



190. **Exceptional pair of redheads by Ralph Reghi, (b1914, Detroit, MI).** Drake is in all original paint with only minimal wear and 1 or 2 shot scars. Structurally excellent. Old owners stencil on bottom. Hen is near mint and probably appears much as it did when it left the carvers bench. A few small chips and flaws in the wood are original to the carving. Paint is excellent. Old collection tags and information on the bottom. 400-600

191. **Canvasback drake.** A “bobtail” from MI. Original paint with light wear and a few small dings. Light rubs to bill tip. A knot and few small tight grain checks visible on back. 100-200

192. **Bluebill drake decoy with glass eyes by Arthur Pellegrin of Houma, LA.** Conjoined AP signature on the bottom. 100-200

193. **Blue-winged teal hen by Paul Gibson in XOC.** Original newspaper wrapping on bottom dated May 23, 1971. Some newsprint present on the left wing patch. Painted eyes. 200-300

194. **Canvasback hen by Madison Mitchell.** Narrow check lower right side and there is a tight check in the neck. The paint is in very good to excellent condition with average wear. 200-400

195. **Mallard drake by Madison Mitchell.** Fine original paint with thin, long area of black scuff or rub on left bottom side. Tight crack in neck and usual thin tight checks to breast. 300-500

195A. **Unknown, high head bluebill drake from Algoma, Wisconsin (collector info supplied).** Deep ice groove and elongated paddle tail. Paint appears to be original with light to moderate gunning wear. Crack in neck and head loose. Two thin, original checks in back. Folky form. 200-400

195B. **Interesting, hollow Canada goose with head turned to the right.** Attributed to the Chincoteague area of Virginia but found in Jamestown, Rhode Island. Carved wing tips. All original paint with very light wear. Some mold or mildew like stain on white areas from age. Apparently intended as a gunning decoy but never rigged. 300-500

195C. **Very early oldsquaw ca late 1800's from Long Island, N.Y.** Worn original paint on back and head with possible very old touch up to the white on sides. Dowel visible on top of head as well as a few small, tight grain checks from age. 300-500

Provenance: X John Hillman collection



195D



195E



195F



195G



195H

195D. Rare early oldsquaw drake by Harvey A. Stevens (1847-1894), Weedsport, NY. Glass eyes. Fair amount of wear and deep dents and chips on the back. Sliver of wood missing from the top of the tail and roughage along both edges of the tail. Paint appears very worn and original on the back. Possibly some over paint on body removed. Impressed hexagon and "L 80-66" on the bottom. Paint on head and neck in fine original condition. To date, this is the only known example of a Stevens oldsquaw known to exist.

14,000-18,000

195E. Black duck decoy by the Stevens Factory, Weedsport, NY. In excellent original condition in all respects. Hair-line check runs partway along the center of the back and the bottom. Slight paint flaking along the neck seam and along the check on the bottom. There are a few very minor surface imperfections. Typical circular inset weight in the bottom.

5000-7500

195F. Wonderful bold canvasback hen decoy by Ken Anger (1905-1961), Dunville, Ontario, Canada. In XOC. Great rasping overall and grain painting on the wings. Never rigged.

900-1200

195G. Delicate bluebill drake decoy with carved bill detail by Fairman Davis, Alexandria Bay, ca 1920's. Grain line tight checks on the lower right side and an old repair and paint t/u to the bottom. Glass eyes and nicely combed paint detail on the back. Distinctly carved ridge along the body centerline. See "Decoys, A North American Survey" by Kangas pg. 163 for a similar decoy by this maker.

700-900

195H. Wood duck drake in XOC by Ken Harris, Woodville, NY with a nice clear makers ink stamp on the bottom. Unused. Strong vibrant color. There is a small knot showing near the left wing patch.

1000-1400



196



197



197A

196. Rare immature oldsquaw drake “classic” ca 1900 by Orlando Sylvester “Os” Bibber (1882-1971) of South Harpswell, Maine. See pages 32-36 in “The Great Book of Wildfowl Decoys” by Engers for photographs of Bibber mergansers and a rig mate of this very decoy. A detailed history of the Bibber family written by Dr. John Dinan can be found on those pages as well. The head of this decoy is angled to the right. Excellent original paint with some very fine crazing. Thin crack extends length of bottom and extends slightly up breast and under tail. Tiny, dent on left side of bill and a small knot visible on right forward side. Bibber Oldsquaws of this quality have brought as much as \$140,000. A century old “centerpiece” decoy for the serious collector by one of Maines finest decoy makers.

15,000-22,000

197. Full-bodied Canada goose by A. E. Crowell from Westport, MA. Crowell’s best gunning model with typical two piece neck and head. In excellent original paint with little wear. White areas appear to have received in use strengthening by Crowell which was a common practice for the wealthy shooting stands. Minor separation with a little paint loss at base of neck. A few tight body checks. Thin check in bottom with old in use repair. Retains strong oval stamp.

12,000-18,000

197A. Canvasback drake by A. E. Crowell. Head turned to the left. A nice, bold, large example with rasping to rear of head. Stylistically dates to just after the “cross-wing” period with an almost complete oval stamp. Numerous coats of over paint have been professionally removed by Ken Delong to reveal the original Crowell paint which shows a number of very tiny dings and scratches. Hit by shot with a tiny chip missing from left bottom edge of bill.

5,500-6,500



198



199



200

198. Tucked head goldeneye hen decoy by A. E. Crowell, East Harwich, MA. Glass eyes, solid body. Paint on head appears to be original with flaking to wood. Body paint is working over paint by Crowell. Flaking on the head and bill. Chip of paint from the edge of the tail. Written on the bottom in pencil "A. E. Crowell, goldeneye hen 1880". Actually made in the 20's to 40's. 2000-2500

199. IMPORTANT early brant decoy by Joseph Lincoln of Accord, Massachusetts. Fine early original paint with gunning touch up to the white under the tail. A few "cord wrap" marks on neck and some small rubs and dings. Old brad repair to base of neck. Small, very tight checks on right side and a larger crack in bottom. Once rigged on a triangle. 18,000-24,000

200. OUTSTANDING merganser hen by Keyes Chadwick, Martha's Vineyard, MA. Head turned slightly to the left. Original paint with light crazing and very light overall wear. Three small scuffs to the paint on the back and top of head. Thin check runs the length of the bottom and extends slightly up breast and under tail. 8000-12000
Provenance: X Robert Congdon collection



200A



200B



200C



201

200A. One-half size mallard drake by Crowell with exquisite early all original paint. Head turned to the left with deeply rasped head. Lower left edge may or may not have two tiny touch up spots. Minor imperfections. Retains rectangular "Maker" stamp. 7500-9500

200B. Exceptional white-winged scoter by Joe Lincoln of Accord (Hingham), MA. This is his unique and popular self-bailing model which was very sturdy and greatly reduced the weight of the rig. Original paint with overall light gunning wear. Some small rubs to wood and/or primer on head and a light scattering of tiny flakes over body. There are a few shot marks on right side. Thin, tight checks on both lower sides and minor separation along left bottom board. Retains original rectangular signature lead pad weight. In outstanding all original condition in all respects. 5500-7500

200C. RARE early "shelf tail" low head model of a bluebill hen by Keyes Chadwick ca early 1900's. This is the only one from this early pattern I have seen. Certainly one of Chadwicks most accomplished designs used early in his career when carving in the style of his mentor Benjamin Smith. All original paint in fine condition with light wear and a few rubs with the possibly of a thin wash added to some of the white. A few shallow imperfections on back and a dent in tail edge from use. Possibly a thin wash added to some of the white. Structurally sound. 2200-2800

