



191A. **Mallard Drake by Charles Walker, Princeton, IL. ca. 1920's.** Early, round bottom style with "Dan" rig mark on bottom. Excellent structurally but there is overpaint especially to the black in the tail area and the white on the sides and the neck ring. The decoy has retained its original weight. Minor dings and rubs.

3000-4000

191B. **Very early Mallard Drake by Charles Walker, Princeton, IL. ca. 1900's.** This is one of the earliest known examples of Walker's work. Some believe this is a shared effort between Charles Walker and his father. The decoy shows moderate wear with a rub on the left side to the bare wood and a tail chip. The decoy's head is turned to the left and the eyes are set very high in the head. Most of the paint is in original condition but there is overpaint especially in the tail area. The right side has been lightly hit by shot. This decoy has quite a heritage as it is ex Pennington and Bosworth collections with their paper labels on bottom. The initials "CLT" are on the bottom.

5000-7000



191B

191C. **Pintail drake by William J. Lohrmann, Peoria, IL. ca. 1930's.** This rare, hollow decoy has a slightly elongated body and an intricate combing and paint pattern. The decoy is in strong original paint and is covered with a coat of varnish at time of making. Please refer to Parmalee and Loomis "Decoys and Decoy Carvers of Illinois" pages 319 – 323 for more information on Lohrmann and an example of his pintail decoys. The decoy shows little wear with a few minor rubs present and a rigging screw hole in the lower left breast. Bottom is stamped with a rig or collector number.

3000-4000

191D. **Rare, Red Head drake by Robert Elliston, Bureau, IL. ca. 1890's.** This hollow decoy is a rare species for Elliston. The decoy has very dry, original paint but has heavy wear on the left half of the back and sides. It is from a rig of Elliston decoys originally found in Wisconsin Dells, WI where they were stored under a porch for over sixty five years. The decoy is structurally excellent with the exception of a small tail chip and a crack in the back and bottom near the tail. The decoy retains the original "Elliston Decoy" weight.

2000-2500



191C



191D



192 (PR)



192 (PR)



193 (PR)



193 (PR)

192. Pair of mallards in good original paint by Mike Manos Jr., Sheboygan, WI, ca. 1940's. He made 12 mallards and 12 teals. Name stamped on keel and an "M" in the bottom.

300-500

Provenance: Arthur Hansen Collection

193. Pair of oversized mallards by Gordon Caskowski of Milwaukee, WI. ca. 1940's. Laminated construction with significant head carving. Original paint with light to moderate wear. Drake has head turned sharply to the right with wear to the edges of the wings. Hen is in a preening position with a break to one wing tip and a chip to edge of bill. Note indicates that the birds were "Used of Wind Point, Racine, WI."

Provenance: Arthur Hansen Collection

600-800

194. Pair of goldeneye by Marv Meyers. Nicely done tail and wingtip carvings. Signed "Marv Meyers 3/03" His copper plate with information is attached to keel. Marv Meyers is more well known as an accomplished call maker.

Provenance: Arthur Hansen Collection

400-600

195. Pair of Hooper Island, Virginia, red-breasted mergansers. Drake is in excellent original paint with a check on the left side with tacks. Hen in excellent condition.

Provenance: Arthur Hansen Collection

400-600



194 (PR)



194 (PR)



195 (PR)



195 (PR)



195A. Mallard drake by Charles Perdew, Henry, IL, ca. 1930's. Decoy has a combination of original and second coat of paint by Edna Perdew. Excellent head and body style with nice comb painting. Structurally excellent with a very tight crack in the neck. 3500-4500



195B. Mallard drake by Bert Graves, Peoria, IL, ca. 1930's. Great example of an Illinois River hunting decoy. This decoy is an example of Graves' "grey sided" mallards and has the original weight. Decoy has excellent paint and is in excellent condition structurally. There is a slight separation at the body seam with light wear on the left side. 4000-4500

195C. Pintail drake by Charles Althoff, Princeton, IL, ca. 1920's. Decoy has been repainted by Charles Walker of Princeton, IL. This bird is from the rig of Fred Dunbar of the Princeton Gun Club and marked "FHD" and "36" on the bottom. This decoy has raised wing carving and there is minor to moderate wear to the paint with some tight cracks in the neck and body with a small chip to one wing tip. There appears to be overpaint on the white areas. 1000-1250



195D. Pintail drake by Robert Bradbeer, Spring Valley, IL. Dated 1932. This rare, hollow decoy is in outstanding, original paint with nice swirl paint and combing. Decoy is in structurally excellent condition. There is paint crazing on the head and minor dings and rubs on the body. 1800-2200



195E. Black Duck by Hector "Heck" Whittington, Ogelsby, IL, dated 1936. Excellent, hollow decoy has strong, original paint and subtle paint blending for the feather pattern. Overall, excellent condition with some slight dings and rubs. Minor wear on the edge of the head and tail. Retains the original weight. 1000-1200





195F. Canvasback Drake by Lou Kelly, Peoria, IL ca. 1930's. Working, hollow decoy with great form. Excellent, original paint and condition. See Steven O'Brien's "Masterworks of the Illinois River" page 88 for a similar example. Very minor mar on the back of the neck at the seat. 1500-2000

195H. Mallard pair by Mueller, Fort Atkinson, WI. ca. 1950. This hollow, rigmate pair is made from a layered, laminate construction. Both decoys are in original paint with incised wing carving and fluted tails. The rig was hunted on the Mississippi river and shows some of those regional influences. Both birds have minor dings and rubs. Drake is marked "R.E. Hill" on the bottom. 800-900

195G. Mallard drake by Hector "Heck" Whittington, Ogelsby, IL, dated 1937. Excellent, hollow working decoy has great combing and paint. Overall, excellent condition with some flaking on the bottom. There is a slight separation at the body seam with minor chips and dings. 1000-1500





196. Pair of oversized swimming bluebills by John Wells. In excellent original paint. Both birds stuck by shot.
Provenance: Arthur Hansen Collection 500-1000

197. Pair of canvasbacks by Richard Fonz, Lake Beulah, WI. ca. 1930. Both in original paint. Drake has major cracks with average wear to surface. Preening hen has a chip missing from the bottom of the bill as well as cracks in body.
Provenance: Arthur Hansen Collection 500-1000

198. Pair of bluebills ca. 1930 by James Walton of the Milwaukee Museum School of carving with detailed wing and wing tip detail. Drake is in original paint with scratch feather detail and early style vermiculation on back. Hen is in original paint with some small rubs to wood and a few spatters of white paint on head. Right eye is cracked. Nice wing carving. Few shot hits to right side. 1400-1600
Provenance: Arthur Hansen Collection





199. Two canvasback drakes by Glen Wilkomme, Montello, WI. ca. 1990's. Carved in the Moak style. Good original paint with scratch detailing and minor shelf wear.

Provenance: Arthur Hansen Collection 400-500

200. Three canvasback drakes by C V Wells, Milwaukee, WI. ca. 1940's. Canvas over wood construction. Good structural condition. In use repainting with some original with significant wear.

Provenance: Arthur Hansen Collection

201. Herters factory canvas over frame Canada goose. Glass eyes with original paint and weight. Nail in lower neck.

Provenance: Arthur Hansen Collection 400-600

202. (Lot of 3). Pair of "St. Clair Flats redheads" by Marty Hanson in excellent original condition. Signed "Marty Hanson" on the bottom of both birds. Also an additional high-head redhead drake by Marty Hanson. Excellent condition and meticulous paint application on all three.

Provenance: Arthur Hansen Collection





203



204



205

203. Fresh water grebe by Eugene Eickstaedt of Milwaukee, Wisconsin ca. 1960. Decoy is in excellent original paint with a very minor rub to edge of tail.

Provenance: Arthur Hansen Collection 200-300

204. Ruddy duck by Eugene Eickstaedt of Milwaukee, Wisconsin ca. 1960. Fluted wing and tail carving. This decoy is in excellent original paint. Minor mar to left back.

200-300

Provenance: Arthur Hansen Collection

205. Swan by the late Torry Ward. Richly swirled original paint. Two tight cracks at neck with slight roughage at left base of neck. Rare carving by this maker.

400-600

Provenance: Arthur Hansen Collection

206. Two stately Wisconsin freshwater coot by unknown makers. Both are in use repaint with some vestiges of original. Each has an eye missing.

200-400

Provenance: Arthur Hansen Collection



206 (2)



206 (2)

207. Early freshwater Coot attributed to Nehrman of Tustin, Wisconsin ca. 1920's. Original paint with head turned slightly to the right. High head model with a chip to the bottom of the bill otherwise excellent structurally. (See Koch p181).

400-500

Provenance: Arthur Hansen Collection

208. Freshwater coot by an unknown Wisconsin maker. In original paint with some chips to neck seat and rubs to bare wood.

100-150

Provenance: Arthur Hansen Collection



207



208



209



210 (2)



210
(2)



211 (PR)



211 (PR)

209. **Freshwater coot by Andrew Anderson, Shawano, WI, 1920's.** In original paint with moderate to heavy wear. Cracks and shot scars.

