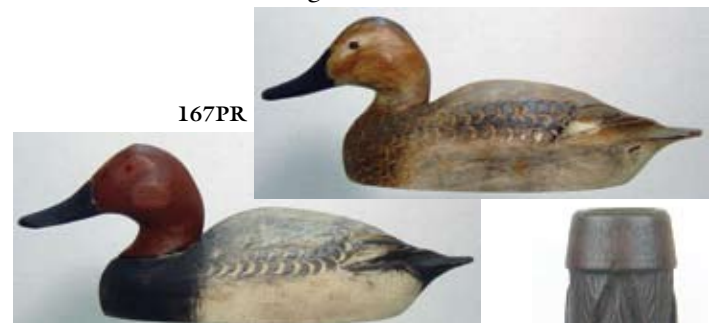
167. Miniature canvasback pair by Ben Schmidt, Detroit, MI. dated 1963. This pair of quarter-sized decoys possesses the classic Schmidt style, carving and paint. Signed and dated. 1500-2000

164. Hollow canvasback drake in immature plumage by Gus Moak, Tustin, WI. ca. 1920's. Unusual smaller body style with unique immature plumage paint pattern. Slight separation at the bottom board. Head has been cracked and reglued. XOC. 3500-4500

168. Outstanding V L & A Duck Call by Charles Perdew, Henry, IL, ca. 1920's. Perdew made these duck calls for the V L & A Chicago sporting goods store. V L & A is carved in the side of the call. Carved detail and checkering decorate the call which is in outstanding condition. 1800-2200

165. Canvasback pair of rigmates by Mike Pavlovich, Mt. Clemens, MI. ca. 1950's. This pair of solid decoys are in excellent structural condition and retain their original keels and weights. 600-800

166. Folky Mallard Drake by Frank Resop, Berlin, WI. ca. 1920's. Solid body decoy with unique heart shaped incised wing carving on the back. Wonderful crazing to the paint on the head. Exaggerated bill carving makes this a classic example of Wisconsin folk art. 1800-2200



167PR



166



168



169PR



170



169. Very rare wood duck pair by Charles Schoenheider Jr., Peoria, IL. Made in 1930's. Hollow rig mate pair of decoys in fine original paint and excellent condition. Very unusual species for the Illinois River and Schoenheider Jr. Acquired directly from Charles Schoenheider III. 3000-4000

173. Bluebill pair by Orville Sykes of the Realistic Decoy Factory, Kewaunee, WI, ca. 1930's. These rig mate decoys were made by Orville Sykes, an employee of the Realistic Factory using factory patterns. Slight paint rub to the head of the drake. In fine original condition. 700-900

170. Bluewinged teal hen by Charles Schoenheider Jr., Peoria, IL. ca. 1940's. Excellent, original condition decoy with very slight wear. 500-700

171. Wonderful oil on canvas painting of bluebills by William Schultz, Milwaukee, WI. ca. 1970's. William Schultz was an employee of the Milwaukee Public Museum and a regular competitor and award winner in the decoy competitions of the 1960's and 1970's. Painting is framed and in excellent condition. Image size is 28 inches by 40 inches. There is one small paint flake near the shoreline in the left side of the image. 2500-3500



172

172. Mallard hen by Duane Sowinski, Milwaukee, WI. ca. 1930's. Sowinski was employed by the Milwaukee Public Museum. Unusual style for a Milwaukee decoy. Decoy has original keel and is hollowed from the bottom with thick canvas tacked over the opening. 400-500

171



173PR





174PR



175



176PR



177



174. **Bluebill pair by Tory Ward, Portage le Prairie, Manitoba, ca. 1970.** Outstanding original paint and condition with keels. Branded "Bruder" and signed by Tory Ward. These are the exact decoys pictured on page 108 of "Top of the Line Hunting Collectibles" by Donna Tonelli. 900-1100

175. **Mason Factory Premier Grade Mallard Hen, Detroit, MI, ca. 1910's.** Decoy is in excellent condition with strong paint. Tail chip professionally repaired. Touch up paint to the left side of the bill. This is an early example of the Mason Company at their best. 1600-2000

178. **Delaware River style Canada goose by an unknown maker.** Hollow goose shows average wear with rubs to the head and on the body from the anchor rope. Tack eyes. Slight separation at the body seam. Inlet rectangular weight. 1500-2000

176. **Bluebill pair by Fred Turner, Guelph, Ontario, ca. 1940's.** This pair of solid decoys are in excellent structural condition. They have been drilled out from the bottom to lessen their weight. Slight paint rub on drake's bill. These decoys are rigmates and both have incised wing. 500-700