201. Flying goose weathervane by A. E. Crowell. Raised wing tip detail. There are a few small blemishes to wood from age, nail holes, or shot. Attractively weathered original paint remains bold. Old touch up to the black on the neck where the cheek strap was has been removed. 9000-12,000



201A



201B



201C



201D



201E



201F

201A. Life size kingfisher mounted on a carved rock by Anthony "Elmer" Crowell of East Harwich, MA. ca 1912. There is a little crazing on the breast. There has been a professional repair to right end of tail and some gesso on the thigh area touched up. Outstanding early original paint. Glass eyes, detailed bill and wing carving. No stamp. May pre date use of stamp. One of his best. 9000-12,000

201B. Chipping sparrow with a strong Crowell makers stamp and ink signature "A. E. Crowell". There is also the pencil notation "Chipping sparrow" Cape Cod. Excellent example of Elmer Crowell at his best. 2000-3000

201C. Red breasted nuthatch by Anthony Elmer Crowell mounted on a branch that is made to screw into a wooden casing or on a wall. Bill tip was slightly blunted and that very tip was professionally restored along with restoration to one edge at the end of the tail. 2000-3000

201D. A period Pennsylvania distelfink ca early 1900's by an unknown hand. Nicely mounted on the tip of a branch. 500-1000

201E. Goldfinch in very good original condition. A Pennsylvania distelfink by an unknown hand. 400-600

201F. Wonderful example of a lifesize flying black duck working decoy from Alexandria Bay, NY. Designed as a stick-up or to use with a screw eye to appear to be hovering above the rest of the rig or pitching in for a landing. Applied metal wings with nicely carved head and tail. Original paint with light to moderate gunning wear and some minor rubs to wood. Lightly hit by shot on top and right side. Tiny hairline check on bottom. Bill appears to have been made in two pieces or is an old repair. 600-900



202. **Miniature mallard drake by A. E. Crowell.** Excellent original paint and condition. Retains deep rectangular “Maker” stamp. 1800-2400

203. **Miniature redhead hen by Crowell.** Excellent original paint. Very minor blunt to left edge of tail. Retains crisp rectangular “maker” stamp and the set number “6” as well as the notation “red head” with the female symbol. 1800-2200
Provenance: Saltonstall collection

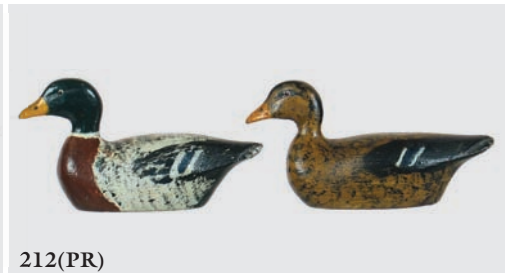
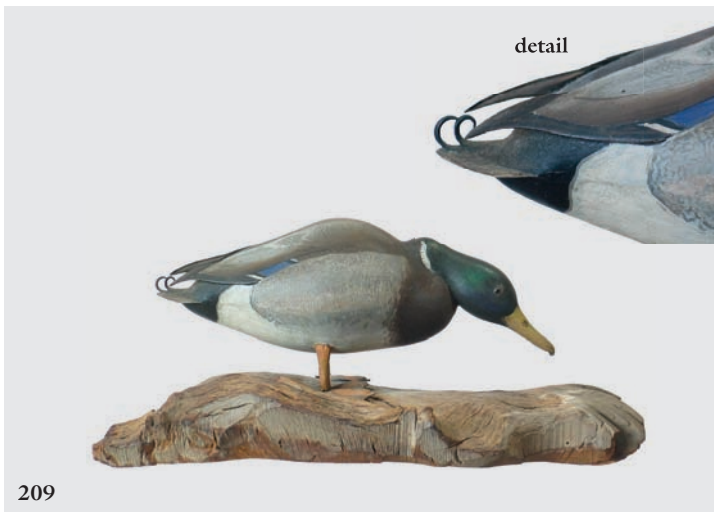
204. **Miniature redhead drake by Crowell.** Excellent original paint. Excellent structural condition. Retains sharp rectangular “maker” stamp and a number of written notations, one of which mis-identifies the species as “Canvasback”.
Provenance: Saltonstall collection 1800-2200

205. **Miniature mallard hen by Crowell.** Fine original paint. Two or three miniscule drips of white paint on back and top of head. Retains sharp rectangular “maker” stamp.
Provenance: Saltonstall collection 1800-2200

206. **Pair of miniature mallards by Wendell Gilley of Southwest Harbor, Maine.** Mounted on a driftwood knee base. Carved raised wings on the drake and hen’s head tucked and turned to the left. Excellent original paint and condition. Signed “Gilley” on the front of the driftwood. 1000-1500

207. **Miniature black duck by Wendell Gilley of Southwest Harbor, Maine.** Carved slightly larger than normal with an overall body length of approximately. 4 ¾". Head mounted back on body with carved wings and delineated primaries. Strong original paint with minor imperfections. Signed “Gilley” on the driftwood base. 1500-2000

208. **A. E. Crowell miniature seagull on a driftwood mount by A. E. Crowell.** Dry original paint with a light patina from age. Tight check in top of bill has been professionally glued. Very tiny rub to tip of tail. Overall excellent condition. Retains the greater portion of the rare blue paper label. 2000-3000



209. **RARE and incredible best describes this miniature carving of a feeding mallard drake by J. T. Coolidge of Milton, MA.** (See “Handicrafts of New England” for information on this maker). Delicate raised and separated wings and curled tail detail. Wonderful musculature. Fine original paint in excellent condition. Signed on bottom: “J. T. Coolidge Jr. – 1945”. This is the finest carving by this maker that we have ever seen and the first one we’ve handled in 45 years. 1200-1800

210. **Early miniature great blue heron by Harold N. Gibbs (1886-1970) Barrington, RI.** In XOC with minor imperfections to legs which have been corrected. “Great Blue Heron, HNG, Feb. 20, 1939” in pencil on the bottom of the driftwood base. 600-900

211. **One half to one third size British call duck by Dr. Lewis Webb Hill, Boston, MA.** Carved in a swimming pose with head turned slightly to the left. Typical heart shaped carved shoulders, wings and wing tips. Excellent original paint with some very fine crazing and light surface rubs and scuffs to high points. Some minor darkening of surface from age. Thin line faintly visible where inserted tail section meets rear of back. On usual polished hardwood base. An unusual species by this talented carver. 500-1000

211A. **Hen ruddy duck by Don Nolan.** Head turned to left, raised tail and carved wings. Original paint with a few small flakes and rubs to primer and/or wood. Sliver missing from left bill tip. 100-150

