

Decoys Unlimited, Inc. Theodore S. Harmon

Ted and Judy Harmon
of
DECOYS UNLIMITED, INC.

presents our

Annual Spring Auction

starting at 12 Noon

Friday, March 16, 2007

at the

Westlake Holiday Inn

Westlake, OH

Telephone: 1-440-871-6000 or 1-800-762-7416

www.decoysunlimitedinc.net

e-mail: theodores.harmon@comcast.net

PREVIEW: Thursday, March 15 • 6-9 PM

Friday, March 16 • 9 AM - 12 NOON

SALE: Friday, March 16 • 12 NOON

Phone and Absentee Bidding Information

See Directions in Back of Catalog

For absentee or phone bidding please call Ted Harmon – (508) 362-2766

TERMINOLOGY:

XOP - Excellent Original Paint

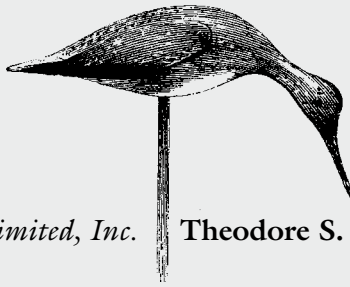
XOC - Excellent Original Condition

OP - Original Paint

T/U - Touch Up

For more information contact: Ted Harmon, P.O. Box 206, West Barnstable, MA 02668 • (508) 362-2766

See Conditions of Sale – Back of Catalog



Decoys Unlimited, Inc. Theodore S. Harmon



John Purvis and Turi.

Our catalog for this year is dedicated to the late John Purvis, a dear friend and long time member of ODCCA. John, who until recently was the organizer of the vintage decoy section of the annual show, was well known and admired in the decoy collecting community. His special wit and infectious laugh will be missed by all. He knew how to enjoy himself and loved to entertain us with jokes and puns. We thank you John for introducing us to our good friend and auctioneer Dr. Larry Carter and his wife Nancy and for encouraging us with this auction venue. We will miss you as will all of your many friends.



Harvey Pitt.

Once again, we are offering a large number of decoys from the collection of Harvey Pitt. The funds of which will benefit a trust to aid future biology students at his alma mater, McKendree College.



1. **OUTSTANDING RARE “Tack Eye” Detroit Grade Mason goldeneye drake decoy in excellent original condition with only minor imperfections.** Rub to paint on the lower left side. Weight and rigging removed. See other side photos on our web site of this decoy and most of the others in this sale. 2500-4500

Provenance: Harvey Pitt Collection

2. **EARLY MASON Factory Challenge Grade pintail drake decoy in OP with t/u in places.** Mostly to the white on the sides, breast, and front of the neck. Half-inch nick on the right side of the bill tip. ¼ inch knot on the right back near the wing flash. 3500-5500

Provenance: Harvey Pitt Collection

3. **STYLISH Mason Factory Premier Grade mallard drake decoy in fine OP with a protective coat of sealer.** There is a tail chip repair with touch-up. Seam line visible with flaking filler. Few areas of t/u over scrapes on the body, breast, and head. 2500-4500

4. **OUTSTANDING Mason Factory Challenge Grade black duck in excellent original condition (XOC).** Thick swirling and strong color enhance the appeal of this example of Mason’s earliest “snaky” head design. A small amount of neck filler replaced and there has been a shallow tail chip repair. A few very small minor spots on the body have been touched up professionally. Challenge stamp on the bottom. There are three or four tight line checks on the back. 3500-5500





5. **FINE PRATT FACTORY glass eye blue-winged teal hen in their high-grade smooth body model.** In fine OP with areas worn to wood on back and bill tip. Area of discoloration along right side of bottom. 500-1000
Provenance: Harvey Pitt Collection



6. **Mason Factory Mammoth Backbay model widgeon drake decoy in OP with wear.** Surface may have had overpaint removed in some places. Glass eyes few line checks on the body. "R.C.W." carved into the bottom. Coat of wax on the surface. 1000-2000
Provenance: Harvey Pitt Collection



7. **Evans Factory standard size canvasback hen decoy with worn paint OP.** Primer showing in places. Two checks on the left lower side with sections of original wood filler in the check. Check on the top of the head along with an interesting square wood insert repair to the left lower breast. Nice clear "Evans Decoy" stamp on the bottom. Branded "Andres" on the bottom. 200-400
Provenance: Harvey Pitt Collection

8. **Hays bluebill pair with glass eyes and good OP.** Hen has the neck filler cracked with a bit missing. Struck by 4 or 5 shot, few small chips, and glass eyes. Original newsprint visible on the bottom, weight removed. Drake is in good OP with wear to the edges of bill and tail. Neck filler cracked with some missing, two or three shot scars and surface rubs to the paint. A very good pair. 800-1200





9. **Mason painted eye blue-winged teal hen in very good all original condition with the possible exception that some of the neck filler has been replaced and touched up.** There are a few areas worn to wood along the wood grain of back and top of tail. Struck by two or three shot marks. Small knots visible on left breast and right bottom rear.

1200-1800

9A. **Outstanding Evans Factory mallard drake.** In XOC. Very minor rubs to high spots, tip of bill etc. Retains the "EVANS DECOY" ink stamp on bottom.

900-1200

10. **Early hollow Mason Challenge Grade black duck decoy with one glass eye missing.** Paint all original with in use wear. There are a few rubs on the head and lower sides and a coat of surface wax. Seam line is open due to wood shrinkage with some of the filler visible.

800-1200

11. **Hollow bluebill hen decoy by Ken Anger, Brockville, Ontario, Canada.** Appears to be in old paint with some original. Minor flaking and chipping. May be a repaint by Anger. Glass eyes.

300-500

12. **Hollow bluebill drake decoy with an unusual swing weight attached to the bottom rear.** Turned head, good old gunning paint with light wear. Glass eyes. Probably from the St. Clair Flats area.

300-450





13



14

13. Turned head solid body bluebill drake decoy from upstate NY in good old paint with some original. Nicely combed areas on the back appear to be original. Glass eyes, tear drop lead weight. "J. S. Nichols" in red paint and "Gango" in blue ink on the bottom. Very nice form. 400-600

14. Bold solid body goldeneye drake in XOC by Bud Johnson, Brockville, Ontario, Canada, with a few minor rubs. Glass eyes. Signed "Bud Johnson" on bottom. 200-400

15. Bufflehead hen decoy with solid body and original sheet lead weight. Good old gunning paint. Probably from the North Carolina coast. 300-500

16. Canvasback drake decoy possibly from the NC coastal area. Very Dudley-like sculpture. Sheet lead weight, very old worn and cracked paint with some missing. Neck check renailed. Filler missing from neck join. A classic relic with style. 300-500



17 (PR)



15



16

17. PAIR OF CLASSIC canvasback decoys by Ben Schmidt (Centerline, Mich.). Outstanding Purdo heads. Purdo made heads for Ben Schmidt which Schmidt used on some of his finest gunning decoys. The pair is in outstanding original condition. Drake's head turned slightly to right. Paint is all original and in excellent condition. Signed by "Ben Schmidt" on the bottom. 3500-4500

Provenance: John Purvis collection



17 (PR)



18. Pair of Ben Schmidt's best hollow redheads. Bold wing carving. A very fine cracks extends through tail and neck of hen. Drake is in excellent structural condition. Paint is original and excellent except for tiny rubs on both tails. *Provenance: John Purvis collection* 2500-4500

18A. Mallard hen by Benjamin Schmidt (Centerline Mich.) with undercut wingtips and extensive feather carving. Only structural flaw is a tight crack in the right side of the neck. Paint is excellent. Signed on bottom in Schmidt's own hand "Benj J. Schmidt" 2000-4000 *Provenance: John Purvis collection*





19. **Hollow redhead hen by Tom Schroeder with carved tail and wing tip details as well as rasping to rear of head.** Retains Schroeder's unique, wave stabilizing bottom board. Head is designed to cleanly lift off and re-position either 90 degrees right or left with a square neck "dowel". Areas of original filler visible on neck and head. In excellent paint and structural condition. A wonderfully designed and rare decoy.
Provenance: John Purvis collection 5000-7500

21. **Outstanding sculpture of a canvasback drake circa early 1900's with a metal cast head from Michigan.** Made in the manner of Schweikart. Original paint with in use touch-up. 400-600

20. **Pair of very hollow redheads from the St. Clair flats/Strawberry Island area of Michigan.** Made by John Schweikart. (1870-1954). Slightly oversized, (approximately 18" long). Both birds have a tight age check in back. Old paint with original. See rigmates in Tonelli's book, Fish & Fowl Decoys of the Great Lakes. These are as good or better than those pictured. 1500-2500



The following group of decoys (lots 22-29) were crafted by Frank Schmidt of Detroit, Mich. in the mid 1900's. All have tiny glass eyes and are half size measuring approximately 8" long. All are in excellent condition unless noted otherwise. Referred to as minis by local collectors.



22. **Colorful wood duck drake with wings and crest carved in relief.** Bottom reads in Schmidt's hand, "Wood Duck M".

200-400

Provenance: William Moore collection

23. **Hooded merganser drake with carved wings.** One glass eye missing. Otherwise in XOC.