Provenance: Arthur Hansen Collection

200-250

210. **Two St. Clair Flats redhead drakes.** Hollow with bottom boards. Nicely restored by Charley Moore. One has multiple shot scars.

200-400

Provenance: Arthur Hansen Collection

211. **Decorative mallard pair by Glen Wilkomme, Montello, Wisconsin ca. 1990's.** Detailed feather carvings with raised wingtips. Hen is in excellent condition with a slight rub to tail edge. Drake is mint original.

400-600

Provenance: Arthur Hansen Collection

212. **Three decoys.** 1. A hollow redhead drake with bottom board. Restored by C. Moore. Tight lower neck check, combed upper body paint. 2. A hollow lowhead redhead drake in the manner of C. Smith or Nate Quillen. Nicely restored paint. 3. A bluebill drake by Omer Benoit of Ontario, Canada that appears to be painted by Charlie Moore.

300-500

Provenance: Arthur Hansen Collection

213. **Two decoys.** 1. A hollow St. Clair Flats bluebill hen in old repaint. 2. A hollow St. Clair Flats Redhead drake with a thin bottom board. Restored paint. Tight lower neck check and a tight check in rear quarter.

200-400

Provenance: Arthur Hansen Collection



212 (3)



212
(3)



212
(3)



213
(2)



213 (2)



213A. Exceptional, hollow Canvasback Drake by Gus Moak, Tustin, WI. ca. 1920's. This decoy is the equal to its rigmate auctioned last December and one of the finest Moak decoys to ever come to auction. This canvasback drake is 1 of 19 from the famous St. Valentine's Day rig which surfaced in Milwaukee on St. Valentine's Day, 1996. Thought by many to be the finest examples of Moak's work this decoy possesses outstanding dry, original paint with a unique tail pattern and a very folksy style. Very slight rubs to the paint and the tip of the bill with a slight separation of the head and body at the neck seat. 11,000-13,000

213C. Canvasback Drake by Gus Moak, Tustin, WI. ca. 1920's. This decoy is the exact bird pictured in Tonelli's "Fish and Fowl Decoys of the Great Lakes" page 211. This decoy possesses a sharply turned head and is lightly branded "JWR" in the tail area. There is a knot hole in the back that was repaired at time of making. There is a slight separation at the bottom board and minor rubs including one on the edge of the bill. 3500-4500

213B. Folky Canvasback pair by Frank Resop, Berlin, WI. ca. 1925. Solid body decoys are a rigmate pair from the Wieland rig and marked with a "W" on the bottoms. This is the exact pair of decoys pictured on page 218 of Donna Tonelli's book "Fish and Fowl Decoys of the Great Lakes". Drake is in outstanding condition with minor dings and rubs. Hen is also in excellent condition but has crazing to the paint on the head and a crack in the bottom and a tight crack in the neck. Exaggerated bill carving makes this pair a classic example of Wisconsin folk art. 4500-5500





214



214A



215 (PR)



215 (PR)



216

214. OUTSTANDING hollow bluebill hen attributed to Nate Quillen. Crazed and crackled worn surface is a combination of original and old paint. Great form.
Provenance: Arthur Hansen Collection 1000-2000

214A. Lowhead bluebill or redhead drake sans paint. Staple placed in lower left side of neck. Possibly by Quillen or Chris Smith.
Provenance: Arthur Hansen Collection 300-500

215. Pair of bluebills by Ken Anger. Drake is in excellent original paint with moderate wear. Struck by a few shot and an intact splinter on one side of tail. Hen is in excellent original paint with a few rubs to top of head and some paint wear to the right side of the bill. Stuck by a small amount of shot.
Provenance: Arthur Hansen Collection 1200-1800

216. Early bluebill drake by Ken Anger. In original paint with some flaking and rubs to primer.
Provenance: Arthur Hansen Collection 300-500

217. Bluebill drake by Sylvester "Swede" Swedesky of Neenah, WI. ca. 1930. Original paint with average wear and rubs. Slight nick to rear edge of bill.
Provenance: Arthur Hansen Collection 500-700



217



218. **Hollow St. Clair Flats redhead drake in old repaint over original.** Structurally excellent condition. 300-500
Provenance: Arthur Hansen Collection



219. **Hollow carved St. Clair Flats bluebill hen with a tin bottom board.** Some working overpaint. Tight crack to neck with a few shot scars on neck and back. 300-500
Provenance: Arthur Hansen Collection

221. **Lot of two decoys by Kirk Whale of Ontario, Canada.** The first a folk art hen mallard. Hollow with a bottom board. Nice folky paint with a few spatters possible. The second, a hollow bluebill hen with a bottom board in all original paint in good condition. Notched eyes and a piece off left bottom edge of bill. 400-600
Provenance: Arthur Hansen Collection

220. **Two decoys.** The first a hollow canvasback hen by K. Whale. Shot marks on right side with roughage to left edge of bill. Attempts were made to seal body seam at some point in the past with a black material. The second is a very folky canvasback drake by K. Whale in excellent original paint. Recessed eyes. Wing detail dishes down behind head. 400-600
Provenance: Arthur Hansen Collection





222. Lowhead redhead drake ca. 1900 reminiscent of Chris Smith and/or Nate Quillen. In old and original worn paint. Great form. 400-600
Provenance: Arthur Hansen Collection

223. Hollow lowhead redhead drake ca. 1900 with a bottom board. Possibly by Chris Smith. In a combination of original and overpaint. Large nail head near tail area with a narrow open check on breast. 400-600
Provenance: Arthur Hansen Collection

224. Pair of decorative hooded mergansers by Glen Wilkomme ca. 1990's. Detailed feather carving with raised wingtips. Hen is mint and original in all respects. Drake has one wing tip missing. 400-600
Provenance: Arthur Hansen Collection

225. Drake canvasback ca. early 1900's with the very end of the bill missing. Tack eyes with shot marks. In combination of original and working repaint. "LA" carved on bottom. 200-400
Provenance: Arthur Hansen Collection

226. Chesapeake Bay canvasback drake ca. 1900 in worn and crazed gunning repaint. Neck check and a slight separation at neck seam. Old iron keel. 200-400
Provenance: Arthur Hansen Collection





227. Pair of turned head mallards by Clarence Traffka, Beaver Dam, Wisconsin ca. 1930's. Both have carved tails and speculums. Both in original paint with a fair amount of wear to drake and much less wear on hen. Drake has a tiny check in head and a re-glued neck break. 800-1000
Provenance: Arthur Hansen Collection

228. Canadian bluebill hen possibly by Al Wragg. Carved wings and head turned to right. Good original paint. 250-450
Provenance: Arthur Hansen Collection

229. Handsome Alexandria Bay goldeneye drake ca. early 1900's. In old paint with some original. Check in tail, a few shot scars. Three large cork inserts in bottom. 300-500
Provenance: Arthur Hansen Collection



230. Solid St. Clair Flats black ca. 1900 in the Warin/Wells style. In original paint with wear. Still retains the original scratch feather detail evident. Several tight checks and wrapped anchor line marks on body. Wonderful form. 300-500
Provenance: Arthur Hansen Collection

231. Lot of two decoys. One is a hollow oversized black duck in nicely restored paint. The other a St. Clair Flats (possibly Toronto) black duck, ca. 1890. Hollow with a bottom board. In old repaint with two checks in neck. Lower neck may be replaced. 200-400
Provenance: Arthur Hansen Collection



232



233



234



235 (PR)



235 (PR)

235. Lot of two decoys ca. early 1900's. One, a bluebill hen. Although weak, the paint appears to be original. Has a bottom board. The other is a bluebill hen, possibly from upstate New York. In old paint with a chip off neck at seat. Decoy may have been re-headed or re-seated.

Provenance: Arthur Hansen Collection 300-500

232. Hollow St. Clair Flats black duck ca. 1890-1900 in restored condition. Possibly by Wells or Warin. 300-500

Provenance: Arthur Hansen Collection

233. Bluebill drake by George Aulhouse of Wellington, Ontario. Hollow carved with a thin bottom board. Comb painting on back. Wear to edge of bottom board and a repair to left side that dates to time of manufacture. Original paint with old repaint. 200-400

Provenance: Arthur Hansen Collection

234. Hollow, St. Clair Flats Canada goose, ca. 1900, with a bottom board in nicely restored condition. 400-600

Provenance: Arthur Hansen Collection

236. Lot of two decoys ca 1900. One, a hollow redhead drake with a thin bottom board and nicely restored paint. The second, a hollow St Clair Flats redhead drake in restored paint. Tight check in body as well as a few shot scars.