212. **Pair of miniature mallards from the mid west.** Maker unknown. 50-75

213. **Miniature preening black duck decoy.** Possibly from the central or eastern Ontario area. Fine original paint which has darkened slightly from age. Small dent on left tip of bill and a tiny scuff on right wing tip area. Small scratch on left wing patch. Mounted on a hardwood base with an illegible stamp which depicts a decoy in the middle of a decoy anchor. 100-200



detail



214



215



216



217



218

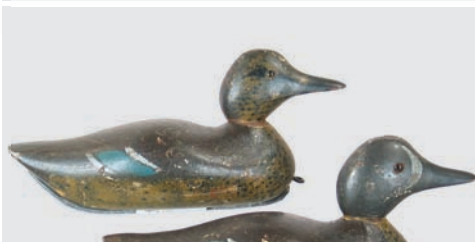
214. Incredible bluebill drake by Robert "Bob" McGaw (1879-1958), Havre de Grace MD. In dry superb all original paint with light wear with minor age imperfections such as finite crazing on the breast and bill. Retains the bold, double struck brand of "R.F. McGaw" on the bottom as well as the original rigging. Purchased over forty years ago by the consignor in Maryland. A very nice example in wonderful condition by a noted Maryland carver. The finest McGaw we have seen in several years. 3500-5500

215. Miniature canvasback decoy by Bob McGaw of Havre de Grace, MD. Approximately 6" overall in length. In outstanding original paint with a tiny rub through the feather detail on back and evidence of a tiny drip of some substance on the left side off the bill. Excellent structural condition. 500-1000

216. Mason factory, premier grade bluebill drake. Moderate to heavy wear to original paint with a number of worn areas. Three shallow dents on rear of head. Underside of tip of bill may have been re-carved and touched up. 500-1000

217. Challenge grade bluebill drake by the Mason factory. In a combination of worn original paint on body and touch up to black on head and breast. Bill has had some filler applied to tip with some touch up. Few shallow gouges and dents on body. 500-1000

218. Mason Factory Standard Grade merganser hen ca 1905. Neck filler missing and the head has been glued in place. Crack in right eye. Some minor dings and nicks with most on the side pictured in the catalog. Minor rubs to bill and tail tips. Acquired by Howard Waddell in 1974 from Bud Ward. This is the exact decoy pictured in the pair at the bottom of page 74 in the Goldberger and Haid reference. 1200-1800



219. **Hays Factory Standard grade glass eye canvasback drake.** Mostly original paint with probable strengthening to the white on the lower sides. Light scuffs and rubs to head and tail areas. There are a few very thin and tight grain checks as well as a knot that is becoming visible on left rear side. Neck filler appears original. 500-1000

220. **Mason Factory Standard grade glass eye mallard drake.** Original paint with a fair amount of wear and rubs to wood especially on sides. Small nick on top of head and small chip missing from tail. Narrow crack on bottom and thin grain checks on body. 200-400

221. **Bluebill drake by the Hays Factory ca 1920.** In a combination of moderately worn gunning repaint with some original remaining. A number of small areas on both sides worn to wood or primer. Hit by shot. Small check in tail and a larger crack on bottom. 200-400

222. **Black duck by the Hays Factory ca 1920.** In original paint with moderate wear with some areas flaking, possibly some minor in-use touch up. Quite a bit of original remaining especially on head. Missing chip on tail tip and check on left side and another on bottom. 300-500

223. **Mason Factory painted eye bluebill drake.** Original paint with light to moderate overall wear. Some possible touch up in area of neck filler. A number of small areas worn to wood on left side as well as bill and tail edges. Small area of roughness to right tail edge. 400-600

224. **Mason Factory Standard grade painted eye bluebill hen.** In a combination of some original and some strengthened paint. A number of small areas with rubs and/or flaking to wood, especially on back. Dual inlet weights. 250-350

225. **Bluebill drake by the Evans Decoy factory.** Fine original paint with light overall gunning wear. Fairly uniform scattering of minor rubs to wood and/or primer. Neck filler missing and some paint loss in this area. Thin filled, factory check visible on right back as is factory plug in breast. Roughage to right edge of bill. A few small dings/dents and shot hits. No visible stamp. 300-500

226. **Pair of early blue-winged teal by the Peterson Factory ca 1900.** Original paint with light to moderate gunning wear. Original swirling still visible. Light scattering of small rubs on both birds. One small area of flaked paint loss on left side of hen's head. Neck filler missing on both and both heads have been glued in place. Both have very a thin tight check on left back. Small chip missing under tail of hen. 1500-2500

227. **Harlequin drake by the Herter factory.** Similar to their "1893" model but not labeled. Excellent original paint and condition with very light shelf wear. Rare species. 200-400

228. **Black duck by the Dodge factory.** Original paint under a thick coat of sealer. Crack in neck has been glued and has begun to separate. Small dent on right top of head and a scattering of additional small, shallow dings. 400-800



229



230



231



232



233



234

229. **Hollow decoy by Fred Allen (1838-1912).** Fred is one of the earliest carvers from the Illinois River. In mostly working repaint as a hen mallard. Light wear to repaint with some original left on head. Small chip missing from tail as well as tip of bill. Scattering of small blemishes to surface. Head loose. Hit by shot, especially on left side. An early decoy with great form. 500-1000

230. **Feeding pintail drake ca mid to early 1900's.** Head turned slightly to the right and sharply down. Made with applied raised wingtips, a bottom board, and an inset tail. Moderately worn original paint with crazing. Possibly some in use touch up to white. 500-1000

231. **Very early redhead drake by Tom Schroeder, Detroit, Michigan.** (1885-1976). Built of solid cedar. Collector information on old tag on bottom indicates that the bird was validated by Schroeder himself as his work and that it was made prior to 1938. Carved wing tips and fine rasp work. Light to moderate overall wear to all original paint with a scattering of small rubs to wood. Two shallow shot hits and a tiny dent. Keel removed. Very nice example of a working decoy by one of Michigan's best. 800-1400

232. **Very fine hollow carved fresh water coot from the upper mid west.** Well executed carved wing tip detail and perky, upswept tail. Combing and scratch feather detail on back. Mostly original paint with light overall wear. White wing flash possibly an in use gunning touchup. A few small rubs to top of head as well as tip of bill and tail. 500-1000

233. **Redhead hen by the C. V. Wells factory of Milwaukee, WI.** Carved wings and delineated wing tips. Mostly original paint with thick swirling and blending plainly visible. Bill, wing splash, and bottom may have received gunning touchup. A number of small chips to wood, especially on right side as well as on neck and rear of head. 300-500

234. **Mammoth grade mallard hen by the Evans Decoy Factory.** Original paint with moderate to heavy wear. Original combing and checkering still visible. Thin, tight crack on front of neck and thin factory filled and corrugated fastened check in bottom. Few thin checks visible on left side of head. Overall good structural condition with nice form. Retains "Evans Decoy" stamp and a partially obliterated brand of "D.C. - - -". 400-800



234A. Challenge Grade snaky head blue-winged teal drake by the Mason factory. Rare double blue wing speculums in outstanding condition with original neck filler. Early style ca 1905. Deep swirls in original paint with a few tiny rubs and dings. Slight crack in neck and a small dent in right speculum. 6500-8500

234C. Pair of wood ducks by the Wildfowler factory. Both with turned heads. Original paint may be by Marion Harris, one of Wildfowlers best painters. Chip off underside of bill of drake and substantial tail chips on both could easily be restored. Finish protected with a light coat of sealer. 2000-3000

234B. Fine early Premier Grade mallard hen by the Mason factory ca 1900. Deeply swirled fine original paint with very light overall wear and a scattering of tiny, in use, dings. Fine separation at neck seam and a typical, small chip in top of tail. 7000-8000

234D. Pair of Mason Factory 3rd Grade blue-winged teal. Drake has two tight checks filled at factory, light wear and minor dings. Some neck filler missing. Hen has a small spots worn to wood on both speculums, a cracked eye and some missing neck filler. 2500-3500



234E



234F



235(PR)



235(PR)



236(PR)



236(PR)



237



238

234E. Mallard hen by the Wildfowler factory. Heavy, solid pine or cedar construction. Excellent original paint with very light wear. Two faint, sunken checks on back. Few tiny spatters of white paint on back. Appears to have originally been on a lamp base.