179. **Snuggle-head bluebill pair by James Walton, Milwaukee, WI, ca. 1930's in fine original condition.** Both solid decoys have matched carving on the back and wings. Decoys have been lightly shot struck. Hen has some paint flakes off the bill. 900-1100

177. **Unique half-model of a redhead drake plaque by Chauncey Wheeler, Alexandria Bay, NY, ca. 1930's.** Only a couple of these plaques exist. Wheeler's daughter Marquerite owned this plaque. This is the exact plaque shown on the top of page 75 of "Chance A Man of Great Talent, Strength and Mystery" by Harold Reiser. The oval wood backboard has wonderful crazing. 9000-11000

178



179PR





180



181A



181



181B



181C

180. High necked canvasback drake by Louis Baer, Neenah, WI. ca. 1940. Regal Wisconsin canvasback drake in original paint with moderate wear. Solid and well-painted decoy is a classic representative of the Winnebago style of decoys designed for large and rough water. Baer made only one rig of decoys so this is a relatively rare Wisconsin decoy. 800-1000

181. Decorative, life-sized northern pike by Tom Winters, Oshkosh, WI., ca. 1970. Early carving by Winters mounted on drift wood. Fish is 26 inches long with outstanding, realistic paint pattern. 400-600

181A. Bluebill pair by Marty Hanson, Prior Lake, MN. ca. 1990's. Outstanding pair of decoys with raised wings and comb paint. This rig mate pair retain their original keels. 800-1200

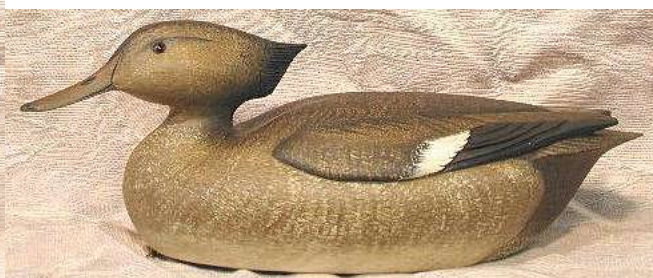
181B. Bluebill Drake by Marty Hanson, Prior Lake, MN. ca. 1990. In outstanding original paint and condition. This working decoy has a snuggle head and the original keel. 400-600

181C. Wood Duck Drake by Don Zeug, dated 1970. This decoy was carved for the 1970 International Decoy Contest in Davenport, Iowa. It received a third place award. 800-1200

181D. Pair of hooded mergansers with raised wing carving by Mike Valley of Prairie du Chien, Wisconsin. In excellent original condition in all respects. An outstanding pair of decoys by this talented maker. 800-1200



181D PR





182

182B



182A

182. Outstanding widgeon drake by Benjamin Schmidt of Centerline, Michigan. In excellent original paint. Very detailed feather stamping and wing carving. One of his finest widgeon decoys. 5500-7500

182A. Canada goose decoy by Benjamin Schmidt in virtually unused condition. Fitted with a keel that is fitted over a "hollowed from the bottom" cavity. 5500-7500

182B. Rare early glass eye oldsquaw drake by Benjamin Schmidt (1884-1969) Detroit, MI. In excellent original condition with fine feather and tail carving detail. Signature "spoon handle" tail. Keel removed. Unused or used very little. One of his rarest and finest examples. 4500-6500

183. Canvasback drake by Benjamin Schmidt in very good original paint with light in use wear. 1200-2500

183A. Outstanding black duck decoy by either Frank Schmidt or Ben Schmidt. If by Frank it is one of his best. Very detailed, feather stamped decoy in excellent original condition in all respects. 800-1200



183A



183

184



185



184. Gus Wilson rocking head black duck with nicely carved and raised wings. Very detailed bill carving. Head cleverly designed to bob back and forth with the wave action in order to make the rig life-like. Check in the neck. Paint is all original with minimal gunning wear. X Barbara Johnson collection.

10,000-12,000

185. Rare early working loon confidence decoy from Maine ca 1900 in excellent original condition. Some gunning repaint around the wing patches. Original horseshoe weight. Branded "DWS" on the bottom. Very appealing folk art form.