Provenance: Arthur Hansen Collection 400-600



236 (2)



236 (2)



237



238 (2)



238 (2)



239 (2)



239 (2)

237. **Hollow redhead drake ca. early 1900's with a bottom board.** Shot struck. Nicely restored paint with combing.
Provenance: Arthur Hansen Collection 200-400

238. **Lot of two decoys ca. 1900.** One a bluebill hen from Hamilton, Ontario. Hollow carved with bottom board. In old repaint with a few shot scars. The second, a hollow, St Clair Fats bluebill drake in nice old paint.
Provenance: Arthur Hansen Collection 200-400

239. **Lot of 2 Goldeneyes.** 1. A Barrows goldeneye drake. Hollow carved with a bottom board and a carved tail. In old repaint. 2. A goldeneye hen from Kingston, Ontario. hollow with a bottom board. In old repaint. These may be a matched pair. 300-500
Provenance: Arthur Hansen Collection

240. **Lot of 3 books.** "Shang Wheeler" by Merkt, "Martha's Vineyard Decoys" by Murphy and "Decoying, The St. Clair Flats to the St. Lawrence" by Crandall. 400-600

241. **Bluebill drake by George Graber of Lake Butte de Mort, WI ca. 1950's.** Well carved wing speculum with some wear and rubs to bare wood. 300-400
Provenance: Arthur Hansen Collection

242. **Goldeneye hen ca. early 1900's probably from the Ogdensburg, N.Y. area.** Painted tack eyes. Old paint with some original. Large deep "S" hot brand under tail. 200-350
Provenance: Arthur Hansen Collection

243. **Bluebill hen by an unknown maker ca. late 1900's.** Tight crack in neck with a few minor dings and scratches. Inlet weight. 200-400
Provenance: Arthur Hansen Collection



242



241



243



244. **Hollow carved bluebill drake from Hamilton Bay, Ontario ca. 1900.** Nicely combed original paint on body with some rubs and wear to primer on back. Check in lower neck and some shot marks visible. 300-500

Provenance: Arthur Hansen Collection

245. **St. Clair flats bluebill drake ca. early 1900's.** Hollow carved with a bottom board. A few shot scars and dings. In old working repaint. Chris Smith type. 300-500

Provenance: Arthur Hansen Collection

246. **Lot of two decoys.** One a marriage of an Earnest Rothe head to a factory body. Bird is in working overpaint with several tight cracks in body as well as a crack in the neck which has been re-glued. The second is a Mason Premier blue-winged teal drake with a repainted or restored head. Body is original with a couple of small, tight checks in the upper portion. Few shot marks. 400-600

Provenance: Arthur Hansen Collection

247. **Oversized, hollow redhead drake with bottom board.** In nicely restored paint. Head turned left. 200-400

Provenance: Arthur Hansen Collection

248. **Pair of mallards ca. early 1900's.** Possibly from the St Clair Flats area. Hollow with tin bottoms. Drake is in a combination of original and some repaint. Hen is very worn and has a knot hole in upper body and possibly re-headed. Both struck by shot. 200-400

Provenance: Arthur Hansen Collection





249. **Hollow St Clair Flats bluebill drake ca. early 1900's has been attractively repainted.** Hollow with a bottom board. Check in neck. 200-400
Provenance: Arthur Hansen Collection



250. **Folky, hollow, pintail drake by W. O. Ewinger of Burlington, IA. ca. 1910.** Excellent original paint with some minor rubs. 800-1200
Provenance: Arthur Hansen Collection



251. **Pintail drake ca. 1900 in well worn original paint.** Three partial neck checks and an old tack repair to a check on the left side. "H.W.K." painted on bottom. 500-1000
Provenance: Arthur Hansen Collection

253. **Drake bluebill in the Fred Allen style.** Tail damage and a tight neck check. Paint worn to primer on head and body. 500-800
Provenance: Arthur Hansen Collection

252. **Illinois River pintail drake in good original paint with some re-paint.** Check in mid neck area. 500-1000
Provenance: Arthur Hansen Collection



254. **Painted eye Illinois River mallard hen.** In crazed original paint. 300-450
Provenance: Arthur Hansen Collection



254B. Early slope breast Premier Grade Mallard pair by the Mason Decoy Factory, Detroit, MI. ca. 1900. Both decoys are hollow and have original but worn paint. They have nicely sloped breasts indicating a very early vintage. Drake's head is turned slightly to the left.

254A. Challenge grade rigmate pair of Broadbills by Mason Decoy Factory, Detroit, MI. ca. 1910. These hollow, rigmate decoys are from the same rig as the decoys pictured in Goldberger and Haid "Mason Decoys a Complete Pictorial Guide" page 138. They have snakey heads, wide bills and strong, dry, original paint. Both decoys are structurally superb. The drake has minor rubs and scrapes to the paint and some neck filler loss. The hen also has some minor rubs and scrapes with one very small area of neck filler loss. Hen has a slight rub to the left edge of the bill. 10,000-12,000

It has a tight check in the back and the neck has been cracked and reglued. There is a small, hunter reglued tail chip in the drake's tail. The hen has a small tail chip and the head has been reglued. The hen has heavy swirl paint and a check in the breast with a small knot hole. Both decoys have some putty missing over the original nails holding the body halves together. 4500-5500

254C. Seneca Lake Canvasback drake by the Mason Decoy Factory, Detroit, MI. ca. 1910. This decoy is in outstanding, original paint and structurally sound condition. There is a tight crack in the bottom and a chip to the paint under the tail. Minor dings and rubs. 3000-3500





254D. **Challenge Grade Canvasback hen by the Mason Decoy Factory, Detroit, MI, ca. 1910's.** Decoy is in original paint with a snakey head style. The bottom is branded "Bryant" and has a check. There is a tight check in the back and the decoy has been hit by shot on the right side. The neck has been cracked and reglued. This is an attractive decoy with great style. 1200-1500



254E. **Very rare standard grade Pintail hen by the Evans Factory, Ladysmith, WI, ca. 1920's.** Pintails are an extremely hard to find species by Evans. This hen has all original paint but shows much wear, especially to the right side. The decoy has been hollowed out from the chest. "Evans Decoys" stamp and an "O.D." brand on the bottom. There is a filled check in the back. 500-700

254F. **Very rare mammoth grade Black Duck by the Evans Factory, Ladysmith, WI, ca. 1920.** Black ducks are an extremely rare species by Evans. This hollow decoy is a very early model and may predate the lathe production by this factory. The decoy is in very strong, original paint with fine scratch paint pattern. There is a rub to the bare wood about the size of a half dollar on the right side of the decoy that does not detract from this decoy's appeal. It is branded "A.W." on the bottom. Some slight dings. 2500-3500



254G. **Mallard drake by the Dodge Decoy Factory, ca. 1890's.** Decoy has been repainted by Charles Walker of Princeton, IL. This bird was hunted at the Princeton Gun Club and member number "28" is stenciled on the bottom. There is moderate wear to the paint with one glass eye broken. There is a tight neck check and a slight nick to the bottom of the bill. 750-1000





254H. Detroit Grade Broadbill pair by the Mason Decoy Factory, Detroit, MI. ca. 1910's. Both decoys have wide and broad bills. Drake is in excellent, original paint with a trace of finish feeder or shellac. There is a tight check in the bottom and some minor dings and rubs. The hen has been hit by shot with a gouge in the back. Both decoys have some neck filler missing. 1200-1500

254I. Blue Wing Teal hen by an unknown Wisconsin maker. ca. 1930's. This decoy is clearly modeled after a Mason challenge grade teal. The decoy is in outstanding condition structurally and is in excellent and original paint. There is a repair to the lower right edge of the decoy done at time of making. Overall, an outstanding effort with finely carved bill and an inlet weight. Minor dings and rubs with a slight separation at the neck seam. Slight rub at edge of bill. 1000-1500

254J. Detroit grade Mallard drake by the Mason Decoy Factory, Detroit, MI. ca. 1910. This decoy is in original paint and structurally sound condition. There are minor rubs and scrapes to the paint and some neck filler loss with possible touch up to the area. There is a check in the bottom and a slight rub to the edge of the bill. Lightly hit by shot. 400-600

254K. Brant by the Wildfowler Factory, Old Saybrook, CT. ca. 1950's. This decoy is branded with the Old Saybrook logo. The decoy is in excellent condition structurally but does have overpaint to the white areas. There is a tight crack in the neck and wear on the edge of the bill. 300-500





255. **Lot of two decoys.** One a Perdew style Pintail drake by Charlie Moore. Signed "Chas Moore" and a partially obliterated date which may read "78". The second, an Elliston Pintail drake. Restored by Charlie Moore. Tight check in lower neck.

600-900

Provenance: Arthur Hansen Collection

256. **Lot of two decoys.** The first a Pintail drake ca.1900 in excellent restored condition by Charley Moore. The second, a Perdew style Pintail drake by Charley Moore. Surface has been antiqued.

500-750

Provenance: Arthur Hansen Collection

257. **Bluebill drake "Ice Duck" Stamped "PJG".** Nice comb painting on the upper body. Ca. late 1900's.

200-400

Provenance: Arthur Hansen Collection

258. **Green-winged teal drake carved in the old style.** Similar to a Perdew. Nicely combed paint with a few shot scars.

300-450

Provenance: Arthur Hansen Collection

259. **Canvasback hen by Judge Glen Cameron ca. 1900.** Attractively repainted with some original. Tight neck check.

500-750

Provenance: Arthur Hansen Collection

260. **Pintail drake attributed to Judge Glen Cameron ca. 1900.** Nicely restored paint. Bill has been broken, reglued, and pinned together.