200-400

234F. Canvasback drake Seneca Lake model by the Mason factory. Original paint with moderate wear and some rubs to wood on bill. Knots visible on left side as well as a small dent on back. Lightly hit b shot.

800-1200

235. Pair of mammoth grade canvasbacks by the Evans factory. Both are in original paint with moderate wear and both have the Evans stamp. Hen has a crack in the neck and an area of roughness to right lower edge. Drake has a few small rubs and flakes to wood with minor neck filler loss. Also light shot hit to head.

2000-2500

236. Pair of outstanding standard grade mallards by the Evans Decoy Factory. Both retain a clean Evans brand. Excellent original paint and combing on hen. XOC with a few minor rubs on drake. Few cord wrap marks and shot marks add to the appeal of these Evans Factory classics.

1500-2500

237. Mallard hen by the Evans Factory. Original paint with light to moderate overall wear. Nice scratch feather detail. Few small blemishes to wood and/or primer. Few very shallow dents on bill. Excellent structural condition with original Evans stamp.

600-800

238. Standard grade bluebill drake by the Evans factory. Thin, factory filled crack on lower right side as well as a few thin grain checks in the body. Original paint with moderate wear and one thin, long rub on left rear of back. "D" brand on bottom.

400-500



239. **Standard grade solid bluebill hen by the Evans factory.** Original paint with overall moderate wear and evidence of an old drip of some substance at the base of the neck. Branded "VL". 400-500

240. **Bluebill hen by the Evans factory.** Original paint with moderate to heavy wear. Numerous small rubs to tail, breast and head area. One large rub to primer/wood on right wing. Retains Evans stamp. Excellent structural condition. 250-350

241. **Standard Grade glass eye whistler drake by the Mason factory.** Good original paint with some touchup at replaced neck filler and some possible touchup to the base of the black area on the lower right side. Few light rubs and scuffs to surface. Painted "T" rig mark on bottom. 2000-2500

242. **Pair of Standard Grade glass eye green-winged teal by the Mason factory.** Both are in original paint with light wear and the original neck filler. Hen has a few rubs to wood on sides and tip of tail. Small chip off left tip of tail. Drake has thin check on left side with some light touchup in this area. Rubs to wood on tail, right side and left shoulder. Left glass eye cracked. 5000-7000



243



244



245



246



247(2)



247(2)



248(PR)



248(PR)

243. **Broadbill hen by the Peterson factory.** Neck filler missing. Original paint with moderate wear. Small red paint drip on right side of head. Thin check on right wing and a small blemish to wood on lower left side. 800-1200

244. **Redhead hen by the Peterson factory.** Neck filler replaced but not painted. Original paint. Tight check on back. Several knot holes visible with roughage to edge of tail. Lightly hit by shot. Interesting horseshoe weight. 450-750

245. **Mason Factory Painted Eye canvasback drake with glass eyes added.** Decoy is in excellent original paint. The neck filler is missing and there are a few shot marks on one side. 450-550

246. **Mason factory Painted Eye mallard hen with glass eyes added.** Excellent original paint. Neck filler is professionally replaced. Tight checks on each side of the body and decoy has been struck with a couple of shot. 550-650

247. **Lot of two Standard Grade glass eye canvasback drakes by the Mason factory.** One is in original paint with light wear to body and heavy wear to head. Head has check on right side with some rubs and grazing shot marks. One is in sun faded original paint with moderate wear. Heavy shot hits on left side and a thin check on right side. Head is off decoy. 500-600

248. **Pair of Standard Grade glass eye mallards by the Mason Factory.** Original paint with heavy wear and numerous rubs to wood. Neck filler missing and there are a few checks on the drake. 150-250



248A(PR)



248A(PR)



248B(PR)



248B(PR)



248C



248D

248A. Pair of rare and early redheads ca late 1800's by Tom Chambers of Ontario, Canada. Unusual round bottom keels and weights. Nail in side of hen and minor chips under bills of both hen and drake. Few shot marks. 6000-7000

248B. Pair of outstanding hollow bluebills ca 1900 by Iver Furnlund (1881-1933) Ontario, Canada. The heads are set at different heights to vary the appearance of the rig. Lightly crazed excellent original paint with overall light gunning wear and a few rubs. Drake has slightly more wear than the hen with two small blemishes on the bill. Considered by many to be Ontario's finest decoy carver and painter. See pages 150-151 in "Traditions in Wood" by Fleming and Carpenter. 4000-5000

248C. Whistler hen by Bill Cooper, of Verdun, Quebec. Excellent original paint with very light wear. Slight separation at neck seam. Typically intricate tail and back carving. 2000-3000



248E

248D. Eider drake from the Maine coast. Very pleasing form. Mostly original paint with a wash and some strengthening to the white areas. Bottom half of bill has been replaced. There are a few small tight grain checks in body. 500-1000

248E. Desirable eider hen by an unknown carver from the mid coast of Maine. Turtleback style with strong ridge down middle of back and classic inlet head. All original paint with moderate gunning wear and areas rubbed to wood on both head and body. Tight grain check or scratch on right base of head. 500-1000

The following 8 carvings are by the talented Connecticut decoy carver David B. Ward of Essex, CT. Dave is a direct descendant of Ted Mulliken who co-founded the Wildfowler Decoy Company with Joel Barber. Dave carves in the Stratford School tradition of Albert Laing, Shang Wheeler, and Louis Rathmell and crafts his pieces from dense cork and pine. He began carving in the early 1970's with his good friend and fellow artisan Mark McNair.



249. **Exquisite Hudsonian curlew preener by David Ward.** Approximately 11 ½" in height. In excellent original paint. Carved raised wings, wing tips, and split tail. Branded "DBW" near the stick hole. 950-1150

250. **Split tail curlew by David Ward.** Measures 15" from tip of tail to tip of bill. Mint condition and branded "DBW" near stick hole. 1000-1200

251. **Ruddy turnstone by David Ward.** Incised shoulder carving with split tail. Excellent original paint. Branded "DBW". 800-900

252. **Black-bellied plover by David Ward.** Feeder style with incised shoulders and split tail. Excellent original paint and condition. Branded "DBW". 800-900

253. **Dowitcher by David Ward.** Carved in feeding position with split tail, carved wings and shoulders. Mint condition. Branded "DBW". 600-700

254. **Peep by David Ward.** Carved wings and dropped tail. Excellent original paint and condition. Branded "DBW". 600-800



254A. **Sanderling by David Ward.** Carved wings, shoulders and dropped tail. Excellent and original in all respects. Branded "DBW".

600-800

254B. **Classic black duck in the Connecticut style by David Ward.** Cork body with wooden head, inset tail and bottom board. Excellent and original in all respects. Has deep "DBW" brand.

750-850

255. **Massachusetts curlew ca 1890-1910.** A Hingham school carving from coastal Massachusetts. Made in the drop wing and tail design commonly used by the Burr Family. Pegged applied wings with dropped wing tips. Fine original paint with light overall gunning wear. Some substance dripped on wings many years ago left a light stain which could be professionally cleaned. Minor separation where applied wings join body. Small chip missing from right base of neck. Bill replaced, lightly hit by shot.