200-400

Provenance: William Moore collection

24. **Pintail drake with a glued neck check.** Wings in relief with carved feathers on upper body. Bottom reads in Schmidt's hand "Amer. Pintail M".

200-400

Provenance: William Moore collection

25. **Black duck with heavily carved feathers and wing detail.** In XOC except where nail in top of head is visible.

Provenance: William Moore collection

200-400

26. **Mini Canada goose.** Nicely feather carved. Tight (4") body check.

200-400

Provenance: William Moore collection

27. **Pair of mini mallards with heavily carved feather detail on hen and carved tail detail on drake.**

400-600

Provenance: William Moore collection

28. **Pair of mini bluebills in XOC.**

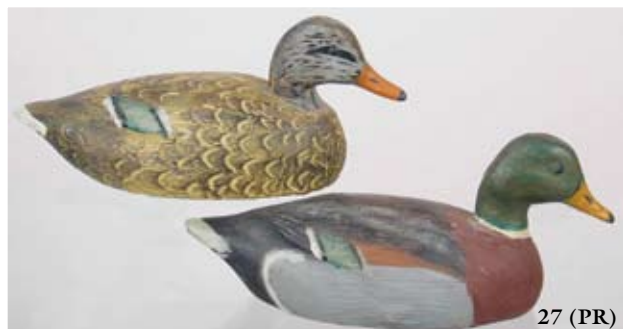
400-600

Provenance: William Moore collection

29. **Pair of mini redheads.** Tight check (2 ½") and knot showing in upper body of drake. Left glass eye of drake is missing. Hen has nail in top of head visible.

400-600

Provenance: William Moore collection



DECOYS FROM THE MOORE RIG



30. Freshwater coot decoy by Frank Schmidt, of Detroit, MI. All OP with minimal wear. Old tight checks are scattered across back. 300-500
Provenance: William Moore Rig



31. Pair of canvasback decoys by Frank Schmidt. Both are in lightly soiled OP and light wear. Both bear "Moore" stencil on bottom. Drake has some rubs to top of head and a small amount of missing neck filler. Hen has been struck by shot, especially on left side. 400-600
Provenance: William Moore Rig



32. Pair of Redhead decoys by Frank Schmidt. In fine OP. Drake lightly hit by shot on left side with a small paint chip and knot showing on right side. Minimal wear to paint. Hen in VG to excellent condition with only minimal wear. "Moore" stencil on bottom. 400-600
Provenance: William Moore Rig

33. Two canvasback drakes in OP attributed to Frank Schmidt. Both with only minimal wear. One high head and one low head model. High head has old tight check at base of neck, which is probably original to the bird. 1 or 2 shot scars to front of head. Low head has one insignificant scratch on tail and is missing the keel. Both bear "Moore" stencil on bottom. 200-400
Provenance: William Moore Rig





34. Stylish bobtail canvasback drake from the Lake St. Clair region of Michigan (c1940) with unique cast metal head. Carver unknown. Old paint appears to be all original with only light gunning wear. One tiny paint chip on tail. Structurally excellent with original keel. "Moore" painted on bottom. 200-400

Provenance: William Moore Rig

35. Glass eye, bobtail redhead by an unknown Michigan carver. Old crazed gunning paint appears to be all original with light wear. Has a distinctive neck shelf and semi circular keel. "Moore" painted on bottom. 150-250

Provenance: William Moore Rig

36. Well carved glass eye canvasback drake. Never rigged. Thick textured paint is all original and in excellent condition. Structurally excellent. 200-400

Provenance: William Moore collection

37. Balsa body canvasback drake. Collectors tag on bottom indicates "Pecor Fox - - - Clinton River". Well-carved "Bull Head". Body has ice groove and outlined wing tips. Paint appears to be original with minor wear. Head slightly loose. 200-400

Provenance: William Moore collection

38. Hollow carved Illinois River style redhead. Bird has been reheaded. Body stylishly carved with wing and tail detail. Old paint shows light wear. 100-150

Provenance: William Moore collection

39. Drake bobtail canvasback from Michigan. Large tight crack and some paint loss on the folky head. Old tight check down center of back. Paint is well worn and soiled from use. 150-250

Provenance: William Moore Rig

40. Painted eye bluebill drake. Head carved flat and body covered with a silk stocking which shows some wear in the tail area. Paint and surface show typical light gunning wear. Old collector tag on bottom indicates that carver may have been a "Sorenson from Minnesota". 100-150

Provenance: William Moore collection





41. **Michigan bobtail canvasback drake by an unknown carver.** Old, lightly worn paint appears to be mostly original with possibly some touch up to head. Head attached to very high and distinctive neck shelf. 1 or 2 tiny shot scars to head. "J C HILLOCK" stamped on bottom. 150-300

Provenance: William Moore collection

42. **Michigan "bobtail" canvasback drake by an unknown carver.** Old, lightly worn paint appears to be mostly original with possibly some touch up to head. Head attached to very high and a distinctive neck shelf. 1 or 2 small shot scars on right side of head. "Moore" painted on bottom and stamped "J C HILLOCK". 150-300

Provenance: William Moore collection

43. **Hollow carved canvasback drake by John Upton of La Jolla, CA.** Glass eyes, weighted natural wood keel. Tags on bottom read, "Entered in 1985 carving competition, Ocean city, MD." Molded wings with some carved feather detail. There are a few minor scuffs and rubs. 200-400

Provenance: William Moore collection



44. **Hollow redhead from the Michigan area in old, worn, gunning paint, most of which is probably original.** Hit by shot on right side. Painted "WM" on bottom. 150-300

Provenance: William Moore Rig

44A. **Pair of Michigan pintails possibly by Frank Schmidt.** Appealing form. Remnants of original paint with heavy wear to primer and/or wood over much of both birds. Tight check in back of hen and small checks and cracks to head of drake. Bottom branded "IRA. ---UST" 300-500

Provenance: William Moore Rig

44B. **Lot of 3 decoys.** Two (2) plastic Herter black ducks in very good condition and 1 paper decoy with over-paint. Pictured on our web site only. 25-50

Provenance: William Moore Rig

44C. **Canvasback drake decoy by Fred Deroevan of Wallaceburg, Canada.** Nicely carved and painted with light in use wear and a few minor rubs on the sides and head. Glass eyes and original keel. 300-500

Provenance: Harvey Pitt Collection





45. **IMPORTANT** Canada goose decoy circa the late 1920's to the early 1930's by the revered Crisfield, Maryland, decoy makers, Lem and Steve Ward. Bold head carving, outstanding form. Used at the White Mallard Club located east of Sacramento, California. Made approximately during the same period as the "pinch-breasted" pintails used at the same club. The body angles sharply upward from the breast to the wingtips. Platform style tail. This decoy has high quality glass eyes, carved mandibles, and nostrils. The nail under the tip of the bill was replaced professionally by Ken Delong who also tightened and touched up an upper neck check and removed several old rusty nails. A narrow check around the top of the breast to the back of the lower neck was cleaned, filled, and touched up. There is a 2 inch tight check on the right breast, a tight check on the back of the neck, and a 4 inch tight check on the left side with white touch up. Small wood chip off the tip of the primaries. Possible touch-up to the brown areas on the sides where they meet under

the tail. Wear in places, mostly on the edges. Several scuffs, shallow dents, and shotmarks. Possibly old white touch-up on the breast. Beautifully feather painted on the upper body. This classic Ward Brothers goose decoy was carved when Lem and Steve Ward were making their best and most collectible gunning decoys. 20,000-30,000

45A. **CHOICE** high head sentinel folky canvas covered Canada goose, circa 1920, with a very pleasing form by George Boyd of Seabrook, NH. Many collectors recognize Boyd as the premier maker of canvas over frame decoys. In attractively worn crazed original paint with areas of very old in use repaint, especially to the brown areas. Canvas has a 3-corner tear (about 1 1/2") on left rear side as well as a 1 inch circular area of canvas missing at left middle. Remainder of canvas shows moderate wear. The old wooden peg fastens the head and neck to the body is present and loose. Bird is in untouched "out of the rig" condition. 5500-8500





45B. **Merganser hen circa 1900, by Willie Ross of Chebeague Island, Maine.** The black is old paint, with some original. The white areas have been over painted possibly by Ross. Extremely small tight check in tail. There is an old tiny check in neck with some possible old repair in this area. Bird has had a protective coat of finish feeder. 3000-5000

decoy is made in Chadwick's very best style. Most of body and head paint appear to be old and lightly worn with some original. There is some paint loss to tail tip and white areas have been strengthened at some point in the past. Old tight neck check. Typical Vineyard inlet weight in bottom as well as "OSM" brand. 4500-7500

45C. **Classic goldeneye hen decoy circa early 1900's by Keyes Chadwick, Martha's Vineyard, MA.** These decoys were carved in the style of his mentor, Benjamin Smith and are rare in any condition. This cataloger knows of only 3 that exist from this early period. The head is turned slightly to right and bird is in a delicate swimming pose. Nicely carved wings separate and dish down starting behind the neck. This

46. **Stunning sculpture of a Canada goose circa early 1900's by Charley Birch of Willis Wharf, Virginia.** Bird has been beautifully restored, possibly by Harvey Pitt. Eyes may be replacements. From a rig used in the Horseshoe Lake area - see page 162 in Parmalee & Loomis. 2500-4500
Provenance: Harvey Pitt Collection