500-750

Provenance: Arthur Hansen Collection



258



259



257



260



261. Pintail drake by P. Pferffer, Pekin IL, ca. 1900. In old gunning paint. Repaired neck check with glue showing and a couple shot marks. "JWD" stencil on bottom.
800-1200

264. Folkly black duck by Gordon Caskowski of Milwaukee, WI. Solid body with textured and raised wings. Original intricate paint pattern with a few rubs. 400-500
Provenance: Arthur Hansen Collection

262. Very early blue-winged teal hen with tack eyes by Dewitt Wakefield, Fremont, WI. ca. 1900. Working bill repair. Fine original paint on most of bird with very minor rubs and wear. 700-900
Provenance: Arthur Hansen Collection

265. Stylish freshwater coot by Andrew Anderson, Shawano, 1920's. In original paint with moderate to heavy wear. Cracks and shot marks. 200-250
Provenance: Arthur Hansen Collection

263. Extremely early blue-winged teal hen with tack eyes by Dewitt Wakefield, Fremont, WI. ca. 1890. Working bill repair. Very folkly original paint on most of bird with a few very minor rubs to bare wood. Tight crack in neck. 700-900
Provenance: Arthur Hansen Collection





266. High-head coot by an unknown maker from the Lake Puckaway, WI. area. Tack eyes with solid bodies. Has a check in the neck which has been re-glued or repaired and a slight rub to the edge of the bill.
100-200
Provenance: Arthur Hansen Collection



267. Freshwater coot by Wisnewski from Lake Poysippi, WI. ca. 1940's. Delicate bill and turned head. In old working paint over original. Bill paint appears original.
75-100
Provenance: Arthur Hansen Collection



268. Folky freshwater coot ca. early 1900's with a partial narrow body check. In old paint with some original.
100-200
Provenance: Arthur Hansen Collection

269. Two teal decoys by Dewitt Wakefield of Fremont, WI. ca. 1900. Both are completely repainted with original bills. One has a small neck crack which has been re-glued. Very early Wisconsin decoys.
400-600
Provenance: Arthur Hansen Collection

270. Challenge Grade Mason lowhead bluebill hen ca. 1900 with some original with some overpaint. Roughage to bill tip with some wood missing.
1500-2500
Provenance: Arthur Hansen Collection





271



272



273

271. Hollow Premier Grade Mason lowhead redhead drake ca 1900. Wonderful old veteran with original and gunning repaint. Two body checks. "E.L.P." in bottom.

Provenance: Arthur Hansen Collection 1500-2500

272. Premier Grade Mason hen canvasback ca. 1900 in original paint with wear to wood in places. Some tail roughage on right side with a knot showing behind the head. Struck by shot.

Provenance: Arthur Hansen Collection 800-1200

273. Mason challenge grade bluebill drake lowhead model with "EQ" carved into bottom. In original paint with some enhancement especially on the sides. Chip on top of bill to nostrils.

Provenance: Arthur Hansen Collection 1200-1800

274. Lot of two decoys. The first a Mason Premier Grade redhead drake restored by the "new" Mason factory. Few shot scars. Stamped on bottom "Restored by Mason Decoy Factory". The second, a Mason, Premier Model bluebill drake. Nicely restored paint in the original style. Slight rub to top of head.

Provenance: Arthur Hansen Collection 500-1000



274 (2)



274 (2)



275. **Green-winged teal drake in original paint with some flaking in areas by the Pratt factory.** Wear to tail area with a knot visible on the right side of neck. Roughage to tip of bill with nick on head. 400-600

Provenance: Arthur Hansen Collection

276. **Mason Factory Detroit Grade mallard drake in very good original paint that has rubs and a few dings.** Struck by shot. Tight check above eye on left side and neck filler cracked with some possible touch up in this area. 300-500

Provenance: Arthur Hansen Collection

277. **Canvasback drake attributed to the Pratt Decoy Factory.** Original paint with average wear. Tight 6" upper body check and two tight bottom checks. 400-600

Provenance: Arthur Hansen Collection

278. **Early Mason Decoy Factory Challenge Grade canvasback drake in very old hunter repaint done in the Mason manner.** Structurally sound. 200-400

279. **Pair of Evans Mammoth Grade mallards in original paint.** Drake shows average wear and has a re-glued head with a check on the lower right side that has been glued back in place. Hen has very nice scratch feather detail with moderate wear and some shot hits on left side. 1000-1500

Provenance: Arthur Hansen Collection





280 (PR)

280. **Pair of early Standard Grade Evans mallards.** Both are in original paint. Drake has one eye missing with a tight check in bottom and some touch up to area of neck ring. Hen has a tight check to right side with some **possible** overpaint on the bottom which does not detract.

1200-1400

Provenance: Arthur Hansen Collection



280 (PR)

281. **Bluebill drake ca. 1880 by the Peterson Factory.** In original paint with the neck filler cracked with some missing. Piece missing on bottom and shot scars. "HB" painted on bottom.

500-800

Provenance: Arthur Hansen Collection



281

282. **Mason Premier Grade canvasback drake in very worn paint.** Narrow check in upper body. Stylish old veteran baptized by multiple shot. Several rubs and dings do not detract from its appeal.

500-750

Provenance: Arthur Hansen Collection

283. **Classy canvasback drake with a bottom board.** Good original paint with combed body paint detail. Distinctive raised ridge runs the length of the back. Tight check in lower neck.

500-1000

Provenance: Arthur Hansen Collection



283



282



284. Oversize canvasback drake by an unknown carver from the Winnebago Lakes, WI. area. Unique bill carving. In use gunning repaint. 150-250
Provenance: Arthur Hansen Collection

285. Mammoth canvasback drake attributed to Carl Strey, Oshkosh, WI. Countersunk eyes and unusual bill carving which extends well back onto head. In gunning repaint. Crack in bottom extends to breast. 200-300
Provenance: Arthur Hansen Collection

286. Solid canvasback hen by an unknown, Lake Poygan, WI. ca. 1930's. In the Moak style. Probably a working repaint with some original showing. Head turned to right with a slight separation at neck seam. Usual in use rubs/chips. 350-450
Provenance: Arthur Hansen Collection

287. GREAT FOLK CARVED canvasback drake with a long snaky turned head by an unknown maker from the Winnebago Lakes area of Wisconsin. Significant crazing to original paint with some rubs to wood. Extremely appealing form. 500-1000

288. Hollow canvasback drake by Gus Moak of Tustin, Wisconsin, with head turned slightly to the right. In attractive old paint with some original visible. Rubs to wood. Neck break has been glued together. 400-500
Provenance: Arthur Hansen Collection

289. Stylish oversized canvasback drake by Earnest Rothe of Oshkosh, Wisconsin. In gunning repaint. Crack in bottom extends to base of tail and a crack in breast. Tight check in top of head. 150-200
Provenance: Arthur Hansen Collection





289A. Mallard hen by an unknown maker, Devil's Lake, WI. CCC camp, ca. 1930's. This decoy is solid with an inlet metal keel. The decoy is in outstanding, original paint and superb structurally with the exception of a slight chip to the end of the tail. The bill has been broken and reglued. Bottom is marked in pencil "Devil's Lake CCC camp". 600-800

289B. Outstanding, oversized Black Duck by William Schultz, Milwaukee, WI. ca. 1960's. This decoy is one of a rig of 12 mallards and black ducks that were made as a hunting rig for one of Schultz's patrons. They were lightly hunted and went to the shelf soon after their purchase. This oversized and hollow decoy is in outstanding original paint with raised wing and tail carving. The head is turned to the left. An intricate feather pattern exists on the entire decoy. 2500-3500

289C. Milwaukee Museum School mallard drake by an unknown maker, Milwaukee, WI. ca. 1930's. This oversized decoy was originally found with several Dettman decoys. It exhibits the classic laminate construction of Milwaukee Museum School birds with some slight separation between layers. The decoy has outstanding bill carving, a notched tail and raised and crossed wings. The back of the decoy is well painted with a detailed feather pattern. The decoy shows moderate wear with a small chip out of one wing, and separation at the neck seat with missing paint and filler. The bird has been hit by shot on the right side and rubs and dings are present. 1200-1600

289D. Canada Goose by Mueller, Fort Atkinson, WI. ca. 1950. This hollow decoy is made with four piece laminate construction with some separation between layers. The long neck is also made from several pieces. It is relatively rare to find goose decoys in Wisconsin regardless of age. The decoy is in dry, original paint with appealing feather detail and is structurally in excellent condition. There are a couple of mars to the paint where dowels and/or nails were used to combine the body layers. The decoy has some minor dings and rubs. 1000-1200

289E. Bluebill pair by Joe Gigl, Fremont, WI. ca. 1940's. This rignate pair is made of cork with a bottom board to lighten these oversized decoys. The drake's head is turned to the right and the hen's is turned to the left. Both birds are in excellent and original condition and paint with the typical Gigl paint on the tails and wings. Both birds have minor dings and rubs. 500-700





289F. Oversized Canvasback drake by Frank Strey, Oshkosh, WI, ca. 1940's. Oversized and solid decoy has great high-back form with excellent head and bill carving. All original paint and condition with moderate wear. There is a tight check and a knothole mar on the back. 450-500