2000-3000

256. **Hudsonian curlew with head turned to the left ca. early 1900's.** Flat sided with tiny bead eyes. Mostly original paint with some in use touch up.

1000-1500

257. **Early oversized flattie yellowlegs.** Measures approximately 16" from bill to tail. Painted eyes with one tight check and one open check that extends through lower body. Chips off in area of stick hole.

400-600

258. **Folding tin peep decoy in excellent original condition with minor chipping to excellent original surface.** One bill is slightly bent at the end. The high quality paint would indicate this early ca late 1800's "tinnie" was made by the Stratier & Sohler Co. of Cambridge, Massachusetts.

600-900



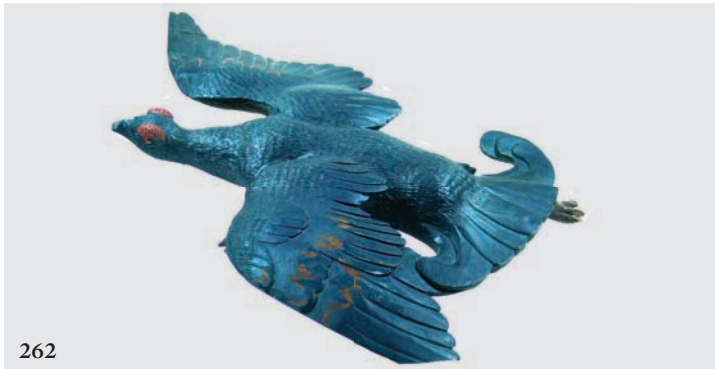
259



260



261



262



264



265

259. Turned head yellowlegs by Randall of Seabrook, New Hampshire. Paint weathered almost entirely to bare wood. Some fine grain checks. Original bill. 500-600

260. Pigeon by Les Beattie, Van Dyne, Wisconsin ca. 1940. Carved and raised wings with two piece head and body construction. Mottled original paint with light wear. One of only approximately twelve ever made. 100-150



263

261. Puffin found in New England. Glass eyes. Crazying to original paint on bill. Appears to have been made in two halves. Carved bill and outlined wings. 250-450

262. Flying grebe wall mount in wood by Enoch Reindahl. In good original paint with overall very light wear. Chip missing from left wing tip and an old repair to right wing tip. Tiny blunt to bill. Purchased from the consignor directly from Reindahl. 1250-1750

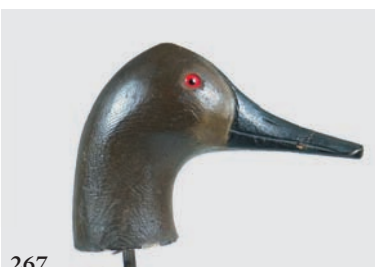
263. Bronze cast of a shorebird on a base with a pond lily by William Schultz. Excellent original condition. Purchased directly from the artist in 1974. Mr. Schultz's work is extensively exhibited at leading museums such as The Philadelphia Academy of Natural Science, The Denver Museum of Natural History, and The Royal Scottish Academy to name but a few. 2500-3500
Provenance: X. Bill Brauer collection

264. Pair of long neck mallard heads mounted on a plaque by Clifford "Moody" Lind ca 1950. Possibly intended as a gun or coat rack. Fine original paint with light wear. Joe Gigl paint influence readily apparent. 250-350

265. Well executed folk art carving of a life size owl on a branch. Great head, face, wing and feet carving with numerous individual feathers deeply delineated. Small separation along vertical seam in front of decoy with additional small cracks and dings. Fine original paint with light wear. Found in an old northern Wisconsin lakeside resort. 500-1000



266



267



267A(PR)



268(4)



269



270



271

266. Set of canvasback "V" board silhouettes possibly by the Reynolds factory. Two drakes and one hen in original paint with light wear and a few rubs to wood, especially on the hen.

150-250

267. Canvasback hen head by Gus Moak. Outstanding form in original paint with original screw attachment. Tight crack in bill.

100-200

267A. Pair of mini geese by Herman Wendt, Sheboygan, Wisconsin. One is a Canada goose in strong original paint with a little flaking. Excellent structurally.

150-200

268. Lot of four miniature decoys by Herman Wendt of Sheboygan, Wisconsin. Two shoveler drakes, a merganser hen and a whistling duck. All in original paint and condition. Whistling duck in identified and signed on bottom by Mr. Wendt.

200-300

269. Painted plaque with a pair of 1/2 mount flying pintails by Joe Gigl of Fremont, Wisconsin. Overall dimensions 13 1/2" X 9 1/2". Metal wings with foot broken and missing on drake. Original paint with very light wear. Pintails are a rare species for Gigl.

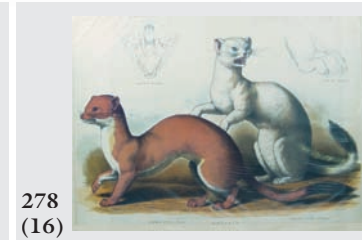
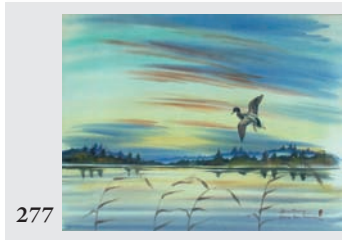
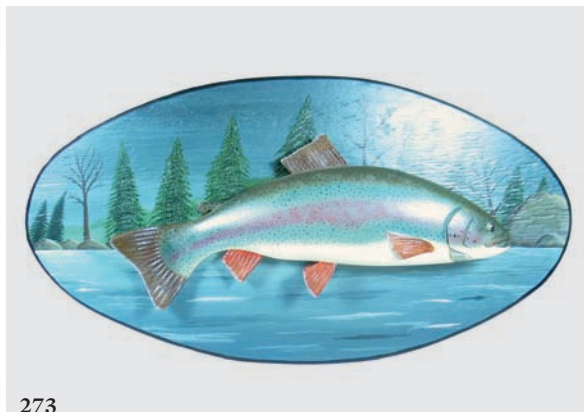
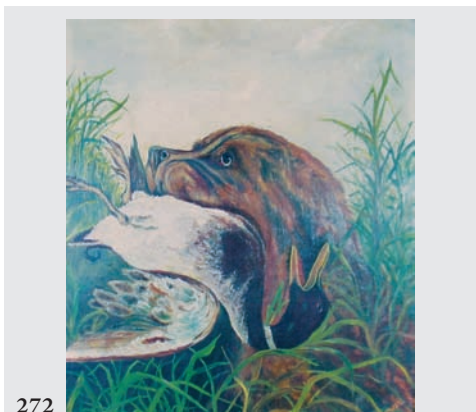
1250-1750

270. Larger size (17" X 13 1/2") painted plaque with a pair of 1/2 body flying redheads by Joe Gigl. Very unusual in that all four wings are of metal construction. Original paint with very slight wear. Legs are missing on both birds.

1250-1750

271. Absolutely outstanding tin advertising piece titled "Brookfield Dog" by Alexander Pope. Excellent condition lithograph on tin in original wooden frame. Image measures frame to frame 36 1/2" X 46". The lithograph itself is 28 1/2" X 38 1/2". This fantastic piece of sporting advertising hung on the north wall of the Grubes Tavern on the corner of 8th and Michigan Ave. in Sheboygan, Wisconsin for over 100 years. It was given as a premium by Friedman, Keller and Co, Paducah, KY. at the time when whiskey came in charred oaken barrels and the bartender decanted it back into bar bottles. (Original brass plaque on bottom of frame).