6000-8000

186. Pair of shooting stool rig mates made in 1972 by Lem and Steve Ward. Drakes head is turned about 45 degrees to the left. Printed on the bottom is "1 of 50 Ward Bros. Crisfield, MD". Signed "Lem Ward Steve Ward 1972". Hen's head turned about 30 degrees. Both are in excellent original condition in all respects. Two small knots showing on left side of hen. Same information on the bottom of the hen. "1 of 50", Ward Bros. Crisfield, MD. "Signed Lem Ward Steve Ward -1972"-

7000-9000

186PR





187



188



189

187. **Hollow brant decoy swimmer in excellent original condition by Ellis Parker.** There is an original thumbprint under the tail. Poured flush weight on the bottom.

16,000-18,000

188. **RARE MASON CHALLENGE GRADE fresh-water coot ca 1900.** This decoy is fitted with glass eyes. In excellent original condition. Small tail chip professionally restored by Paul Fortin. Three white stripes painted on the bill probably indicate a seasonal plumage phase. 2 tight body checks. This decoy shows little wear.

2500-4500

189. **Mason Premier black duck in original paint with overall even wear and a few darkened areas of wood showing on the surface.** Lightly hit by shot on the right side and top of bill. Few tiny tail chips that do not detract. Retains the original "Premier" stencil on the bottom. 1200-1600

190. **Early hollow snaky head Mason Factory Challenge Grade mallard drake decoy with strong original paint.** Tail chip with hunter repair of uneven filler. "Hearne" brand carved into the bottom.

1800-2800

Provenance: Pitt Collection

190





191



191A

191. **Mason Factory Challenge Grade pintail drake decoy with nice snaky head and glass eyes.** In mostly fine OP with some over paint possibly on the back behind the neck on the upper body and a coat of wax on the surface. 2500-4500
Provenance: Pitt Collection

191A. **Early Mason Factory Challenge Grade redhead drake decoy in XOP with light wear on the top of the head, the bill and the edge of the tail.** Few scrapes and surface dents. Narrow bottom check. Few tiny flakes from a grain line check in the body. 2500-3500

192. **Mason Factory Premier Grade black duck decoy in OP with some areas of over paint on the body and wear on the top of the head and tip of the bill.** Sliver along edge of neck seam and a tail chip show evidence of repair. Filler added to a narrow check on the bottom and the back. Small knot on the cheek and a few finish nails are visible along the seam. 1000-1500



193



192

193. **Mason Factory Premier Grade bluebill drake decoy in fine OP with a few minor rubs and worn spots on the upper body.** Branded with a carved "F" and "#18" written in the bottom near the lead weight. 1500-2500

194. **Mason Factory Premier Grade mallard drake decoy in good OP.** Small tail chip repair with t/u and wear to paint on the top of the head and tip of the bill. Branded numerous times "Colburn C. Wood, Jr." on the bottom along with "A1841" in ink. 1200-1800

195. **Mason Factory Detroit Grade canvasback drake decoy with glass eyes and an original Raymond Lead Co. weight.** Narrow check on the right side, neck filler cracked but not missing, struck by shot. "JFF" and "FEM" branded on the bottom. 800-1400
Provenance: Pitt Collection



194

195



196



197



198



199



200

196. Redhead drake from Chesapeake Bay decoy possibly by one of the Dyes or Holly's. Neck check. In old gunning paint. 400-800

197. Greater scaup hen from Canada with a turned head. Quality decoy made by Jimmy Tomney of Verdun, Quebec. A quality decoy similar in carving quality to the decoys made by Paquette. 400-600

198. Black duck decoy by Madison Mitchell in XOC with a few staple marks on the bottom. Nicely scratch feather painted. Signed "R. Madison Mitchell" on the bottom. 400-600

199. Mason Factory Challenge Grade bluebill hen decoy in fine OP. Few shot scars, light wear to the top of the head and the edges of the bill and tail. 2500-3500

200. Redhead drake decoy by the Peterson Factory in good OP with a few tight age checks in the bottom. Minor wear and a few dings to the top of the tail. Knot visible side to side. Some professional in painting to a couple of flaking areas by Paul Fortin. 2000-3000

201. Huge bluebill drake with original keel and weight. Structurally excellent except for a tight check in the neck. Paint may be original or a second coat by the maker. Collector's tag on the bottom attributes the decoy Alexander "Yock" Meldrum, Fairhaven, MI. 200-400


202. Bluebill hen from upstate NY or possibly Canada in very good structural condition. Mostly original. 200-400

201



202





limited, Inc. Theodore S.

Decoys Unlimited, Inc. **Theodore S. Harmon**

2320 Main Street, P.O. Box 206, West Barnstable, MA 02668

Phone: 508-362-2766 Fax: 508-362-6716

I wish to place the following bid(s) on items at your auction dated:

No.	Description of Item	Amount	
TOTAL			
DEPOSIT			

All bids must be accompanied by a deposit of 10% of total bids.