289G. Preening Canvasback Hen by an unknown Midwest maker, ca. 1930's. This is a rare and unusual preening decoy thought to have been hunted on the Mississippi River near Savanna, IL. This decoy is in original paint and is made of a multi piece laminate construction technique with a keel. There are minor rubs and dings with a small chip out of the breast at a body seam. 450-500

289H. Bluebill pair by Fred Turner, Guelph, Ontario, ca. 1945. This rigmate pair was lightened by Turner via holes drilled in the bottoms and both decoys have recessed line ties and the original weights. Both birds are in excellent and original condition and paint. The rig was hunted at Long Point and is so marked on the bottom. Both birds have minor dings and rubs. 600-800



289I. Oversized mallard pair by Glenn Wankel, Lincoln, IL, ca. 1940. This pair of oversized decoys is in near mint condition. They were used on the Illinois River near Havanna, IL. See Tonelli's "Fish and Fowl Decoys of the Great Lakes", page 182 for a similar pair. The drake's head is slightly turned to the left and has a tail curl. The hen decoy has outstanding scratch paint. Both birds have incised tail and wing carving. The keels have been removed. 3000-3500





289J

289K



289L

289J. Canvasback drake by Sylvester "Swede" Swedesky, Neenah, WI. ca. 1940. This solid decoy is in original paint with the characteristic incised delineation between the white and black areas of paint. Like many of Swedesky's can decoys it has yellow eyes. Decoy is in structurally excellent condition but there is a knot which has fallen out leaving a hole in the back right side near the tail with some working touch up in the area. There are minor dings and rubs on the body.

700-900

289K. Black Duck by an unknown maker, Toronto, Ontario. ca. 1930's. This decoy is in excellent, original paint and has outstanding scratch painting on the head. It also has subtle scratch painted feather detail throughout the body. There is a tight knot in the back.

800-1200

289L. Very early Red Head drake by Tom Chambers, Toronto, Ontario. ca. 1930's. This is a solid and very early example by one of Canada's finest carvers. This competitive grade decoy is in excellent, original paint and is one of only two known of this style. It has been lightly hit by shot and is branded "ATE" on the bottom. There is a tight knot in the left shoulder.

1800-2200

289M. Two early hollow black ducks by Rosswell Bliss of Stratford, Conn. Dry, old gunning repaint to bodies with some rubs to wood. Original paint on heads shows moderate wear with some scuffs and rubs to wood. One has a tight crack in neck and the other has a few tiny checks in the bottom board.

300-500

Provenance: Tom Marshall gunning rig



289M



290



291 (2)



292



291 (2)



293

290. **Late Mason or Hays Factory mallard drake.** Neck seam separated with a couple of tight bottom checks. Very good original paint with the usual in use rubs and some possible seam t/u.

300-500

Provenance: Arthur Hansen Collection

291. **Lot of 2.** Mason Detroit Grade glass eye bluebill drake in original paint with some wear covered with a coat of finish feeder. Some neck filler missing with glue showing in seam. Also a Challenge Grade Mason redhead drake with a couple of short tight upper body checks. Repainted. "CST" brand on bottom.

400-600

Provenance: Arthur Hansen Collection

292. **Great tucked head bluebill drake.** Possibly a special order Mason factory. In gunning paint with some original. Shot struck, couple tight checks.

300-450

Provenance: Arthur Hansen Collection

293. **Pratt Factory canvasback hen in very nice original paint with average wear.** Not a specie we've seen a lot of by this company. Knot hole near speculum.

Provenance: Arthur Hansen Collection

400-700

293A. **Mason Premier Grade green-winged teal drake.** Beautifully restored by Ray Schalk. Signed "RS" on the bottom.

800-1200

Provenance: Arthur Hansen Collection

294. **Oversized mallard drake attributed to the Pratt Factory.** Baptized by a few shot. In excellent original paint.

Provenance: Arthur Hansen Collection

500-750



293A



294



295



296 (PR)



296 (PR)

295. **Superb Mason Challenge Grade snaky head mallard drake in excellent original paint.** Usual tail chip can easily be restored. Minor wear to top of head. Hit by a few shot. Usual filler loss at neck join. Cleaned with a finish feeder/cleaner but pretty much in as found in rig condition otherwise.

Provenance: Arthur Hansen Collection 1200-1800

296. **Pair of Hays Factory mallards ca. 1930's.** The hen is in strong original paint. Couple of tight checks. Outstanding example. Very small amount of neck filler missing. The mallard drake is also in strong original paint. Check in lower bottom of right side. A good amount of neck filler retained. Small minor rub to bill edge.

Provenance: Arthur Hansen Collection

297. **Oversized snuggle-head bluebill drake by Fred Dean, Milwaukee, WI.** Well worn from hard use. In very worn condition.

150-250

Provenance: Arthur Hansen Collection



298



297

298. **EARLY PETERSON FACTORY blue-winged teal drake.** Checks in body and breast and back of the head. Though worn, it still retains the original paint.

400-800

Provenance: Arthur Hansen Collection

299. **Lot of two decoys.** One an early Wildfowler bluebill hen with inlet oval hollow cutout section board on bottom in worn original paint. No. 2 finish with a lower neck check. No stamp. The second, A Wildfowler redhead drake. Balsa and pine construction with dents and rubs on left side as well as in tail area.

200-400

Provenance: Arthur Hansen Collection



299
(2)



299
(2)



300



302



301



303



304

300. **Michigan bobtail redhead hen.** Body paint very worn. Some shot marks, mostly to head and neck. 75-125
Provenance: Arthur Hansen Collection

301. **Folky bluebill drake with tack eyes.** Old worn paint with a tight check in the upper bill. 150-250
Provenance: Arthur Hansen Collection

302. **Bluebill drake by Fred Dean, Milwaukee, WI. c1941.** Hollow with bottom board and head turned slightly to the left. Original paint with some wear and rubs to wood on breast and top of head. Well carved bill. 250-350
Provenance: Arthur Hansen Collection

303. **Canvasback drake by Clifford Moody Lind, Fremont, Wisconsin c1930's.** Cork construction with wooded tail and bottom board. Countersunk eyes. (See Koch p74). Overall very good to excellent condition in original paint. 150-250
Provenance: Arthur Hansen Collection

304. **Redhead drake with tack eyes in original paint by an unknown Michigan maker.** Tight cracks under tail and on left side. Right side of head lightly hit by shot. 75-150
Provenance: Arthur Hansen Collection

305. **Bluebill drake with head turned sharply to the right by Andrew Anderson, ca. 1920's, Shawano, WI.** Fine original paint with light wear to high spots and edge of bill. Very folky form. 350-450
Provenance: Arthur Hansen Collection

306. **Mallard drake by an unknown maker, possibly from the LaCrosse, WI. area ca. 1930's.** Head turned slightly to the right. Original paint with some moderate wear and rubs to wood on head and back. Structurally sound. 350-450
Provenance: Arthur Hansen Collection



305



306



307. **Mammoth, oversized canvasback drake attributed to Ralph Bolloom of Oshkosh, WI.** Original paint with nicely swirled paint on breast with some rubs to bare wood on head and tail. Interesting bill has been broken and re-glued. Checks on back and bottom. 300-400
Provenance: Arthur Hansen Collection

310. **Canvasback drake by an unknown Winnebago Lakes, WI. maker ca. 1940's.** Laminated construction with the Evans influence showing in the paint pattern. Original paint with minor wear. Structurally very good with rasping or checkering on back. Branded "G.D.O." on bottom. 400-500
Provenance: Arthur Hansen Collection

308. **Canvasback drake by an unknown maker from the Winnebago Lakes, WI. area, ca. 1930's.** Detailed bill carving. Worn original paint with crazing. Some repair at neck seam and a crack in neck has been re-glued. 200-300
Provenance: Arthur Hansen Collection

311. **Michigan bobtail canvasback drake in nicely swirled original paint.** Check in body and four or five neck checks with one piece of wood missing. 100-200
Provenance: Arthur Hansen Collection

309. **Bluebill drake.** Decoy is a Mason premier that has possibly been modified and repainted. 75-125
Provenance: Arthur Hansen Collection

312. **Primitive preening mallard drake with a hand chopped body.** Original paint with heavy wear. 100-200

313. **Mallard "peeker" from WI. ca. early 1900's.** Solid body construction. Paint appears to be the original which shows some blistering and moderate wear. Usual gunning rubs, checks. Nice decoy with folk appeal. 250-450
Provenance: Arthur Hansen Collection





314 (PR)



314 (PR)



315 (PR)



315 (PR)

314. Mallard pair by an unknown WI. maker ca. 1930's. Drake is in outstanding original paint with painted eyes. Head turned slightly to the right. Some crazing to chest paint, tight tail check. Mallard hen with slight left head twist. Excellent original paint with a few small rubs to wood. Check in bottom extends to breast.