2500-3500



272. **Original oil on board by Lewis, signed lower right.** Subject is a retriever with a duck in its mouth. Image size 20" X 17 1/2". In original period frame with original cord hanger. No mars or damage. 400-500

272A. **Miniature puffin on a carved and painted base by Gillman McFarland of So. Bristol, Maine.** Carved wings and thighs. Original paint with one small flake on left side. Signed on bottom: "By G.T. McFarland, South Bristol, Maine - Puffin". See "Handicrafts of New England" by Eaton for additional information on this accomplished "Maine Whittler". 400-600

273. **Excellent carving of a rainbow trout by Paul Mailman, Cold Stream Pond, Lowell, Maine.** Mint original condition. Plaque measures 30" long and fish measures 20" long. Mailman trained with Lawrence Irvine, master carver of Maine fish plaques. 600-800

274. **Excellent carving of a landlocked salmon on a painted plaque by Paul Mailman, Cold Stream Pond, Lowell, Maine.** Mint original condition. Plaque measures 32" long and fish measures 22" long. Mailman trained with Lawrence Irvine, master carver of Maine fish plaques. 600-800

275. **Lot of 5 powder cans by Dupont.** 4 are a black powder set ranging from "F" through "FFFF". All are in mint to about mint condition. 5th is a #5 pistol powder can by Dupont with some minor separation to the paper label. 300-400

276. **Lot of five sporting items.** A white metal casting of an American bison (not pictured). Covered with brown paint exhibiting light to moderate wear. Three decoy heads in original paint with varying degrees of wear. One cloth "duck butt" in very good condition. 75-125

277. **Original Wisconsin watercolor titled "Sanctuary" by Clarence Boyce Monegar ca 1948.** Subject is a drake pintail settling into a Northern Wisconsin lake. Excellent condition and a rare find. 200-300

278. **Lot of 16 prints by Prang.** All with nature motifs including animals with drawings of their skulls. Hand colored and dated 1872. Measure approximately 11" X 13 3/4". Prang was a contemporary of Currier and Ives. Very good to excellent condition. 300-500

279. **Lot of 10 sporting prints by Phillip R. Goodwin.** Copyright by Brown and Brown, St. Paul, Minn. Image size approximately 9 1/4" X 13 3/4". Excellent original color and condition. Comes with the original (torn on edges) mailing envelope with the date 1-12-44 in pencil. 100-200

280. **Set of five reproductions of Richard Bishop prints.** All are protected with backing and shrink wraps. 100-150



281



282



283

281. Extremely rare Canada goose by Gus Moak ca 1920. One of only four known in original condition. Owned and shot over by Harry Johns of the Miller Brewery Co. All original paint with light overall wear. Pronounced crazing to white on head with lighter crazing to the white on the body. Old repair to two tight cracks on upper neck and a few small rubs to wood. "RWA" brand on bottom. An outstanding example by this desirable Wisconsin master maker.

17,500-20,000

282. Canvasback drake by Gus Moak. Rare Moak "sunrise" paint pattern on back. Mostly crazed original paint with some strengthening along water line and at base of neck. Small area where some marsh drab paint has splashed under tail. Very good structural condition. 2000-3000

283. Canvasback drake by Gus Moak. Crazed original paint with light to moderate wear. Few old rubs to wood on head and along grain lines as well as some minor rubs to tail and bill edge. Old repair to chip on left base of neck. Lightly hit by shot. X Kulnick rig and so marked. 4000-5000



284



284A



285(PR)



285(PR)

284. Small and very desirable canvasback hen by Gus Moak. Original paint with light to moderate wear except for some ice damage along water line. Thin, tight crack on right side of head.

4000-5000

284A. Great Milwaukee Museum style bluebill hen ca 1935 by Earl Volker and Walter Pelzer. Excellent original paint. Couple tight/narrow stress checks, one on left of breast and on left side. See "Whistling Wings, Whittled Ducks and Wetlands" page 65 for a picture of a decoy from the same rig.

2500-3500

285. Matched pair of bluebills by Michigan's John Wells. Fine original paint with light gunning wear. Few small shallow flakes on back of hen. Drake has small blemish on the right cheek that is original to the carving and a few shot hits on the left side.

400-500



285A



285B



285C(PR)



285C(PR)



285D

285A. **Canvasback drake by Owen Gromme.** One from the last rig of twelve that he made and modeled after his 1930's style canvasbacks. Carved wing tips and primaries. Fine original paint with very light wear. Tight check in back and a small nick on the underside of the bill tip. Gromme was the curator of birds and mammals at the Milwaukee Public Museum and is considered the dean of Wisconsin wildlife artist. His works are highly desirable. 7500-8500

285B. **Blue-winged teal by William Schultz.** Commission carving for Dick Steinman, Christmas, 1966 and so signed and noted on the bottom. Head turned to the left with carved and raised wings. Excellent original paint with practically no shelf wear. 3500-4500

285C. **Pair of pintails by Bill Schultz.** Drake has head turned to the right with a gracefully elongated tail. Hen has head turned to right. Fine antiqued original finish with very light shelf wear. 2000-3000

Provenance: X. Bill Brauer collection

285D. **Pintail drake by Delaware River master decoy carver John McLoughlin.** Crossed tail with tucked head and deep shoulder groove. Excellent original paint and condition. Signed on bottom. 2000-3000



285E(PR)



285E(PR)



285F



285G



286



287



288(PR)



288(PR)



289

285E. Pair of hollow whistlers by Low Reineri of Chincoteague, VA. Drake has head turned slightly to the right. Fluted tails with nice ice grooves. Excellent original paint with practically no wear. Signed on bottom medallion with the date "92". 300-500

285F. Whistler drake by Michigan carver Chuck Kluka. Inset metal tail and possibly hollow. Fine original paint with very light wear. Thin separation at neck seam. Knot bleeds visible on both sides. 200-300

285G. Bufflehead drake by Walter Ruppel, Sheboygan, Wisconsin. Bobtail style with cork body and wooden bottom board and head. Original paint with light wear. Minor cracks on right side of head. 125-175

286. High head or sentry Canada goose by Mike Pavolich, Monroe, Michigan. Excellent original paint with practically no wear. Never rigged. 500-750

287. Canvas covered Canada goose by the Armstrong Featherlite Co. Small hole in canvas on right wing tip. Slightly faded original paint with original feather detailing readily apparent. 250-350

288. Pair of bluebills by John Roth, Oshkosh, Wisconsin. Both are in original paint with light overall wear. Hen has a crack on the back that extends to breast and there is a small knot visible on right tail. Drake is in very good structural condition with minor rubs to wood and one small flake missing behind right eye. 1200-1600

289. Oversized high head canvasback drake by Frank Strey, Oshkosh, Wisconsin ca 1930. Original paint with unusual feathering on back. Light to moderate overall wear. A number of thin checks on back. Small chip missing at bottom of breast and a small knot visible on back. 350-450



290. Canvasback pair with original swivel heads by Dan Kidney, DePere, Wisconsin. Both are in original nicely combed paint with light to moderate overall wear. Hen has an area of roughness on the edge of the tail and a few small rubs to primer. Drake has a few small rubs to wood. Both have the inlet weights. Dan Kidney was famous as the maker of the Kidney duck skiff. He was strongly influenced by the Evans factory decoys. 1500-2000