The Buyer's Premium of 15% will be added to the final bill as stated in "Conditions of Sale."

I have read and agree to the terms and conditions as stated in the Conditions of Sale.

Signature _____

Name (please print) _____

Address _____

Telephone_____

ABSENTEE BIDDING

To place an absentee bid fill out the Absentee Bid Form.

Absentee and phone bidding are services provided by the auctioneer at no charge to our customers. Every effort is made to execute all absentee bids and to contact all phone bidders however the auctioneer cannot be held responsible for missed communications or errors of omission.

Absentee bids may be mailed to Ted Harmon, P. O. Box 206, West Barnstable, MA 02668-0206 or bids may be faxed to 1-508-375-6367, or sent by email to theodores.harmon@comcast.net, or telephoned to 1-508-362-2766 or cell 508-737-2193. Enclose a check or money order equal to 10% of the total amount of your bids, payable to Decoys Unlimited, Inc. or include a valid Visa or MasterCard number and expiration date. Any monies not applied to your account will be refunded immediately after the sale. Credit cards will not be charged for merchandise without your specific instructions but held as collateral.

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If two bids are received for the same amount the earliest bid received will be entered at the next logical bid increment.

A successful absentee bidder will be notified of lots purchased within 14 days and must remit any balance due before the lots are shipped. Auction invoices are payable immediately upon receipt.

TELEPHONE BIDS

To bid live by telephone contact us by mail at Ted Harmon, P. O. Box 206, West Barnstable, MA 02668-0206, by fax at 1-508-375-6367, by email at theodores.harmon@comcast.net, or telephone at 1-508-362-2766 or cell 508-737-2193 at your earliest convenience and indicate the lots that interest you. Telephone lines are limited.

A 10% deposit by Credit Card is required unless credit has been established.

The Auctioneers cannot be responsible for communication problems resulting in missed purchases.

CONDITIONS OF SALE - PLEASE READ

DECOYS UNLIMITED, INC. UNDER THE FOLLOWING
TERMS AND CONDITIONS WILL OFFER THE PROPERTY LISTED IN THIS CATALOG.

1. All bids whether by floor, absentee, or phone will have a buyer's premium of 15% added to the auction sale price as part of the total purchase price or 15% for cash or certified check. For payments made using Visa or Mastercard the buyer's premium is 17%.
2. **GUARANTEE** - The Auctioneers have endeavored to correctly describe the property being sold as to attribution, period, and origin. The auctioneers reserve the right to make verbal corrections and provide additional information at the time of sale. We do not guarantee the type of wood or material used in the making of a decoy or carving. Since opinions may differ, as to condition, the auctioneers will be the sole judges in the matter of refunds. All property becomes the responsibility and liability of the buyer at the fall of the hammer. Any lots we might make arrangements for moving or storing are solely at the risk of the buyer and any damage or loss occurring after the fall of the hammer becomes that of the buyer.
3. **DURATION OF LIMITED GUARANTEE** - Request for a refund for items purchased **IN PERSON** at the gallery must be made before those items leave the auction site. If you are an absentee or phone bidder it is your responsibility to examine the lot immediately upon receipt. On items purchased by absentee bid the guarantee will expire 24 hours from the day of delivery. Therefore all guarantees on items purchased will become null and void 10 calendar days from the date of shipment. **IMPORTANT: IF YOU PAY LATE, YOU MAY NOT BE ELIGIBLE FOR THE GUARANTEE.** Payment must be postmarked no later than 35 days from the date of purchase.
4. Buyers must inspect the merchandise or have it vetted prior to bidding. Any intention of return must be expressed to the Auctioneers within 24 hours of delivery.
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6. The Auctioneers reserve the right to withdraw any lot at any time prior to the commencement of bidding on the lot.
7. Some of the lots are offered subject to a reserve, which is the confidential minimum price below which such lot will not be sold. The Auctioneers may implement reserves by bidding on behalf of the consigner.
8. The highest bidder acknowledged by the Auctioneer shall be the purchaser. In the event of a dispute between bidders, the Auctioneer shall have the sole discretion as to who was the successful bidder or he may re-offer the disputed item at his discretion.
9. Full payment of each purchaser's account must be received on the day of the sale. Payment must be made by cash, certified check, Visa or Mastercard unless other arrangements have been made at least two hours prior to the auction.
10. All bidders will provide their names, residential address and show identification such as a driver's license prior to bidding. Personal checks will be accepted only if the Auctioneers have received a bank authorization guaranteeing funds or other credit references are provided. The Auctioneers reserve the right to hold merchandise purchased by personal check until the check clears the bank, if the Auctioneers regard such action necessary to protect their interests.
11. All shipping and packaging expense shall be borne by the purchaser. If for any reason a purchased lot cannot be delivered in as good condition as at the time of sale or should the lot be lost or stolen prior to delivery, the Auctioneers shall not be liable for any amount in excess of that paid by the purchaser.
12. All purchases are subject to state sales tax unless the purchaser possesses a valid state sales tax exemption certificate and can provide a copy of same for the auctioneer's records. To obtain such a number, contact the state Retail Sales Tax Division.
13. **BIDDING AGENT RESPONSIBILITY** - If you are vetting items for a client or registering for someone or if you execute a bid for someone else under your number, you are responsible for the settlement of that account. The bidding agent(s) are also responsible for examining the decoy(s) for your client regarding the guarantee.
14. **TITLE** - Title passes to the owner at the drop of the auctioneers hammer.
15. **LEGAL DISPUTE** - Any legal disputes arising from the auction shall be settled in the court system of the state of Massachusetts.