600-800

Provenance: Arthur Hansen Collection

315. Pair of early folky humpback bluebills by an unknown Wisconsin maker ca. 1920's. Unique neck seat and breast carving with tack eyes. In very old paint which may be by the original maker. Drake has some overpaint with a repair to a crack in the neck, otherwise in very good condition. Hen has a neck crack which has been re-glued as well as a blunt area on top of head and a shot crease on the left side. Both hit by shot.

400-600

Provenance: Arthur Hansen Collection

316. Milwaukee School bluebill drake by an unknown carver. Laminated construction with raised and separated wings as well as detailed feathering. Head turned slightly to the left. Partially hollowed with a metal bottom board. Totally overpainted black with some minor rubs to wood. Many local hunters painted their decoys black years ago in response to an article written about ducks being color blind.

300-400

Provenance: Arthur Hansen Collection

317. Oversized Wisconsin black ca. 1940 attributed to Roly Pilot by some early collectors. Cork with a wood bottom board. Slightly raised wing carving. In excellent original paint with elaborate feather paint.

250-350

Provenance: Arthur Hansen Collection



316



317



318. **Pair of C. V. Wells canvasbacks.** Repaints with raised wing delineation. Some rubs to canvas on hen and wear on drake.

400-500

Provenance: Arthur Hansen Collection

319. **Mallard hen by an unknown maker ca. 1950's.** Head turned to left. Cork body with wooden head, tail, bottom board and keel. In original paint. Crack in neck which has been re-glued. Paint similar to the decoy attributed to Roly Pilot.

100-150

Provenance: Arthur Hansen Collection

320. **Lowhead hen bluebill.** In very good original paint. Struck by a few shot, narrow check in the bottom.

Provenance: Arthur Hansen Collection 100-200

321. **Canada Goose decoy ca. 1950's or earlier by Paul Gibson from Havre De Grace, MD.** In excellent original paint with very light gunning wear. Old check in bottom and breast with minor loss of original filler.

400-600

322. **Lot of 2.** A smaller mallard hen from Wisconsin. Very unusual hollowing under the bill. Good original paint with painted eyes. Also a folksy teal hen by an unknown maker from the Wisconsin area ca.1930's. Average wear to paint with rubs to wood in spots. Head slightly loose with shot hits to left side.

75-125

Provenance: Arthur Hansen Collection

323. **Blue-winged teal drake by Casey Edwards ca. 1990's.** In fine condition.

75-125

Provenance: Arthur Hansen Collection

324. **Set of 24 color lithographs of early American shorebird decoys by the noted waterfowl artist Milton Weiler.** All are in excellent original condition and ready to be framed and matted. Made as artist proofs. No photo.

100-300





328. **Lot of 2 decoys.** One, a freshwater coot by an unknown maker from the Lake Puckaway, WI. area. Tack eyes with a solid body. Has some rubs to wood on the tail and sides. The second, an unknown Fond du Lac, WI. freshwater coot with weighted bottom board and tack eyes. (see Koch page 186 for similar example). Original paint with light wear to edges. Lightly hit by shot.

Provenance: Arthur Hansen Collection 450-650

325. **Lot of 2 decoys.** One a wood duck drake in antiqued original paint. Maker unknown. The second is a hollow wood duck drake by Keith Little John. In fine original condition with a tiny tail chip. 200-400

Provenance: Arthur Hansen Collection

326. **Freshwater Coot by John Roth, Oshkosh, WI, ca. 1920's.** Some working repaint. Neck cracked and re-glued.

Provenance: Arthur Hansen Collection 300-350

327. **Solid wood freshwater coot by Marvin Strahota, WI. ca. 1927.** Original paint with average wear and a few chips and dings. Chip to bottom of bill and shot hit to top of bill. Used on Lake Paukaway. 250-350

Provenance: Arthur Hansen Collection

329. **Lot of 2 items.** A canvas shot bag marked LAWRENCE 5 LB. Buck Shot together with a 3/4 Lb. decoy weight from Kaukauna, WI. 50-75





330



331



332

330. Freshwater coot with turned head by Clarence Trafka of Beaver Dam, WI. ca. 1940. Original paint with a slight rub to edge of tail. 250-300

Provenance: Arthur Hansen Collection

331. Freshwater coot by Wisnewski from Lake Poysippi, WI. ca. 1940's. Delicate bill and turned head. In working repaint. 75-100

Provenance: Arthur Hansen Collection

332. Hollow freshwater coot by D. Trudell, stamped "1986". In excellent original condition. 100-200

Provenance: Arthur Hansen Collection

333. Connecticut bluebill hen ca. 1900 in early paint by a talented Stratford School carver. Three-piece laminated construction with a thin pad weight on bottom. Excellent structural condition. 400-600

Provenance: Arthur Hansen Collection



333



334



335 (PR)

334. Hollow bluebill drake by an unknown Stratford School, CT. maker. Laminated construction with a thin bottom board. Attractively worn original paint with rubs to bare wood. Head loose. 500-750

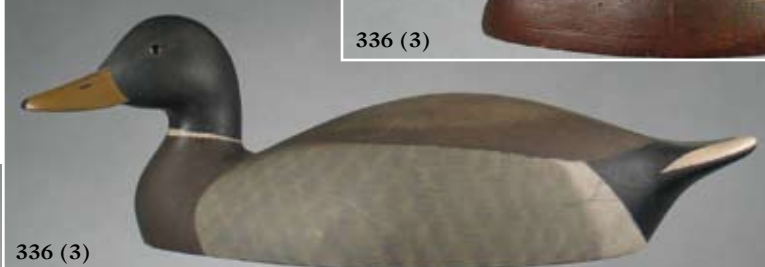
Provenance: Arthur Hansen Collection

335. Outstanding pair of green-winged teal by the late Torry Ward, Manitoba, Canada. Working decoys with keels removed, otherwise mint and original in all respects. Hen's head turned to left and drake's to right. 900-1100

336 (3)



336 (3)



336 (3)



337

336. Lot of three decoys. One a preening widgeon drake by Jim Slack ca. 1990's in excellent original condition. The second a mallard drake by Art Techlow III, Oshkosh, WI. dated 1982. Head turned to left. Mint and original in all respects. Art grew up in Frank Strey's neighborhood and is considered an authority on his birds. The third is a folky ruddy duck by Bob "Mad Dog" Billings ca. 1990's. Excellent and original.

375-550

Provenance: Arthur Hansen Collection

337. Redhead drake by Cliff A. Larsen of South. Minneapolis, MN. Stylistically similar to the Milwaukee school of carving. Head is turned to the right and the wings and tail are very nicely carved. Wonderful texture to near crisp original paint.

300-500

Provenance: Arthur Hansen Collection

338. Handsome high head pintail drake by the late Torry Ward in excellent original paint. Branded "L. T. Ward - Maker". One of his finest decoys.

300-500

Provenance: Arthur Hansen Collection

339. Marvelous hollow carved high head pintail drake dated 1977 by Charlie Moore. One of his finest carvings. In excellent original condition.

300-500

Provenance: Arthur Hansen Collection

340. Impressive hollow canvasback drake by Marv Meyer in excellent condition with nicely sculptured body. Mr. Meyer is a well known very talented call maker. Metal tag on keel reads, "Mike Meyer White Cedar Decoys Hollow Hand Carved".

400-600

Provenance: Arthur Hansen Collection



339



338



340



341. Lot of 3 decoys. The first, a 2/3 size pintail in natural wood finish. Repair to base of tail. Signed "Bussey". Bussy worked at the Milwaukee Public Museum and refinished a number of decoys in this manner. The second is a canvas covered freshwater coot in the North Carolina style. In excellent original paint with a carved "M" on the bottom. The third is a lowhead bufflehead drake with carved wing tips and a swing weight. There is a small chip under the tail.

Provenance: Arthur Hansen Collection 400-600

342. Lot of two decoys. The first is a primitive two piece root head ca. 1900's. Possibly Native American. Lead weight under tail and a few checks and shot scars to body. The second is a simple yet folky freshwater coot. Cork body with a pine head and bottom board.

Provenance:
Arthur Hansen Collection

343. Very nicely carved hollow canvasback drake by Jerry Siloski, Chicago, IL. Probably made when living in Chicago, IL. In excellent original paint. Superb wing and tail shaping.

Provenance: Arthur Hansen Collection 200-400

344. Drake bufflehead. In the manner of John Winsor, Duxbury, MA. ca. 1890. "FJ" carved in bottom. Either restored by FJ or carved in the Winsor style.

Provenance: Arthur Hansen Collection

344A. Lot of 2 decoys. The first is a hollow New Jersey swimming brant in old working repaint ca. early 1940's. Attributed to Hurley Conklin. The second is a contemporary New Jersey hollow brant by "Rutter Sr." and so branded on the bottom.