291. Pair of bluebills by an unknown Wisconsin carver. Heavily crazed original paint with light wear and a few rubs. 300-500

292. Redhead hen by "One Arm" Kellie. Mostly original paint with possible touch up on lower edges. Repair to bill tip and neck filler on left side of head. Light overall wear with a few shallow dents on back. 500-1000

293. Freshwater coot with swimmer style head by Ron Koch, Omro, Wisconsin. Very light wear to original paint. Hollow with the "Koch" brand on bottom. 125-175

294. Freshwater coot with great form by Frank Resop. Very good original paint with overall light wear and an area of possible touch up to an old, thin crack on right side. Well painted wing splash. Small blunt to raw wood visible on top of tail. "HW" painted on bottom. 1400-1600



295. Pair of bluebills by Les Rondeau, DePere, Wisconsin ca 1940. Drake has head turned to right. Original paint, somewhat darkened from age, shows moderate wear. Large rub to wood on left side of hen with a few small scuffs and dings. Drake has rubs to wood on left side as well as a few scuffs. 400-500

295A. Bluebill hen from Wisconsin attributed to Elmer Marsh. Crazed original paint with light to moderate wear. Minor rubs to wood on tail and bill edges. Light shot hits on left side. Thin, tight chip on left base of neck. Lightly written in pencil on bottom: "Elmer Marsh". 200-400



295B. Mason Factory Premier Mallard pair. Drake has OP with rubs to the edge of the bill and the top of the head. Few shot marks, light wear to paint, and a knot visible in right side near breast. Body seam visible. Hen has OP with rubs dings to the body and wear to the edge of the bill. Struck by shot on side and light paint loss along seam line. 2000-2500

296. Pair of mallards by the C. V. Wells Co. ca 1930's. Hen is in the rare low head position. Stretched canvas over cork with no breaks and intricate head carving. Wet on wet original paint. Hen is in mint condition and the drake exhibits only slightly more wear, especially over the eyes. 1250-1750

297. Exceptional pair of redheads by "One Arm" Kellie. Excellent original condition. Very tight checks on backs and a knot on one of the lower bodies. Keels missing. As good as they get. 4000-5000



298. **Bluebill drake by Maynard Sherburne of Fremont, Wisconsin.** Original paint with moderate to heavy wear and rubs to wood on both sides of body and right side of head. Open crack on left side of head. Tight old crack through base of bill and a chip missing from underside of tip. Light shot hits. 400-600

299. **Bull neck mallard drake by an unknown carver from the Stoughton, Wisconsin, area.** Head turned slightly to the left. Intricate tail, wing tip, and speculum paint. Outstanding condition. 500-700

300. **Excellent mallard drake by James Walton, Milwaukee, Wisconsin.** Raised and carved wings with carved primaries. Excellent original paint with light wear and very fine rubs or flaking on both wings. 800-1000

301. **Mallard drake by an unknown maker from the Oshkosh, Wisconsin area.** Turned head with slight separation on one side of neck seat. Original paint with light wear. 300-400

301A. **Hollow, Delaware River black duck with head turned to left.** Typical raised and carved wing tips. Nice original paint with light, uniform gunning wear. Tiny area of raised grain on right cheek. Retains original rigging. 500-1000

301B. **Preening mallard hen ca 1940's-1950's by Benjamin Schmidt of Centerline, Michigan.** In excellent original condition in all respects. 500-1000

301C. **Hollow carved New Jersey black duck. Swimming pose.** Carved wings and wing tips. Strong original paint with scratch feather detail Very light overall shelf wear. Chip missing from tip of tail. Thin tight check on left side and extremely minor separation at neck seam. Never rigged. 300-500

301D. **High head pintail drake by Emile LeCombe of Quebec, Canada.** Head turned slightly to the left. Raised wings and delineated primaries with individual feather detailing on upper wing. Fine original paint in about mint condition. Excellent structural condition. Pintails are not a common species for LeCombe. 300-500

301E. **Small, early bluebill hen ca early 1900's with typical raised wings attributed to D. W. Nichols Sr.** Fine original paint with nice comb detailing. Very light overall wear with a few small flakes and blemishes. Recent clean bill check has been professionally glued repaired. Retains elaborate, original rigging system. 500-1000



302



302A



303

302. Great Illinois River high head canvasback with fine back combing and thin hollow body. In excellent original condition in all respects. Has Andy Anderson's initials A L A carved on the bottom. Anderson hunted with Judge Glen Cameron on the Illinois River near Chillicothe, IL.

Provenance: Ed Moore Collection

3500-4000

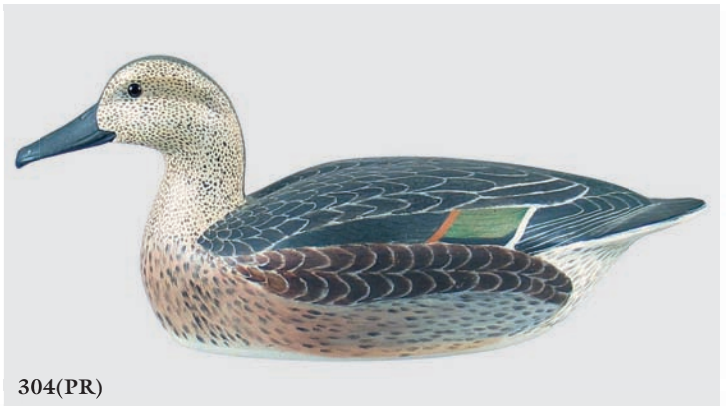
302A. Pintail drake ca 1940-42 by Charles Perdew, Henry, IL. In good original paint with minor age imperfections. The original Perdew weight on the bottom. The weight is stamped "SK" for Stanley Koslowsky, a member of the Crane Lake Gun Club in IL. and the bottom has the blind # stamped on it. Few light shot hits. Retains original Perdew weight and the "II" painted rig mark.

5500-7500

Provenance: Ed Moore Collection

303. Mallard drake by Robert Elliston. Strong original paint with one small area on back where some tar has been dabbed on minor scars near the speculum. Slight crack in neck and lightly hit by shot. From the "F.W. Stanley" and "CEB" rigs and so branded.

4000-5000



304. Pair of hollow green winged teal by Heck Whittington, Oglesby, Ill, 1970 and so stamped and signed on bottom. Excellent original paint and condition with extremely light shelf wear. Few tiny white flecks.
1800-2000

305. Early Ben Schmidt bluebill pair. Excellent original condition. Great pair, exhibiting Schmidt's best carving style. Hen is signed by the carver. Acquired directly from Schmidt. Outstanding pair.
2500-3000
Provenance: X Ed Moore collection.