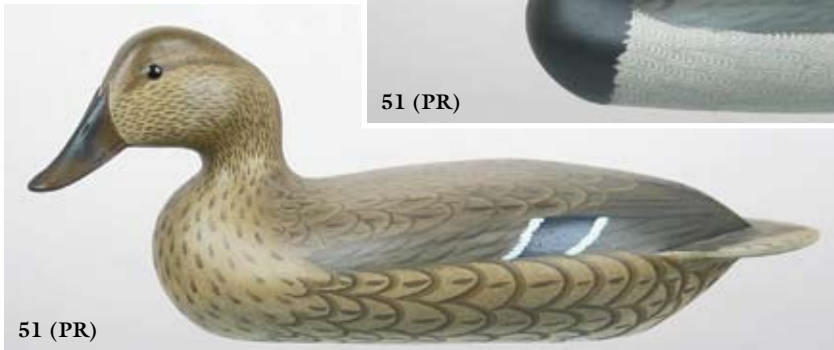
47. **RARE HOLLOW** tack eye Canada goose. What appears to be the remainder of original paint is well worn and the decoy is structurally excellent. Old collectors tag on the bottom indicates that the bird was carved by a member of the Koehler family of Peru, IL. circa 1930 and that this example is one of only five made. See Page 218-222 in Parmalee & Loomis for info on Koehler family. 500-1000
Provenance: Harvey Pitt Collection

49. **Magnum glass eye mallard drake decoy, 19 inches long and close to 10 inches high from the bottom of the breast to the top of the head.** Circa 1930 by Mario Piolotti, Spring Valley, IL. Beautifully combed and painted. The sides and lower breast have a number of areas that have been filled and painted. 300-500
Provenance: Harvey Pitt Collection

48. **Herters Canada goose-Santa Marta Balsa?** Probably the model #1033 Supreme? Moderate staining to wood and some paint wear on high spots & tail tip. Head has been poorly refastened. 100-200
Provenance: Harvey Pitt Collection

50. **Folky pair of mallard decoys listed as made by "Cross" by Mr. Pitt.** Features chip carving and carved wing outlines. Hollow carved in 3 laminations. Chip off the underside of the bill on the drake. Nicely blended excellent original paint. Illinois River or possibly Indiana in origin. 500-1000
Provenance: Harvey Pitt Collection





51. **Pair of turned head hollow carved mallard decoys by Virgil Lashbrook.** Both are in (XOC) excellent original condition. Both have "V. Lashbrook, Pekin, ILL" branded into the bottoms. 500-1000

Provenance: Harvey Pitt Collection

52. **Bluebill drake decoy by William Lohrmann, Peoria, IL.** Hollow carved with a rounded "V" shape to the bottom. Glass eyes, structurally good, old working repaint. See "Decoys and Decoy Carvers of Illinois" by Parmalee and Loomis, pg. 322. 300-500

Provenance: Harvey Pitt Collection

53. **Bluebill hen decoy attributed to William Lohrmann.** Hollow carved with rasping to the head and under the tail. Appears to be OP with a coat of sealer. 300-500

Provenance: Harvey Pitt Collection



54. **Rare ringbill drake by Perry Wilcoxen (1862-1954), Liverpool, IL.** Hollow carved with no eyes but very detailed head and bill. Chip and a depressed dent 1 in. long on the back and a dent on the back of the head. Sliver chip from the underside of the left bill. Lead weight is stamped "Louis Shot T—" Stencil in red on bottom "P. W. W." In old paint with traces or original. 200-400

Provenance: Harvey Pitt Collection



54A



55 (PR)



55 (PR)

54A. Petite and folky bluebill drake from the Illinois River area. Hollow carved with a “V” shaped bottom. Glass eyes and a very distinctive carving style. Appears to have a combination of old gunning and some OP with moderate wear overall and wood showing through in places. 300-500
Provenance: Harvey Pitt Collection

55. Pair of solid body mallard decoys by George Bean in OP on the hen with a few flakes to the wood and OP on the drake with t/u on the lower sides and a few in use scrapes on the body. Both have glass eyes and weights. Possibly minor touch up on both. Very interesting textured surface. 800-1200

56. Mallard Drake decoy by “Skippy” Barto. Solid carved from two pieces of wood with the joining seam visible due to age shrinkage. Tack eyes. OP with light in use wear and some minor t/u possible to white on the tail and lower sides. Few shot scars. 400-600
Provenance: Harvey Pitt Collection

57. Mallard hen decoy from the Illinois River area. Hollow carved with tack eyes and very nice old crazed gunning paint, some may be OP. Few shot scars, anchor line impressions around the middle of the back and an old neck check. 500-1000
Provenance: Harvey Pitt Collection



56



57



58



58A



59 (PR)



59 (PR)

58. Wildfowler Factory mallard drake decoy with a deep solid pine body and OP. The body is very worn over the middle, breast. Head and neck paint is very good. Original keel.

200-400

Provenance: Harvey Pitt Collection

58A. Early Wildfowler Factory high head mallard hen decoy in OP with moderate gunning wear. Check on the left side of the tail with paint loss, tight crack in the neck. No brand, original keel.

400-600

Provenance: Harvey Pitt Collection

59. Pair of Herter Factory mallard decoys, Model 733, made of hard Santa Marta balsa wood. XOC, never used.

400-600

Provenance: Harvey Pitt Collection

60. Herter Model 169BM cloth-covered black duck with well-carved head and zinc strip at bottom. Lightly soiled and left glass eye cracked otherwise structurally fine. Features bold original feather printing on cloth.

300-500

Provenance: Harvey Pitt Collection

61. Rare pair of cork bodied bluebills attributed by Mr. Pitt to "R.J. Ruppel". A well-preserved pair in original paint that is crazed with age. Light rubs to paint on both heads. Lead weights and original anchors are stamped "C.R.W.". This pair of birds was among Mr. Pitt's favorites.

400-600

Provenance: Harvey Pitt Collection

62. Book, "Classic Shorebird Decoy Series" by Milton Weiler. 24 limited edition color lithographs of some of America's most important shorebird decoys. No Photo.

400-600



61 (PR)



60



61 (PR)



63. Lot of three "George Soule" L L Bean mallard decoys (two hens and one drake) with cork bodies and pine heads and bottom boards in unused condition. Glass eyes. Minor rubs due to shelf wear. See North American Factory Decoys by Trayer, pg. 60. 200-400
Provenance: Harvey Pitt Collection



64. Bufflehead drake decoy by the Herter Factory, Waseca, MN. In XOC. Glass eyes, and the typical feather painting on the on the back. Few minor surface rubs. 150-250
Provenance: Harvey Pitt Collection

66. Rare pair of mallard decoys by the Benz Decoy Co., Jefferson City, MO. Ca 1925-1945. In XOC overall with surface crazing, some flaking on the breast of the drake, and cracked neck filler on both. Unusual combing and feather detail on the hen. Glass eyes. See "North American Factory Decoys" by Trayer, pg. 61-67. 400-600
Provenance: Harvey Pitt Collection

65. Pair of cork bodied L L Bean bluebills with pine heads and bottom boards and glass eyes by George Soule, Freeport, ME. XOC few minor rubs to the surface. Unused and unriggered. 150-200
Provenance: Harvey Pitt Collection

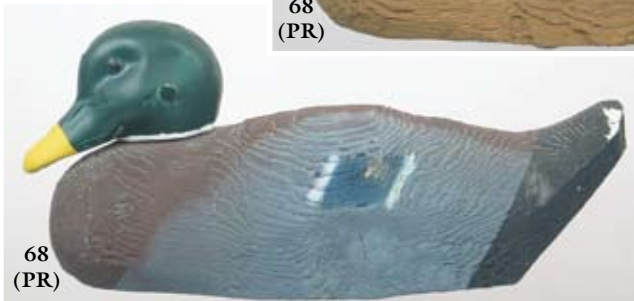




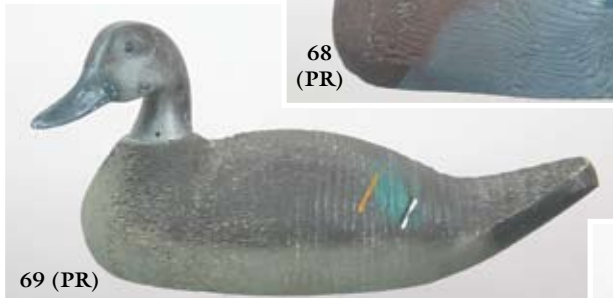
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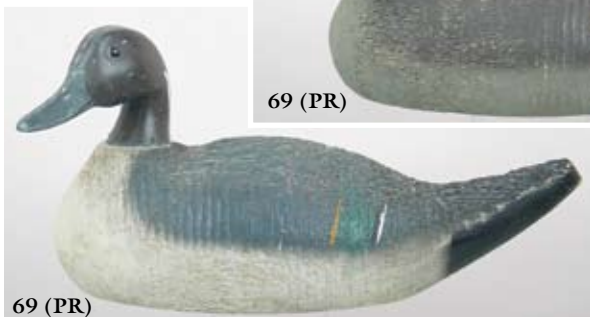
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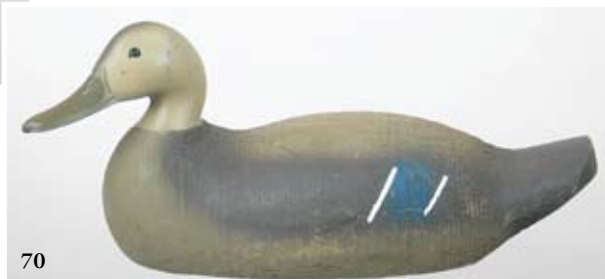
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(PR)