Provenance: Arthur Hansen Collection





345. Bluebill hen by Willie Hubbs of Wellington, Ontario. Hollow carved with a thin bottom board. Moderate wear to paint with most of the rubs to the head with a few marks on the body. Initials scratched on top of tail possibly read "EB".
Provenance: Arthur Hansen Collection 400-600

346. Bold sculpture of a black duck by Ralph Smithers of Dunnville, Ontario. Nicely carved wing and tail detail. Good original paint with light wear on most of bird. Most of the heavy wear is on the top of head from the eyes up.
Provenance: Arthur Hansen Collection 800-1000

347. Pair of bluebills attributed to an unknown carver ca. early 1900's. Detailed wing carving with fluted tails and eye grooves. Both appear to be in original paint. Hen has damage to edge of tail and significant crazing to paint. Drake is in excellent condition with a small rub to wood on back.
Provenance: Arthur Hansen Collection 800-1200

348. Pintail drake by the Dodge Decoy Factory ca late 1800's. Structurally excellent with nicely restored paint. An "E.J. House" hot brand is on the bottom. 300-500

349. Small decoy by an unknown maker from the Beaver Dam area of Wisconsin ca. 1920's. Possibly a Cinnamon teal hen or wood duck hen. Dainty bill and head carving. Neck loose. Paint appears original. Slight wear to edge of tail and where anchor rope abraded bird.
Provenance: Arthur Hansen Collection 300-400

350. Mallard hen by an unknown Wisconsin maker. In original paint with tack eyes. Some tool marks evident and head loose. Very folky paint pattern.
Provenance: Arthur Hansen Collection 200-300





351. Very folky hollow blue-winged teal drake by Wendell Smith of Chicago IL. In original paint. Wear with rubs to wood in. Body seam separated. A few shot hits. 300-500
Provenance: Arthur Hansen Collection



351A. Rare Winnebago Lakes mallard hen decoy by Louis Butts ca. 1931. Significant wet on wet paint with scratch and comb detailing. Slight damage at neck seam. Original paint with average wear and rubs to wood. 500-600
Provenance: Arthur Hansen Collection

352. Crow with carved wings and carved eyes. In original paint with a body check on breast. 200-400
Provenance: Arthur Hansen Collection

353. Extremely appealing and folky Canada Goose possibly from WI ca. late 1800's. Hollow carved with bottom board. Great pinched breast and neck form with a strong ice groove on back. Several old body checks. Excellent decoy. 500-1000
Provenance: Arthur Hansen Collection



354. Oversized Canada Goose by an unknown Wisconsin maker. Interesting head pose with detailed tail carving. Eight piece laminated construction in working repaint. Chip to bottom of bill. 500-1000
Provenance: Arthur Hansen Collection





354A. Large heron by an unknown maker. ca. 1910's. This decoy is in original paint with incised wings. Head is doweled to neck and the body parts are held together with dowels. Minor dings and rubs. This very folky shorebird has painted eyes.
1400-1600



354B. Root head heron by an unknown maker. ca. 1910's. This decoy is in original but worn paint with a blend of grey, red and brown paint. Hand carved with a root head which is removable from the body. Head and bill are peering upwards.
1000-1500

354C. Outstanding, hollow contemporary Curlew by David B. Ward, Essex, CT. This decoy has detailed wing and primary carving and the maker's initials "D.B.W." are branded in the bottom of this shorebird. It is in outstanding original paint made to look old.
1000-1200



354D. Outstanding, hollow contemporary Banded Plover by David B. Ward, Essex, CT. This diminutive shorebird has detailed painting and the maker's initials "D.B.W." are branded in the bottom of this shorebird. It is in outstanding original paint made to look old.
800-1000

354E. Black Bellied Plover by Torry Ward, Portage le Prairie, Manitoba. ca. 1970. This decorative decoy is signed "T. Ward". This shorebird has outstanding and original paint and incised wing carving. The head is turned slightly to the right.
350-450





354F



354G
(PR)



354H



354G
(PR)

354F. Decorative carving of a Pied Billed Grebe by Tom Beardsley, Fond du Lac, WI. Dated 1988. This outstanding, decorative carving is in superb original paint and condition. The decoy is signed and dated "Feb. 1988" by this noted wildlife carver and artist. The grebe has been made with a delicate feather in its mouth. A picture of Beardsley with this decoy is included in the lot. 600-800

354G. Contemporary Gadwall pair by Mike Valley, Prairie Du Chien, WI. This pair of hollow decoys is in exceptional and original paint and condition. Both decoys have an intricate paint and feather pattern. The pair has very attractive head poses. 1500-2000

354H. Swimming Canada Goose by an unknown maker, Wallaceburg, Ontario. ca. 1920's. This decoy is in an unusual swimming pose. It is structurally sound but has an old working coat of repaint. Minor dings and rubs. 300-500

354I. Sleeping Canada Goose attributed to Frank Schmidt, Detroit, MI. ca. 1940. This solid body decoy is in an unusual sleeping pose. It is in original paint and condition with a feather pattern stamped into the decoy. There is a small neck crack present. 800-1000

354J. Bluebill hen by Bud Tully, Peterborough, Ontario. ca. 1940. This working decoy is in original paint and condition. It has nicely incised wing carving with crossed wing tips. The head is slightly turned to the left. It has minor dings and rubs. Ex Bob Youngman collection. 2000-2500

354K. Premier Grade Mallard drake by the Mason Decoy Factory, Detroit, MI. ca. 1910's. This decoy is in original paint with average wear. The body is structurally sound but there is a tail chip repair. Minor dings and rubs. 1500-1800

354L. Mallard drake by George Kessler, Pekin, IL. ca. 1940. This hollow decoy is in original paint and condition. It has the original weight which extends up under the tail. It also has a nicely shaped head with folk appeal. It is in average wear with dings and rubs. 800-1200



354I



354J



354K



354L



355. **Lot of two decoys.** The first is an attractive Alexandria Bay whistler drake in old paint. Tight check in lower neck. The second is a whistler drake by an unknown carver, probably of Michigan origin. Original paint with a few small rubs to bare wood. Two tight cracks on right side as well as a crack and repair to neck. Two inlet weights. 400-500

Provenance: Arthur Hansen Collection

356. **Lowhead bluebill drake.** Possibly a special order Mason Premier model. In old worn paint over some original. Several narrow, tight body checks. 300-500

Provenance: Arthur Hansen Collection

357. **“New” from the current Mason Factory.** A Seneca Lake model canvasback drake. Stamped 1982. Mint in all respects except for a rub to paint on tail. 250-450

358. **Lot of two decoys.** The first is a wood duck drake by Charley Moore. Perfect in all respects. Signed “Chas Moore – 1984”. The second is a mallard drake by David Hodgeman from Niles, MI. in excellent original condition. Raised primaries with a keel. Stamped “DH” on bottom. 300-500

Provenance: Arthur Hansen Collection

359. **Goldeneye drake by Brian Belonger.** In excellent original condition with carved wings, fluted tail, and working keel. Slight rub to edge of bill. Dated “1970”. 150-250

Provenance: Arthur Hansen Collection





360 (2)



360 (2)



360A



361

360. **Lot of 2.** A freshwater coot by Eugene Eicksteadt, Milwaukee, WI. ca. 1960. Turned head and virtually mint in all respects. The second is a tucked head pied billed grebe by Eugene Eicksteadt, Milwaukee, Wisconsin ca 1960. Made of cork with a wood bottom board and raised tail carving. Excellent and original.

400-600

Provenance: Arthur Hansen Collection

360A. **A bluebill drake by an unknown carver from the Lake Koshkonong, WI. ca. 1920's.** V bottom with a sharp chine. Head carved in the Sibley style. Original paint with wear to wood in spots.

400-600

361. **Hollow turned head St. Clair Flats redhead drake.** In early working paint. Tight check in breast and a few shot scars.

200-400

Provenance: Arthur Hansen Collection

362. **Very stylish pintail drake in old paint probably from WI. ca early 1900's.** Neck check with a glue repair above and below the seam. Painted tack eyes. Chips off sides of tail.

Provenance: Arthur Hansen Collection

300-500

363. **Canvasback drake in mostly original paint.** No eyes with very detailed bill carving. Break in lower neck and large section of tail replaced.

100-150

Provenance: Arthur Hansen Collection

364. **Two items.** First is a one hundred count box of primed 12 gauge empties by Leon Beaux & Co., Milano Italy" "Distributed by Thomas Davinson, Baraboo, WI." In original box with label with very light wear and foxing. Shells appear to be excellent. Second item is a Wisconsin gunning box from the Winnebago Lakes area by Bob Riedel ca. 1950's. Original paint with various draws and doors for equipment storage. Excellent condition.

