

ADDENDA TO DECEMBER 8TH, 2007 CATALOG

To be sold after lot 166K in the Catalog



166L (PR)

166L. Wonderful, matched pair of c1900-1910 bluebills by Joseph Paquette of Montreal, Canada (father of decoy carver, Robert Paquette). Typical, deeply carved and detailed wing and tail carving with signature single feather carved at the base of each wing. Beautifully carved heads and bills with rasping to rear of heads. Original swirled paint with one or two very tiny areas of possible touch up on breasts. Surface shows light overall wear with a few tiny high spots worn to wood.

1200-1500

166M. Unique and rare pair of folkly black ducks by Melvin Hall of Central Ontario, Canada. One is a delightful outstretched swimmer and the other has its head turned slightly to the left. Mr. Hall reportedly carved only black ducks for his own use and each was carved with a different head position. All original paint with scratch feather detail on heads. Deeply carved wings and matching shoulder delineation. Nice gouging on tail feathers. Body has been textured with a rasp and/or a gunstock checkering tool. Tight crack on neck of upright and light gunning wear overall. Great form and appeal.

1200-1500

Provenance: swimmer ex. collection Bob Youngman.



166M (PR)

166N. Pair of mallards by an unknown Midwest carver. Heads in a content, tucked position as if bills were resting on breast. Fine, old original paint shows very light crazing in heads with light overall wear. One shot hit on right side of head of drake otherwise fine structural condition. 700-900

166O. Fantastic Milwaukee school mallard hen with head turned almost 90 degrees to the right. Carved wings, tail and shoulders with a shallow ice groove. Five piece laminated construction. Very nicely carved head and bill detail. All original paint with light gunning wear. A few small rubs on top of head. Weight set off center to counterbalance head position. 900-1200

166P. Freshwater coot by Gus Nelow. Head in a slightly forward, swimming pose. Very good original paint with moderate gunning wear. Some areas of rubs to primer or wood. Mounting dowel protrudes at top of head. In very nice, out of rig condition. 400-500



166N (PR)



166O



166P



166Q



166R

166Q. Fine Canada goose from the Michigan/St. Clair flats area. Carved tail detail similar to the work of the Schmidts. Head in an appealing, resting posture. Original paint with minor overall wear. 1000-1200

166R. Rare undersized mallard drake (body length 11 3/4"), believed to be by the Voight Decoy Co., Cameron, Wisconsin. One glass eye missing otherwise mint and original in all respects. Never rigged. No Photo. 200-300

166S. Black duck with painted eyes from upstate New York. Original paint with light wear to high points on the bill and tail. Hit by shot on left side. No Photo. 200-300

166T. Limited edition book, "Bishops Wildfowl" (Explanatory text and stories by Earl Prestrud and Russ Williams). Limited first edition by Brown and Bigelow, St. Paul, Minnesota, 1948. Bound in handcrafted mission leather, with owners name in gold on front cover. Introduction by Nash Buckingham. 282 pages. Included is a presentation letter from the president of the Di-Noc Company of Cleveland Ohio to Mr. S. H. Paul. Fine condition with some darkening to spine and very minor roughage and cracking to edges of spine. 200-300

166U. Desirable, well executed carving of a horn pout or catfish by M. McNair (9 1/2" overall). Metal fins and "whiskers". Fine, original paint which has aged to exhibit a warm patina. Carving has been weighted as if it were a decoy. 100-200

166V. Well done painting of a mackerel on an oak panel, unsigned. Measures 6 3/4" X 15". 600-800

166W. Rare large Muskie fish carving with metal fins and large glass eyes by Alton "Chub" Buchman, 1916-1989, Mt. Clemens, MI. Buchman is a most respected carver of fish and a legend to his peers and collectors alike. In excellent original paint with 28" length. Small amount of flaking on the lower fin. See Decoy Magazine, January 1990 for bio. 600-900



166U



166V



166W