69 (PR)



69 (PR)



70

67. Herter Factory green-winged teal decoy in XOC. Unused and unriggered. "1883" model. 150-250
Provenance: Harvey Pitt Collection

68. Rare and unusual pair of mallard decoys by the Swan Douglas Co, Minneapolis, MN, (1938-1951 and 1955-?) with wooden bodies and metal heads in XOC with minor rubs to paint on the high spots. Never rigged. See "North American Factory Decoys" by Trayer, pg. 361-362. 200-400
Provenance: Harvey Pitt Collection

69. Pair of Victor D-45 pintail decoys ca 1954-1960 by the Animal Trap Decoy Co. with turned tenite heads and lathe turned solid wood bodies. Very light wear to the bodies. XOP. See "North American Factory Decoys" by Trayer, pg. 29. 250-450
Provenance: Harvey Pitt Collection

70. Mallard hen decoy by The Animal Trap Co., Pascagoula, MS with slightly turned composition head and a wooden body. "Model D-45" Animal Trap circular brand on the bottom. XOC, unused and unriggered. 150-250
Provenance: Harvey Pitt Collection

71. Herter Factory bluebill drake with the "Herter's, Inc., 1893" stamp on the bottom. XOC, unused, with small area of original filler on the lower left that has cracked. 150-250
Provenance: Harvey Pitt Collection

72. Fresh water coot decoy by the Herter Factory, Waseca, MN. In XOC. Balsa type wooden body with a pine head and glass eyes. Light wear to the tail edges. Weight removed. "MED" impressed in the bottom. 150-250
Provenance: Harvey Pitt Collection



71



72



73. **Bluebill decoy by The Animal Trap Co., Pascagoula, MS with slightly turned composition head and a wooden body. "Model D-45" Animal Trap circular brand on the bottom. Moderate wear to the head and light wear to the body.** 100-200

Provenance: Harvey Pitt Collection

74. **Mallard drake decoy "Duo-Sta" model by the Hudson Decoy Co., Pascagoula, MS ca 1925-1940. Turned head, one glass eye missing otherwise excellent and original. See "North American Factory Decoys" by Trayer, pg. 209-211.** 150-250

Provenance: Harvey Pitt Collection

75. **Factory pintail drake decoy by PADCO (Pascagoula Decoy Co.) 1941-1960. In XOC, unused and unriggered. Neck filler is cracked but all there.** 200-400

Provenance: Harvey Pitt Collection

76. **Early mallard drake decoy by Wildfowler Decoy Factory in good OP with light to moderate gunning wear with some to wood surface. Pine head and balsa or similar type wood body. Head has lifted and was reglued. Original keel with the Old Saybrook brand on the bottom.** 200-400

Provenance: Harvey Pitt Collection

77. **EARLY mallard hen decoy by the Wildfowler Factory in very good OP with some surface wear and rubs. Original keel, glass eyes, and the circular Old Saybrook brand on the bottom.** 250-450

Provenance: Harvey Pitt Collection

78. **Wildfowler Factory fresh water coot decoy in excellent structural condition. Possibly original or sent back to factory for a second coat of paint. Few shot scars on the head. Original keel and the Quogue, LI, stencil on the bottom. Glass eyes.** 150-250

Provenance: Harvey Pitt Collection

79. **Early Wildfowler Factory black duck decoy with no identifying brand. Appears to be of Old Saybrook vintage. In XOC with the loss of almost all of the bill paint with wood visible. Few shot scars and surface rubs. Both glass eyes are cracked. Retains the original keel and weight that has remnants of the early "Sanford-Bridgeport, CT" brand embossed on the surface.** 150-300

Provenance: Harvey Pitt Collection





80. **Wildfowler Factory mallard drake decoy of dense balsa or light pine with a texture carved head to simulate feathers.** In fine original paint with numerous tiny flakes and wear to the tail tip. Paint loss to tip of bill. Bottom check under the keel extends to approximately 1 in. under the tail.

Provenance: Harvey Pitt Collection

200-400

81. **Rare mallard drake tip up decoy by the REX Decoy Co., Los Angeles, CA., circa 1930.** Good OP with a few shot scars and in use surface rubs. See North American Factory Decoys by Trayer, pg. 322.

Provenance: Harvey Pitt Collection

200-300

82. **Mason Back Bay model premier widgeon drake.** Small, tight hairline checks on both sides and back. In mostly worn, restored paint with some areas of original.

Provenance: Harvey Pitt Collection

400-600

83. **Bluebill drake by the Herter factory, Waseca, Minn.** Cloth over wood construction with a galvanized bottom ring. In OP that is soiled and shows moderate wear, touch-up to the tip of the bill.

200-400

84. **Mason painted eye mallard drake.** In excellent original condition with little or no wear. Two thin tight cracks in bottom. Neck filler appears to be replaced. One small black spot on right side of bill.

400-600

85. **Rare A.E. Crowell model black duck by the Sperry Decoy Factory, New Haven, Connecticut, circa 1920-30.**

Head turned approximately 45 degrees to the left. Mint, dry, original condition with only a few shelf rubs on bottom. As fine an example by this factory as can be found.

400-600



86. **Dodge Factory, (Jasper Dodge) blue-winged teal circa 1883-94.** Body retains much OP that is worn in spots. Hit by shot and crack runs down top left side of body. Head may be an old replacement or it has been stripped. Retains "D.W. CROSS" brand on bottom left side.

200-400



86A. Rare and desirable sculpture of a sleeping mallard hen by Ralph Johnson (MI). OP shows moderate wear to both sides and high points. Body is two-piece construction and may be hollow carved. Painted feather detail is unusual and may be unique for this carver. An excellent example of Ralph Johnson at his best.
1200-1800



86B. Ben Schmidt canvasback drake circa 1920-1930. OP shows moderate wear along both sides. One old tight crack in neck and 3 very tiny checks in right side. Has "JG" stamped in keel weight.
800-1200

86C. Redhead drake by Ralph Reghi, (b1914, Detroit, MI). All original paint with only minimal wear and 1 or 2 shot scars. Structurally excellent. Old owners stencil on bottom.
600-900



86D. Redhead hen by Ralph Reghi. Hen is near mint and probably appears much as it did when it left the carvers bench. A few small chips and flaws in the wood are original to the carving. Paint is excellent. Old collection tags and information on the bottom.
600-900





87. **Canvasback drake by Ben Schmidt with head turned slightly to right.** OP is well preserved with light wear and a small rub to top of head. No structural flaws. 800-1200

88. **Early bluebill hen by Ben Schmidt.** OP with wear to high spots across back and head. Head slightly loose on body with a tiny, tight check in back. Hit by shot on right side. 600-900

89. **Early redhead hen by Ben Schmidt.** Original paint (OP) is in very fine condition. Approximately. 1/2" chip on lower left side, tiny scar under bill and tight crack in neck. Keel removed. 600-900

90. **Mallard drake by Benjamin J. Schmidt (1884-1968) with well carved wing tips.** OP shows moderate gunning wear to wood or primer, especially on sides. Keel missing. Old original knot visible on back but does not detract. Mallards were not a common species for Schmidt. 600-900





91. **Big, bold carving of a black duck by Frank Schmidt c 1952.** Delicately carved wings with carved feather detail over entire bird. Finely blended browns on the body. OP shows only light wear with a tiny rub to top of head. Has miniscule nick on bottom of bill and $\frac{1}{4}$ "x $\frac{3}{4}$ " scar on right cheek. Keel is possibly a replacement. 800-1200

92. **Redhead drake by Ed "One Arm" Kellie of Monroe, Mich.** Original paint (OP) shows moderate gunning wear with scattered small chips across back of decoy. Old $\frac{1}{2}$ " scar on right side, Small amount of filler missing from rear of neck and several tight checks in back. 500-1000

93. **Bluebill drake by Fred Yanak, Wyandotte, Mich. C 1918.** OP shows moderate wear with some minor paint loss to top of head. No significant structural flaws. Outstanding perky form. Retains "HY DAHLKA" hot brand on bottom. 600-1000

94. **Petite, racy, hollow carved, canvasback drake by Tobin Meldrum, Pearl Beach, MI, circa 1900.** Crazed OP is worn to primer or wood with some possible in use over paint to the black areas. Glass eyes cracked and mostly missing. Lightly shot struck. Has large carved "A" under bill. 800-1200





94A. Fanciful, hollow carved black duck by unknown maker. Possibly Lake Ontario region. Wonderfully folky head and tail carving. Ancient paint worn to wood or primer in many areas. 400-800

95. Hollow-carved bluebill drake by Charley Wells in old paint over original. Appealing form by this talented carver who made a number of his decoys for use on the St. Clair Flats. Glass eyes. 300-500