300-400

Provenance: Arthur Hansen Collection



362



363



364 (2)



364 (2)



365. **Drake redhead in original paint with moderate wear.** Some imperfections in the wood. Huge keel indicates that the bird was designed for big water shooting. 100-200
Provenance: Arthur Hansen Collection

366. **Canvasback drake from WI.** by Andrew Anderson in original paint with heavy wear. Solid horseshoe shaped weight with the "P" brand on the bottom. Crack in back and neck with both eyes missing. Classic Winnebago Lakes canvasback ca. 1930. 200-250
Provenance: Arthur Hansen Collection

366A. **Half size Canada goose by Glen Wilkomme, Montello, WI. ca. 1990's.** Very detailed feather carving with raised wingtips. Outstanding condition. 200-400
Provenance: Arthur Hansen Collection

367. **Contemporary hooded merganser drake by G. E. Cranwill of Pekin IL. Dated 1988.** Very racy posture with an open bill and a futuristic keel. Excellent original paint and condition. 300-500
Provenance: Arthur Hansen Collection

368. **Pair of wood ducks by Brian Belonger.** Hen dated 1983 and drake dated 1980. Finely carved and mint. Original in all respects. Both heads turned to right. 400-600
Provenance: Arthur Hansen Collection

369. **Pair of mini wood ducks by Schamburg, Mayville, WI. ca 1950's.** Folky/primitive original paint and style. Small paint spatters on drake. Original label and name carved on bottom. 50-100
Provenance: Arthur Hansen Collection





370 (2)



372



371



373

372. Mini flying wood duck on a decorative base attributed to Dando or Lacey. 200-300

370. Two "Tinnie" shorebirds with their original sticks. A plover and a yellowlegs. Both birds are in excellent original condition with minor imperfections. 200-400
Provenance: Arthur Hansen Collection

371. Decorative plaque with a pair of mallards by Joe Gigl dated 9-24-42. Dry original paint. Leg of hen is broken and missing and there is a slight mar to the edge of the hen's tail. Plaque measures approx. 13 1/2" X 9 1/2". 1000-1200
Provenance: Arthur Hansen Collection

373. Perch Ice fishing decoy Ca. 1940 by Jim Anderson. Fish is 7 1/2" overall. Excellent original paint with some paint loss on belly weight and a crack to the paint below the fin line. The Anderson fish have been prominently featured in the March/April, 2007 issue of Hunting and Fishing Collectables Magazine. 1000-2000

374. Lot of 10 minis. 2 mini Canada geese, 3 black duck minis, a fish in stone, a pintail letter opener, and a calling bluebill, and a pair of matched mini mallards which appear to be from Wisconsin. 100-200

374 (10)



374 (10)



374 (10)



374 (10)



375. **Lot of 4 minis.** A pair of preening mallards and a pair of wood ducks by Wilfred Bush of Pekin, IL. 200-400

376. **Lot of 5 minis.** A pair of mallards F Kellett, Green Bay, WI. Hen dated on bottom March 12th, 1968, WI. One mallard hen by Ken Greenlee of Burlington, IA. and a pair of mallards by Clifford Schmidt of Weyauwega, WI. Drake has 1977 on the bottom and the hen is dated 1978. 200-400

377. **Lot of 5 minis.** A pair of mini bluebills by Walter J. Ruttle of Sheboygan, WI. A mini widgeon hen by George Koehler, of Utica, IL, see pg. 130 if Fish & Fowl by Tonelli, and a pair of mini mallards by Krommenacker. 300-500

378. **Lot of 5 minis.** A mini canvasback by Glen Wilkomme, Montello, WI. dated 1995 and a pair of mini mallards, maker unknown. A mini can hen by Wilkomme dated 1995 and a mallard drake painted by Virginia Mattingly, 1984. 100-200

379. **Lot of 5 minis.** Two minis by Gordon Caskowski ca. 1980's. A black duck with raised wings and extensive head and bill carving and a pintail hen with great detail. Slight rubs to edge of tail. Also a hooded merganser, a pintail drake, and a wood duck drake. All possibly by the same maker. A couple signed with a scroll F or FF. 100-200





380 (6)



380 (6)



381 (6)



381 (6)

380. **Lot of 6 minis.** A pair of mallards by Bill Townsend, Pontoosuc Il. together with a flying mini mallard. A pair of American merganser minis with a circular rubber stamp and a goose with T E P on the bottom. 200-400

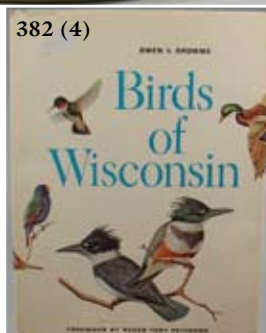
381. **A mini mallard drake by Ken Greenlee, see mini Greenlee hen in lot 376.** A bluebill and hooded merganser drake, unknown makers. Also a rubber canvasback and mallard, and a brass duck. 150-250

382. **Lot of 4 minis and 1 book.** A pintail drake by J. S. Flynn, dated 1982, and a canvasback drake by Bob Jobes, dated 1999, together with a mini brant and a goldeneye drake by Holter, western NY. Also "Birds of Wisconsin" by Owen Gromme. Produced in conjunction with the Milwaukee Public Museum, 2nd Ed., forward by Roger Tory Peterson. Outstanding color plates. Slight wear to DJ otherwise very good to excellent condition. 200-300

Provenance: Arthur Hansen Collection



382 (4)



382 (4)



382 (4)

THE FOLLOWING BOOK & PAPER LOTS ARE NOT PHOTOGRAPHED

383. Paper lot consisting of (1) issue of "Wildfowl Carving and Collecting", Fall 1985 and (11) issues of North American Decoys, 1967 – 70, various dates. Very good condition. 150-200

Provenance: Arthur Hansen Collection.

384. **Book lot.** (1) copy of "Hunting Ducks and Geese" by Edward Janes with DJ. (1) copy of "Sporting Etchings" by A.L. Ripley with DJ. And (1) copy of "Gunning the Cheasapeake" by Roy E. Walsh with DJ. All in very good condition with some tiny rips or wear to dust jackets. 50-100

Provenance: Arthur Hansen Collection

385. Paper lot consisting of (2) different 1999 Lang auction catalogs and (32) different issues of "National Fishing Lure Collectors Magazine" from the premier issue to Dec 2006 – dates vary. Good condition. "Lure" magazines in sleeves in 3 ring binders. 300-400

Provenance: Arthur Hansen Collection

386. Paper lot consisting of (36) issues of "Hunting and Fishing Collectables" magazine 2000 – 2006, various dates. Average very good condition. 200-300

Provenance: Arthur Hansen Collection

387. Paper lot consisting of (31) issues of "North American Decoys" magazine. 1972 – 1984, various dates. Average very good condition. 300-400

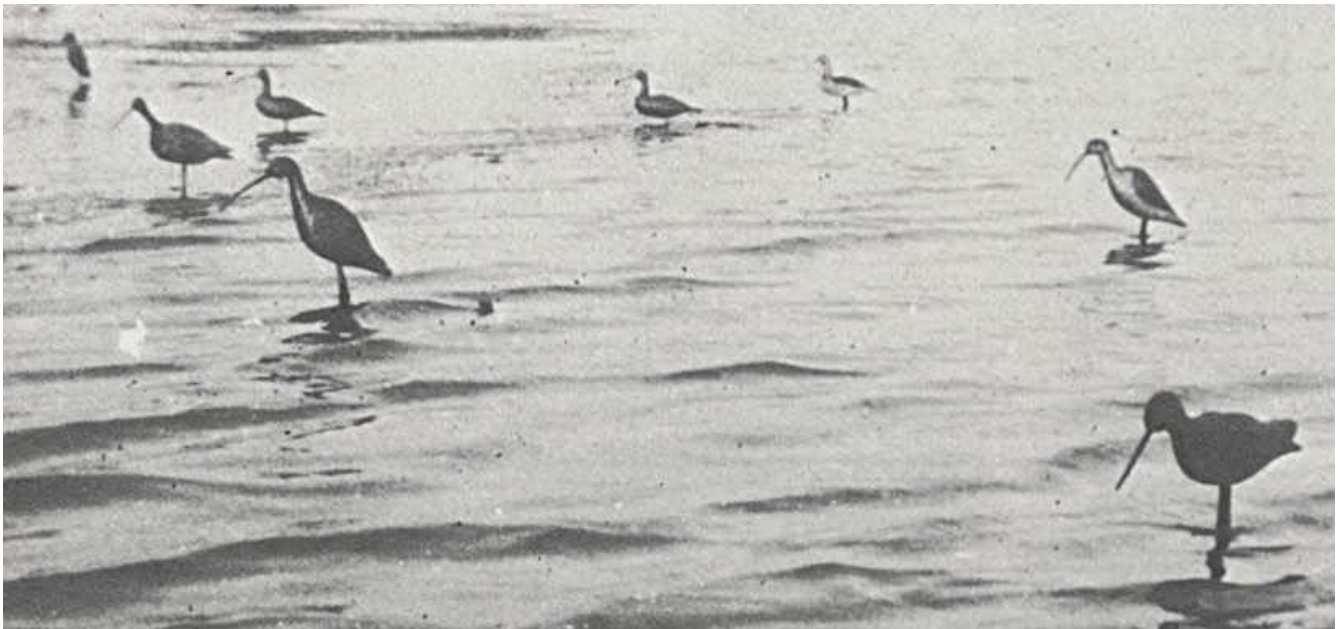
Provenance: Arthur Hansen Collection

388. **Book lot consisting of three, spiral bound copies of "Decoy Collectors Guide".** 1966/67, 68, 69. Overall very good condition. 25-50

Provenance: Arthur Hansen Collection

389. Paper lot consisting of (21) issues of "Decoy Magazine" 1987 – 1998. Dates vary. Average very good condition. 125-175

Provenance: Arthur Hansen Collection



Shorebird decoys at work.


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