I have read and agree to the terms and conditions as stated in the Conditions of Sale. Bidding on any item in this sale indicates acceptance of the above terms.

The office will not be open until two business days after the sale.

INDEX OF MAKERS AND ARTISTS

-A-		
Adams	135	
Animal Trap	6, 10	
Armstrong	129	
-B-		
Baer	180	
Baumgartner	136	
Benz	7	
Bergans	72	
Billings	64	
Borrett	137	
Bourg	129D	
Boyd	139	
Burgess	88	
-C-		
Chauvin	129C	
Cris Craft	140	
Crowell	89, 90, 91	
-D-		
Dalhka	71	
Dawson	55	
Decoys Unlimited	8	
Deroevan	68	
Dodge	103, 126, 127	
Dufrene	129F	
Dye	196	
-E-		
Elliot	129G	
Elliston	49, 51, 52, 53, 99	
Evans	1, 2, 61, 62, 63, 67, 82, 141	
Eveland	56	
Fennimore	79	
Finkel	143	
-G-		
Geiger	32	
Gibson	45	
Gigl	145	
-H-		
Haber	146	
Haertel	147, 148, 149, 150	
Hancock	98	
Hanson	151, 181A, 181B	
Harris	105, 106, 152, 152A	
Hawthorne	95	
Herter	104	
Hillman	153	
Hinck	54	
-J-		
Janson	144	
Jester	98	
Jobes	41, 42, 43, 44	
Johnson	81	
-K-		
Kalash	34	
Kelson	80	
Koehler	59	
-L-		
L. L. Bean	20	
LaFrance	128	
Lashbrook	77	
Legaux	130, 131	
Libensperger	97	
Loboda	157	
Logel	129E	
-M-		
Mason	3, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 108, 109, 113, 114, 121, 122, 123, 124, 125, 134A, 134C, 134D, 158, 159, 175, 188, 189, 190, 191, 191A, 192, 193, 194, 195, 199	
Meldrum	201	
McGaw	160	
Misch	78	
Mitchell	39, 40, 47, 48, 198	
Mittlestadt	162	
Moak	163, 163A, 164	
Morel	129B	
-O-		
Onhmacht	142	
-P-		
Parker	187	
Pascagoula Decoy	10	
Pavlovich	165	
Pellegrin	129A	
Perdew	50, 54, 168	
Peterson	4, 110, 111, 200	
Peterson, O.	101	
Pratt	5, 112	
-R-		
Resop	166	
Rider	102	
-S-		
Satler	35	
Schmidt	167, 182, 182A, 182B, 183, 183A	
Schoenheider	169, 170	
Schultz	70, 171	
Shaw	33, 69	
Shourds	96	
Sims	88	
Soule	20	
Sowinski	172	
Sperry	9	
Stainer	83	
Stevens	107	
Strey	31	
Sykes	173	
-T-		
Tepley	138	
Tomney	197	
Turner	176	
-V-		
Valley	181D	
-W-		
Walton	179	
Ward, L&S	186	
Ward, T.	174	
Wells	74	
Wheeler	177	
Whittington	100	
Wildfowler	11, 12, 13, 14, 15, 16, 17, 18, 19, 115, 116, 117, 118, 119, 120	
Wilson, A.	184	
Wilson, T.	92	
Winter	181	
-Z-		
Zeug	181C	