96. Black duck circa early to mid 1900's by Ken Anger of Dunneville, Ontario. In virtually mint original condition and possibly never gunned over. A superb very clean hollow carved example of this master decoy maker's best work. 1500-2500

97. Pair of early bluebills by Ken Anger (d1961, Dunnville, Ontario). Original paint (OP) is in extremely well preserved condition except for minimal wear and one tiny area of darkening on top of the hen's head. Some light paint loss to both bills and white areas of drake are lightly soiled from use. Hen lightly hit by shot on right side. Birds have a light coat of finish feeder. An exceptionally nice matched gunning pair. 1500-2500





98



99



99A



100

98. Canvasback drake by Ken Anger. Bird exhibits classic form and is in excellent condition except for one small shot mark on left side. Excellent original paint (XOP) shows only the slightest wear with some soiling and light crazing to the white areas. A 1 ½" long "3 line" scratch on the bottom may be a rig "identifier"(?). 1500-2500

99. Turned head blue-winged teal drake decoy by Ralph Stuteit. Very nicely detailed carved wing and tail. Beautifully painted. 300-500

Provenance: Harvey Pitt Collection

99A. OUTSTANDING freshwater coot from the Wisconsin or Michigan area. Nicely carved with delicately upswept tail and perky head with nostril detail. Old paint appears to be all original which is nicely weathered and crazed. Obviously crafted by a master carver. 600-900

100. Mallard drake decoy by Verne Cheesman, Macomb, IL. Hollow full-bodied (15 in long) with a distinctive bill and glass eyes. OP with usual gunning wear and rubs. White areas on lower sides and tail end are repainted, old neck break re-glued. 300-500

Literature: Decoy and Decoy Carvers of Illinois by Parmalee and Loomis

Provenance: Harvey Pitt Collection

101. Pair of hollow widgeon decoys with turned heads and glass eyes branded "V. Lashbrook, 614 Winter St., Pekin, ILL" on the bottoms. In XOC with a few minor dings from shelf wear. 500-1000

Provenance: Harvey Pitt Collection



101 (PR)



101 (PR)



102. **Hollow bluebill drake decoy from the Illinois River area with painted eyes and very nice grain combed areas on the lower sides and back.** Mr. Pitt's records indicate that the carver was Davis and the bird was painted by Edna Perdew. Excellent condition never rigged. 500-1000
Provenance: Harvey Pitt Collection

103. **Alert hollow canvasback drake decoy from the Illinois River area.** Appears to be in a combination of old working paint with some OP. Glass eyes, one cracked. Strip lead weight on the bottom has "Hancock" impressed. Possible by Roy Hancock, 1888-1964, Bath Illinois. Similar to the work of Bert Graves. 250-450
Provenance: Harvey Pitt Collection

104. **Canvasback drake decoy from the St. Clair Flats area with glass eyes and a low paddle tail.** Head has been glued in place. White areas on back appear to be OP, remainder in working repaint. $\frac{3}{4}$ in chip to right edge of tail. 300-500
Provenance: Harvey Pitt Collection

105. **Solid body fresh water coot decoy with glass eyes and nice original paint.** Carved wing and tail detail. Keel removed. Few sap bumps under the paint. 300-500
Provenance: Harvey Pitt Collection

106. **Solid-body swimming bluebill hen decoy with glass eyes in excellent structural condition.** Nice old gunning paint with some original. Usual in use wear and a few surface rubs. 300-450
Provenance: Harvey Pitt Collection

107. **Mammoth canvasback drake decoy probably by the Pratt Factory with glass eyes made in the manner of Wisconsin Decoys.** Possibly patterned after an Evans Factory decoy. Old working paint with areas of touchup. Neck is loose and filler missing. Check down the center back has cracked filler. Numerous shot holes and a chip from the front of the neck and the center of the tail. "G.F.T." branded into the bottom. 400-600
Provenance: Harvey Pitt Collection





108



110



109

108. **High head hollow redhead drake decoy from the St. Clair Flats area attributed to Cris Smith of Cris Craft.** Thin bottom board two tight neck cracks glued in place. Struck by shot, very old gunning paint with crackling and flaking. Glass eyes.

500-1000

Provenance: Harvey Pitt Collection

109. **Early Mason Factory Premier Grade canvasback drake decoy in good structural condition with OP and t/u on the white on the sides and the center of the back.** Bill may have had a repair. Few tight checks on the back. FHS branded on the bottom.

600-900

Provenance: Harvey Pitt Collection

110. **Mason Factory Challenge Grade widgeon drake decoy in a combination of old paint and original.** Two tight hairline checks in back. Deeply branded "Fox Island Club" in the bottom.

1200-1600

Provenance: Harvey Pitt Collection

111. **SNAKY HEAD Mason Factory Challenge Grade bluebill drake decoy in fine original paint.** Some original neck filler remains. Light wear to body and a few areas of flaking on the head and neck area.

1200-1800

Provenance: Harvey Pitt Collection



111



112



113



114

112. Mason Factory Standard Grade glass eye bluebill drake in very good original paint with numerous small rubs and flakes. Two narrow checks on the right side of the back and one on the lower left side of the body. Tight check on the right side of the head. Neck filler cracked and most missing.

400-600

Provenance: Harvey Pitt Collection

113. Mason Factory Standard Grade Painted Eye mallard drake decoy in good OP with uniform moderate wear. Neck filler missing, ½ in. knot on mid-back that has flaked. Nice early example.

400-600

Provenance: Harvey Pitt Collection

114. Mason Factory Standard Grade Painted Eye mallard hen decoy in good original paint with some gunning wear and in the making defects. Two knots on the back with eroded filler and a depressed original area in the wood. Weight removed, coat of sealer overall.

Provenance: Harvey Pitt Collection

400-600



116

115. Standard grade glass eye can drake by the Mason Factory in mostly original paint. Repaint on the bottom. A few areas of touch up elsewhere. One glass eye cracked. Some filler cracked and missing. Some glue in base of neck to tighten the fit. Small knot visible left side.

300-500

Provenance: Harvey Pitt Collection

116. Mason Detroit grade glass eye mallard drake. Filler missing in the neck seam with glue at the join. Couple of short narrow checks in upper body near the left and back of the neck. Small chip on the bill tip.

400-600

Provenance: Harvey Pitt Collection



115



119



117



120

117. Hays or Mason glass eye mallard hen in fine original paint with wear to the wood in several places. Neck filler cracked a partially missing. Couple hairline and tight body checks above and below.

300-500

Provenance: Harvey Pitt Collection

118. Lot of 3 factory decoys in rough condition. See website for photo.

119. Hays glass eye bluebill drake. "Possibly" two small areas of touch up to the white on the right side, otherwise in original paint with light wear overall. Retains original "Raymond Lead CO." weight on the bottom. Branded twice on the bottom D. W. V. Retains most of the neck filler.

Provenance: Harvey Pitt Collection

200-400

120. Mason Detroit grade painted eye mallard drake. The original paint (OP) is evenly worn. Head has been re-glued. Overall very good.

400-600

Provenance: Harvey Pitt Collection

121. Mason painted eye model appears to be a merganser hen. OP showing only light wear. Neck filler missing with some possible darkening in this area. Heavily hit by shot in breast area, otherwise structurally very good.

500-1000

Provenance: Harvey Pitt Collection



121



122. **Hays glass eyed bluebill drake.** Light to moderate wear to original paint with wear to high spots and one small area on left side. Tight hairline crack on back and a filled check on bottom. Head has been re-glued. 400-600

Provenance: Harvey Pitt Collection

123. **Hays glass eye mallard drake.** Split on right side and neck filler missing. Worn original paint with possible touch up in tail area. 300-500

Provenance: Harvey Pitt Collection

124. **Magnum balsa black by Wildfowler factory.** In fine but faded OP with ice wear on lower sides. 200-300

125. **ROBUST MAGNUM black duck by Frank Schmidt (Detroit, Mich.) with heavily carved feathers.** Head turned slightly to the left. Very little surface wear. A tail chip has been glued tight. Near perfect original condition. Outstanding finely blended shades of brown paint. 1200-1600



126. **Very clean well carved glass eye bluebill drake from Michigan.** In XOC with head turned slightly to right and wings carved in relief. Possibly by Walter Snow. 200-400

127. **Drake canvasback in the Mount Clemens style.** Possibly by Kelson or Reghi. Well preserved original paint which has been protected with a coat of sealer. 200-300





128



130



129

128. **Oversized redhead from Michigan area.** Lightly detailed wing and bill carving. Worn paint is original with some touch up to the head and tail areas. Rub to top of head. Bears "Bernie Galipeau" collection stencil. 200-400

129. **Michigan glass eye redhead drake with very thick, (possibly gesso mixed with the paint) swirled paint by Walter Strubing (Marine City, Mich.).** Touch up on lower right side where paint has worn off a 3"x 2" area. Retains original keel. 200-300

130. **Michigan drake canvasback by Walter Strubing.** Thickly applied paint has been chipped to primer in four places. Well carved head. Retains original keel. *Provenance: Harvey Pitt Collection* 150-250

131. **Half size drake bluebill by one of Michigan's finest makers, the late John Zachman.** RARE example as Zachman was very well known for carving magnum decoys like those found in the Mackey collection years ago. Bears his hot brand in the form of a canvasback and his initials on the bottom. Head turned slightly right. In XOC. 250-450

131A. **Hollow carved bluebill drake made in the manner of Wells or Warin, circa 1890-1900.** Nicely carved with very old crazed paint. Rubs, mostly to the head area, some elsewhere. Very old, tight crack in neck. Lightly hit by shot. Branded on bottom, "T", "THT" and "H Payne" (Collector tag indicates that O.H. Payne was a member of the Long Point Club from 1898 - 1911). 400-600



131



131A



131B. Extremely rare and unusual bluebill/goldeneye, two sided carving by Tom Schroeder (1885-1976, Detroit, MI). Two distinctly different species are separately carved and joined together on a common flotation base to form a single decoy! Only two other “joined pairs” are known by this maker. In excellent original condition. “TOM SCHROEDER” stamped into hollow base. Possibly made as display models for orders taken by a local sporting goods store or orders taken by Tom Schroeder. 1500-2500

131C. Rare, “One Arm Kellie”, canvasback drake has personality plus. A delicately carved and somewhat undersized canvasback drake. Old OP shows minor wear especially on “shoulder” areas and behind right eye. 3 tight checks in back. Large slivers of wood missing on right bottom edge, which appears to be original to the carving of the decoy. Retains “HY DAHLKA” hot brand on bottom. A wonderful example of Kellies most imaginative and best work. 600-900



132. Hollow carved St. Claire flats redhead drake with tucked head and narrow bottom board. Possibly by the Cris Craft factory. In old paint with some original. Branded “Winslow” on bottom. 400-600

133. Finely carved, glass eye redhead drake from Mich. (probably St Claire flats). Pleasing form with some in use wear that does not detract from the appeal of this decoy. Small old area of damage to right side of tail. 300-500





133A. **IMPORTANT RARE** early pintail hen by Madison Mitchell. Strong, rich, original paint showcases Mitchell's best scratch feather painting over entire head and body of decoy. A minor original check that was filled at the time of construction is beginning to show on the left side, as is a little nail or dowel filler on top of the head. Signed on bottom in electric pencil "R. Madison Mitchell 1948". This is without question the finest Madison Mitchell decoy we have seen in the last 45 years. 1200-2400
Provenance: Bartke collection



133B. Early black duck by Madison Mitchell. Pristine condition with absolutely beautiful mint original paint which exhibits scratch feather painting over the entire head and body of the decoy. Signed with electric pencil on bottom with the date "1958". Once again, Madison Mitchell at his best. 600-900
Provenance: Bartke collection

134. **Preening canvasback drake** by Madison Mitchell. Excellent original paint and condition with only minimal shelf wear and soiling. Signed with electric pencil on bottom "R. Madison Mitchell - Harve de Grace Md. - 1962".
Provenance: Bartke collection 400-600



135. **Madison Mitchell preening redhead drake.** Signed with electric pencil on bottom with the date 1958"(?). In excellent original paint with minor paint chips to breast and tail tip. Minor rubs to paint on right top of head. Tight small circular knot visible on left breast area. Tight checks on bottom and right side. 400-600
Provenance: Bartke collection



135

134



136. **MAGNUM bluebill drake by Madison Mitchell from the famous "Rock pile Rig".** Beautifully carved and proportioned with the head turned slightly to the right. Excellent original paint with minimal shelf rubs. Inconsequential tight check on bottom and grain lines visible on both sides of bird. Bottom has painted "5 Rock pile".

Provenance: Bartke collection 600-900

137. **Mallard drake by Madison Mitchell. Head turned slightly to the left.** Finely carved head and bill. In XOC except for a few minor rubs on bottom. Signed on bottom "R. Madison Mitchell".

400-600

138. **Bufflehead drake by Madison Mitchell. Head turned approximately 20 degrees to the right.** Excellent original condition. Unusual species for Mitchell.

Provenance: Bartke collection 700-1200

139. **Bufflehead hen by Madison Mitchell.** Head turned slightly to left. Near-mint original paint and condition.

Provenance: Bartke collection 700-1200

140. **Early, preening, freshwater coot by Madison Mitchell.** Nicely carved bill detail. Strong OP with flaking to small areas of upper body and breast. Old tight check on right side and across bottom left side of bird. Bottom signed with electric pencil with the date "1959".

Provenance: Bartke collection





141

141. **Madison Mitchell preening mallard drake in fine original paint.** Signed by Mitchell in electric pencil with the date 1959. Small scuff on left side of breast and a few tiny cracks to the paint on the right side of the head. 500-1000
Provenance: Bartke collection



142

142. **Oversized Canada goose by Madison Mitchell.** Head in slightly forward swimming pose. Excellent original structural condition. Paint is excellent with only minimal faint rubs to top of head and 1 or 2 other tiny scuffs to body.
Provenance: Bartke collection 500-1000

143. **MAGNUM Madison Mitchell canvasback drake from the famous "Rock pile Rig".** Head turned about 30 degrees to the right. In XOC with minimal wear. Beautifully executed example with nice form. Bottom has painted "10 Rock pile". 600-900
Provenance: Bartke collection

144. **MAGNUM canvasback hen by Madison Mitchell.** Big, bold, beautifully carved and proportioned bird in XOC from the famous "Rock pile Rig". Head turned slightly to left. Excellent structural condition except for a small tight check on the right side which does not detract from the appearance of the decoy. "8 Rock pile" painted on bottom. 600-900
Provenance: Bartke collection



143



144



145



145B



145A



145C

145. Early circa 1950 redhead drake by Madison Mitchell. Original paint may or may not have had some minor darkened areas of the black on the breast area. Small rubs to paint on bill and tail tips. Small drop of white paint on top of tail. Old (small) nail hole shows on top of head. Tight check nearly circles left side with staining in this area.

600-900

Provenance: Bartke collection

145A. Early style circa 1950, redhead hen by Madison Mitchell. Fine original paint worn to primer on areas of left bottom portion of bird. Minor rubs to top of head and bill. Old tight knot visible on right breast but overall very good condition. Couple of tight line checks in head run through the bill.

750-1000

Provenance: Bartke collection

145B. RARE MAGNUM flat bottom model pintail drake

by Madison Mitchell. Head turned very slightly to left. Bird has been gunned over and is in "out of rig" condition showing light to moderate overall wear and soiling. Structurally excellent condition except for a small chip and puppy chew to the tail tip.

500-1000

Provenance: Bartke collection

145C. Canvasback hen by Madison Mitchell. In XOC with light scuffs to left side of head and breast. Bottom shows a few dots of black paint as well as a 1" knot. Structurally in very good condition.

400-600

Provenance: Bartke collection

146. SUPERB EVANS Decoy Company glass eye mammoth canvasback drake. In XOC in all respects. Lightly struck by shot on left side with very light wear to edges. Retains original "Evans Decoy" ink stamp on bottom.

1200-1800



146



147. **Mason premier black.** Some original paint showing. Surface has some areas worn to primer. Tail chip and crack on right side. 250-400

148. **Mason premier canvasback decoy in very rough condition.** Little paint remaining, large body checks. 50-100

149. **Green-winged teal drake by the Herter factory (Waseca, MN.).** The 1893 model and so stamped on bottom. In excellent original condition. 100-200

149A. **Blue-winged teal drake by the Herter factory (Waseca, Mn.).** In XOC. Probably the 1893 model. 100-200

150. **Gundelfinger Wood Products, Jefferson City and St. Louis, Missouri.** Outstanding black duck in fine original condition. 1 glass eye cracked with glass missing. Light wear to the head. 200-400

151. **Mallard drake by the Dodge Decoy Factory, Detroit, Michigan (1884-1894).** Strong, original paint with small rubs on top of head and tip of tail. Light to moderate hunting wear to rest of bird. Old tight check on back and tight crack in neck filler. An excellent example for such an early decoy. *Provenance: John Purvis collection* 2000-3000

152. **Mallard hen by the Dodge Decoy Factory, Detroit, Mich. (1884-1894).** Decoy had been made into a lamp and the hole in back has been filled. Old, tight crack in neck and there may be a small amount of touch-up in this area. Tight age checks in back, bottom and tail areas. Paint appears to be mostly original with minor touch-ups. Tail chip appears to be original factory filler. A nice early example. *Provenance: John Purvis collection* 2000-3000





153



154

153. **Mason Detroit grade glass eyed black duck.** FOR THE COLLECTOR THAT WANTS CHOICE MASONS. Looks like it came direct from the factory and was never used.

1200-1800

Provenance: John Purvis collection

154. **Mason Detroit grade glass eye mallard drake.** Strong original paint with very light wear. Neck filler has been replaced with touch up in this area. Old tight knot visible on left side.

500-1000

Provenance: John Purvis collection

155. **Mason Detroit grade glass eye mallard hen.** Possible touch up to area in back of neck. Fitting of head to body is not an exact fit but we feel it is the original. Filler missing. Overall very good original condition.

500-1000

Provenance: John Purvis collection

156. **Painted eye grade Mason bluebill pair.** All original paint which is in very good condition with typical light to moderate wear. Some neck filler missing on both birds. Structurally excellent. Outstanding examples. Painted eye Masons in this condition are becoming very hard to find.

800-1200

Provenance: John Purvis collection



156



155



157



158 (PR)



158 (PR)

157. **EXCEPTIONAL RARE EARLY PETERSON blue-winged teal hen with glass eyes.** Good original paint with light wear and a 1"X 1 3/4" chipped area on back, which may have darkened with age. Tight check in back extends through tail.

3500-4500

Provenance: John Purvis collection

158. **Very rare, canvas covered, green-winged teal pair by Scott Cork Decoy Co., Oakland Calif. (1927-1954).** All original and in exceptional condition for an early pair of canvas decoys.

1500-2500

Provenance: John Purvis collection



159



160

159. **Old collectors label lists this decoy to be a Dodge Factory Ruddy duck.** Old worn paint with some possible original showing. Structurally very good with appealing form.

1500-2500

Provenance: John Purvis collection

160. **Mason standard grade glass eye canvasback drake.** Strong original paint with some small areas of wear to wood on head, which have darkened with time. Structurally excellent. Tightly swirled scallop painting on the breast. Bottom has carved "ED".

400-600

Provenance: John Purvis collection

161. **Pair of Factory Mallards with tack eyes.** Very possibly Voight factory, Cameron, WI. Both are in XOC with light wear.

200-400



161 (PR)



161 (PR)



162



164



163



165

162. **Drake shoveler by Herter Decoy in XOC.** This is the 1893 model and so stamped on bottom. Head is in a tucked position. 100-200

163. **Tucked head bluebill drake.** Either a special order Mason or hand carved in the mid-west in the manner of the Mason Decoy factory. Excellent structural condition with well-worn original paint. Very unique and functional form. *Provenance: John Purvis collection* 1000-1500

164. **Mason standard grade glass eye green-winged teal drake.** "M.R. Bingham" carved into bottom. The paint appears to be mostly worn original. Painted in a special order style. Perhaps to resemble the paint on Alexandria Bay area decoys. 400-600

165. **OUTSTANDING Hays factory standard grade glass eye canvasback drake.** Very good strong original paint with very light gunning wear on high spots. Old tight check in bottom and on back of head. Neck filler is missing. Small, old, tight knot visible on bottom left side does not detract from the appeal of this decoy. 500-1000

166. **Wildfowler black of heavy balsa or similar wood.** Fine original paint (OP) with small areas of light wear and rubs to upper right side and back. Cracked knot visible at left base of tail. Retains original lead weight with remnants of the "Sanford Co - Bridgeport, Ct" stamp. 200-300
Provenance: Harvey Pitt Collection

167. **Drake mallard by Armstrong Featherweight Decoys, Houston, Texas (1938-1945).** In faded but original paint. Tight crack in Canvas at top of bill as well as a small shot-hole/dent. 150-250

167A. **Folky owl carving in old weathered condition.** Made to sit on a square mount. Found in PA. 300-500



166



167



167A



168



169



168A

168. Mason blue-winged teal hen. In good original paint (OP) worn to wood on sides and high spots. Old tight check on left side and bottom and neck filler cracked. 1" recessed lead weight.

800-1200

Provenance: John Purvis collection

168A. Old stick-up decoy from PA circa late 1800's. Possibly an early passenger pigeon decoy in ancient old paint. There is a body check on both sides. This is an old veteran that is shot struck. Appears to be a coat of sealer or wax on the surface. A well used early relic.

500-1000

169. Glass eye wood duck drake with a slightly turned head. By Byron Bruffee (Middleboro, Ma) in the manner of A.E. Crowell. Excellent original paint and condition. Branded "Byron N. Bruffee" under the tail.

200-400

170. Glass eye wood duck drake in the manner of Joseph Lincoln in XOC. Attributed to the late Paul Carter of Middleboro, Mass. 2 partial, narrow checks in the bottom and a narrow open check in the back. A tight 2" check to the left base of neck.

300-500

171. Glass eye wood duck drake in XOC. Made in the manner of A.E. Crowell by Marty Collins of Wareham, Mass. In XOC with head turned slightly to the right. X Colburn C Wood collection with his numerous collection brands on the bottom.

300-500



170



171



172. **Drake cinnamon teal in XOC by Ralph Stuteit.** Outstanding original paint. Carved feather details and raised wings. 400-600
Provenance: Harvey Pitt Collection

173. **Two bufflehead hens by Tom Humberstone.** One has a clean bill break which has been re-glued. Both are in XOC otherwise. The makers brand is on the bottom. Only one pictured. 100-200

174. **Pair of low head hooded mergansers by Jimmy Bowden.** Signed and hot branded (Bowden) on bottom with 2005 date. Excellent paint and structural condition. 300-450

175. **Split tailed yellowlegs with glass eyes in excellent condition.** Of recent vintage. 50-100

176. **Peep with cut nail bill by Will Kirkpatrick of Hudson, Mass.** Metal spike for mounting driven into bottom. Branded "WEK" on bottom. 75-125

177. **Curlew sandpiper with glass eyes.** Possibly a late period (1950's) carving by Alfred Gardner of Accord, Mass. Gardner sold a great many shorebirds through a Cape Cod outlet in his latter years. In XOC. 50-100

178. **Tack eye lesser Yellowlegs by Will Kirkpatrick.** New England style "rocker" style with nail bill. Tight neck check, otherwise XOC. Kirkpatrick is a well-respected folk carver from Hudson, Mass. 75-125

179. **Lot of 3 minis by Bobby Jobes of Havre de grace, Maryland.** All are drakes. There is 1 mallard, 1 Pintail, and 1 canvasback. Pintail has an illegible date and the other 2 are dated 1985. Pintail has tight neck check otherwise all are in XOC. 100-200





180. Classic and very desirable early hollow mallard drake by Hector ("Heck") Whittington of Oglesby, Ill. c1930's. In XOC with very little wear. Retains lead strip weight. 1000-1500
Provenance: Harvey Pitt Collection



181B. Illinois River mallard drake. Hollow with three-piece construction. Stylized paint pattern is fairly well preserved. Bird has been lightly hit by shot on left side. 300-500

181. Early hollow canvasback hen by Judge Glen Cameron of Peoria, Ill. "G.J.C." hot brand on bottom. Good, possibly original paint exhibits gunning wear. May have an old protective coat of sealer on the surface. Structurally very good. Old hardware store tag on bottom reads \$12.00. 1200-1800

181A. Mallard drake by Bert Graves, Peoria, Ill. Mostly OP with old repairs and in painting along body seams. Two old cracks in neck have been re-glued. A few old tight checks in bottom. Weight bears "B Graves--" stamp. 800-1400

181C. Hollow-carved very light Illinois River bluebill drake. Strongly attributed to James F. Haubensak (b1902, Bartonville, Ill.) Decoy is in restored condition with a tight crack in neck. May be 1 of only 3 doz. bluebills he made (see p.338 and Fig 295 in Parmalee and Lewis). 200-300

182. Pair of very attractive Ohio blue-winged teal. Both exhibit a very hard body chine down to a narrow flat bottom. Painted eyes. Both are in original but worn paint. Wear is more apparent on the hen than the drake. Chip out of base of neck on hen and on both sides of neck of drake. 800-1200





183. **Pair of glass eye wood ducks by Benjamin Schmidt of Centerline, Michigan.** Both heads are turned to the left. Birds exhibit heavily carved wing and feather detail and may be hollow carved. Paint is excellent with the exception of a few tiny black dots on the left side of the drake. Signed on bottom "Benj Schmidt" and dated 1963. 3000-5000

184. **Very folksy well-carved canvasback pair with carved eyes.** Collectors tag attributes the birds to Duncan Ducharme (Heron Lake MN. Early 1900's), from the J.F. Bell rig. In well-worn OP. Drake lightly hit by shot, hen has tight crack in back. A very appealing pair of decoys. 400-600

185. **Pair of sleeping canvasback by Charlie Schriver, Monroe, Mich. c1920's.** Both have lightly carved wing detail and original keels. In attractive old over paint. 300-500

186. **Old tag on bottom reads "Canvasback drake carved by August (Gus) Nelow, Oshkosh Wisc. Circa 1920's".** See page 46 of "Decoys of the Mississippi flyway". OP has one small area of touch up on back. A few tight neck and back checks. 250-350

187. **Hollow St. Claire flats canvasback drake.** Typical narrow bottom board design. Quality carving in the manner of the Warin or possibly the Reeves family. In very old paint with some original. 400-600



RARE EARLY HERTER FACTORY CLOTH COVERED DECOY COLLECTION



188. Herter factory cloth-covered sentinel Canada goose. There are 2 or 3 minor cracks and checks to upper neck area as well as a minor puppy chew to the bill tip. Galvanized band has minimal twisting on right side. Canvas body is in excellent condition except for a ½" shallow tear under the tail. Original paint shows rubs to top of head and bill. There are two ¼" white dots on the back that appear to be factory applied (?). Retains the protective original factory wax finish. The feather patterns were printed on the cloth at the Herter factory.

300-500

188A. Herter factory cloth-covered bobtail whistler drake is 10 inches in length. Fine OP shows minimal wear. Surface exhibits a foxing or flecking. Structurally good. Surface covered with original Herter Co. protective wax. Galvanized bottom band.

300-500

188B. Herter factory 10 inch cloth-covered whistler hen. Slightly faded OP with a protective factory applied wax covering. Bill is slightly blunted and decoy has 3 or 4 shot marks on the head and a 1 ¾" scrape in the canvas on the right side. Galvanized bottom band.

300-500



188C. Herter factory cloth-covered mallard drake in excellent original condition with no dents or tears. Paint is original with light soiling and darkening. Minor paint loss on galvanized bottom band. A few minor rubs on top of the head. Keel removed. Retains thick Herter Factory protective wax finish.

300-500

188D. Herter Factory cloth covered swimming mallard hen. The original paint and feather printing has darkened and faded from use. A ½" rip on left speculum and ½" dent/rip on right side. In use crack repair in neck with 2 nails. Retains original weight, brass band and much of the original factory applied protective wax finish.

450-650

188E. Herter Factory cloth-covered mallard hen is ten inches in length. Excellent original condition except for two tiny ¼" dents/tears on the left side and back. All original paint with outstanding feather printing. Minimal rubs to right speculum and some paint loss on bill. Retains most of the factory protective wax finish and paint on galvanized band. Two white wing stripes. Either done twice at the factory or one coat applied later.

300-500





188F. Herter Factory cloth-covered bobtail style redhead hen. Head is lightly textured. Very good original condition with numerous very small dents and dings to the printed feather cloth that are not deep. Head has one shot hole and a minimal scuff to right side of bill. All original paint is lightly soiled and darkened with rubs to bill tip and paint loss to galvanized bottom band. Retains thick coat of factory applied wax finish. 300-500

188G. Herter Factory cloth-covered mallard hen. Head is slightly loose but otherwise excellent original condition with only one tiny 1/4" dent/tear on top of back. Paint and feather printing are all original with minor staining and fading as well as a few scuffs to top of head and bill. Retains original brass band and the factory wax finish. 300-500

188H. Herter factory cloth-covered, bobtail style fresh-water coot. Head turned 45 degrees to the right. Mint original paint and condition. Retains original brass band and thin protective coat of factory wax finish. 300-500

188I. Herter factory cloth-covered, bobtail style canvas-back drake. Excellent original condition except for one inconsequential dent on back. Head is textured to simulate feathering. Paint is original with minimal soiling and a few small rubs to tip of the bill and the top of the head. Some paint loss to galvanized bottom band. Retains thick coat of factory applied protective wax finish. 300-500

188J. Herter factory cloth-covered bobtail style canvasback drake in excellent original condition with no dents or tears. Head is texture-carved to simulate feathering. Paint is original as well as the printed feather patterns with little wear. A few minor rubs to top of head and minor paint loss to the galvanized band. Retains a thick coat of factory applied protective wax finish. 300-500





189. **Rare pair of blue-winged teal by the Animal Trap Co. Pascagoula, MS.** In near mint original condition except for tiny rubs to the high points in the finish. Apparently never rigged. Both retain the original "Animal Trap" Stencil.
300-500

190. **Stylish mallard drake.** Carved, raised wings with upswept tail and head forward in a swimming pose. In excellent original paint. One old, tight circular crack in back does not detract. Notes on bottom appear to read "(T) Friloux, Chas Gay, N.O. La., circa 1933-69".
2500-4500

191. **Nicely carved Louisiana mallard drake with outlined wings and carved wingtips by John Dugar.** Head forward and tail up in animated swimming pose. Head attached with wooden pegs. OP shows light to moderate wear. Light crack in bill and slight separation along 2 body halves. A very appealing form.
2500-4500

192. **Blue-winged teal drake.** Note on bottom indicates that the bird was "Hand carved by James Curtis Roussell, Chalmette, La.". Bird appears in "as new" condition with well-done paint and carving.
1500-2500

193. **Louisiana pintail drake by Reme Roussell. Raised wing in Delaware River fashion.** Stylized paint is strong with almost no wear. Structurally fine.
2500-3500

194. **Bluebill drake "Dogris" from Louisiana by George Fredrick.** Head turned slightly to right. Strong old paint with light wear to top of head and tail tip. Nicely applied "sponge paint" on back with delicately delineated wings. Old tags on bottom indicate that the bird was exhibited in Louisiana widely in the 1970's.
1000-1500





199. Small swimming bluebill or “dogrie” made by an unknown Louisiana carver. Worn, soiled, bold, stylistic paint may be original. Head is slightly twisted on neck seat and re-nailed in use off line. Several nails show. 200-400

200. Herter Factory mallard drake. In excellent all original paint and condition. Appears mint and unused. 200-400

201. Rare pair of canvas over wire frame mallards by “J.W. Reynolds of Forest Park Ill” (strong, identifying stencil is present under both bills). Paint is somewhat faded with age. Scattered tiny rips and rubs to the canvas, especially at obvious friction points on the underlying structural members and right side of head on drake. 100-200

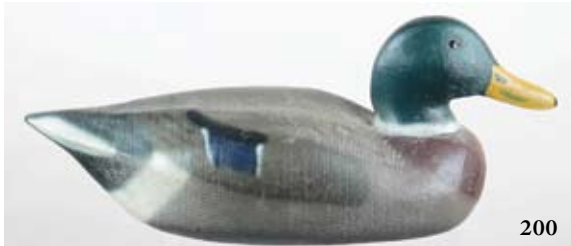
202. Hollow hooded merganser pair by Marty Dahl, Prior Lake, MN. Stamped, signed and dated by carver. Carved raised wings. Mint original paint and condition. 400-600

195. Louisiana blue-winged teal hen by Laurent Verdin carved from a light wood. Raised wings with ice grove. Old OP has wear to tail tip and head areas. Tight old check runs length of bottom. 1000-1500

196. Tack eye, mallard drake by Bourg family from Houma, Louisiana. Raised wings show light undercutting and serration along outer edges. Made of a light wood with “ice damage” along waterline and moderate wear overall. Head has been cracked and poorly re-glued in use repair with glue showing on both sides. More glue is showing on the right side of the neck. Lightly hit by shot. 500-1000

197. Blue-winged teal hen by Laurent Verdin of Louisiana. OP shows no wear and bird appears to never have been rigged. 500-1000

198. Small ringbill by unknown carver from Louisiana with tiny glass eyes. Old paint is worn and soiled but may be original. Two small chips to tip of tail. 300-500





203
204 (2)



205

203. Quarter size or smaller (9") Canada goose with Quebec style carving to tail and head. Stylistic paint is original and excellent. A small crack runs the length of the bottom. Signed on bottom with what appears to be "Paul Emile Lecombe". 100-200

204. Two (2) salesman paper mache salesman samples of mallard drakes in miniature. Smaller is 5" and retains original oval "Carry Lite Decoys, Milwaukee, Wis." Label on bottom. Small amount of blunting and paint loss to bill tip and tail. Larger bird has a tucked head and measures approximately 6 3/4". In XOC. 150-250

204A. Mason painted eye redhead drake. In XOC except "possibly" for a few very small areas of in-painting on both sides. Neck filler has been replaced with new paint in this area. Structurally excellent. 500-750



207



204A



206

205. Bufflehead hen by Jim Van Brunt, Seatucket L.I. NY. Paint has been antiqued. In XOC. 150-250

206. Glass eye bluebill drake in original paint. One 1 inch (approximately) area of paint loss with a chip on right side. Rubs and wear to high points. Old tag on bottom indicates that the bird was found in Minnesota. 50-100

207. Mallard hen factory decoy (possibly Victor). In XOC. Only structural flaw is a tight neck check that has been glued. 100-200

208. Hollow St. Clair Flats style pintail drake with tack eyes with the head turned slightly left. Made by talented Minnesota craftsman Mike Valley of Prairie du Chien. Bottom reads, "Valley Toronto". 300-500



208



209



211



210



212

209. **Bluebill hen decoy from Canada or possibly up-state NY.** Couple of tight bill checks. Struck by shot. In old paint with original. Solid construction with a keel on the bottom.

200-300

210. **Wood duck drake by contest winning carver Donald Zeug.** This very decoy took third place at the International Decoy Contest in Davenport, Iowa in 1970. In outstanding excellent original condition. Head turned to the left.

400-600

211. **RARE half life-size mallard drake by James Lapham who produced mostly miniatures during his lifetime.** The back of the head features rasp carving in the style of his mentor, A. E. Crowell. The top of the back has a narrow check. In XOC otherwise. Bottom reads, "Mallard drake J Lapham Dennisport, MA."

400-600

212. **Lapham wood duck drake in excellent original condition.** Colors are strong and vibrant. Bottom has a very narrow check that runs from the breast to just under the tail. Bottom reads, "Wood duck male James Lapham Dennisport Mass."


400-600

213. **Double mount of a mallard pair mounted on a driftwood base.** In excellent original condition with crazing on the breast of the drake and a little crazing on the drakes forehead. The tight neck check on the hen has been glued. Oval Crowell ink green stamp on the bottom along with a round green ink stamp reading A E Crowell maker East Harwich. Several Donald Howes collection stamps on the bottom along with the signature of Cleon Crowell "C. S. Crowell". Cleon Crowell worked alongside his father for many years.

1500-2500



213



limited, Inc. Theodore S.

Decoys Unlimited, Inc. **Theodore S. Harmon**

2320 Main Street, P.O. Box 206, West Barnstable, MA 02668

Phone: 508-362-2766 Fax: 508-375-6367

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