306. Early deep two piece bodied Ben Schmidt redhead hen. Excellent original paint. Check on lower left neck and a little wear to tip of bill. Few shot marks and keel removed. Outstanding sculpture. One of Ben's best efforts. 1250-1500

307. Bold carving of a canvasback hen by Ralph Johnson, Michigan ca 1940. Rub on bottom of bill and tip of bill otherwise in excellent original condition. Outstanding example of a choice Michigan decoy.
400-600



307(PR)



307(PR)



308



308A

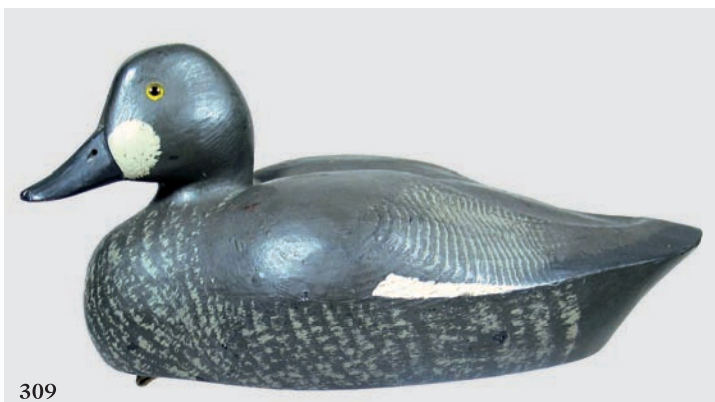
307A. Classic pair of bluebills by the Ward Brothers, Crisfield, MD. Their famous "shooting stool" models. These are two fine examples of their so-called "poem birds". Drake has head turned strongly to the right and the hen has her head turned strongly to the left. Lightly crazed original paint with light overall wear and a few very tiny dings. Small blemish to surface of both in the area of the right wing tip. Both have lengthy poems by Lem on the bottom under a coat of sealer. Hen signed by both Lem and Steve Ward. Also 1 of 50 is underlined and L. T. Ward Bro. Crisfield, Md. is written just above their ink signatures. Poem on bottom of hen reads; *"I'd like to do the big things and the splendid things for you, to brush the gray from out your skies and leave them only blue; I'd like to say the kindly things that I so oft have heard, and feel that I could rouse your soul the way that mine you've stirred."* "Lem". Both signed the bottom of the drake. The poem reads; *"I'd like to think that here and there, when I am gone, there shall remain a happier spot that might have not existed had I toiled for gain; that some one's cheery voice and smile shall prove that I have been worth while; that I had paid with something fine my debt to God for life divine"* "Lem".

6500-8500

308. Blue-winged teal by William Schultz. Commission carving for Dick Steinman, Christmas, 1966 and so signed and noted on the bottom. Head turned to the left with carved and raised wings. Excellent original paint with practically no wear.

3500-4500

308A. Rare raised wing bluebill drake by Frank Resop, Berlin, Wisconsin. Overall excellent original paint with very light wear. Slight touch up and rub to an old crack repair on rear of neck. Small dent to wood on top of head. 2000-3000

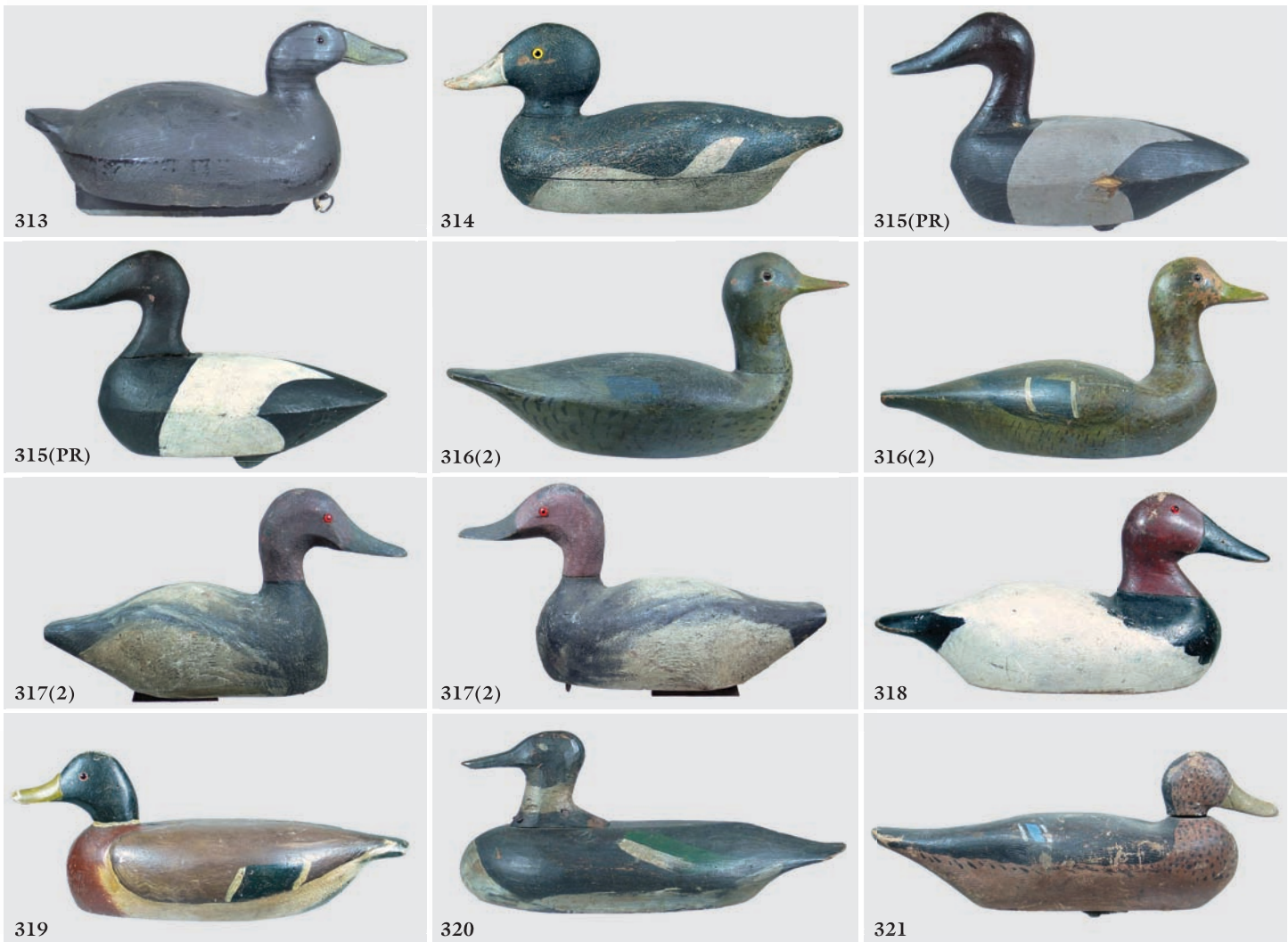


309. **Bluebill hen by Norbert Cismoski, Berlin, Wisconsin.** Head turned slightly to the left. Carved wings with a deep ice groove. Original paint with very light wear. Has "Cismoski" stamp. 700-1000

310. **Black duck by Milton Geyer, Green Bay, Wisconsin ca 1940's.** Head turned to the right. Cork body with wood bottom board, head and applied raised wing tips. Fine, original paint overall with light wear. One wing tip cracked and glued and a small blunt to tail. 400-600

311. **Pair of bluebills by Jon Beisenstein, Neenah, Wisconsin ca 1920.** His early style with tack eyes and turned heads. Early wet on wet paint shows fine crazing and a few light rubs. Signed on bottom under a light coat of sealer. 1200-1500

312. **Lot of two decoys by Norbert Cismoski of Berlin, Wisconsin.** Both are partially hollowed from below to create suction on the water surface. First is a black duck with carved wings and primaries. Original paint with a few small flakes to wood scattered about body. Has "Cismoski" stamp. Second is a feeding black with nicely carved wings and primaries. Original paint with light overall wear. 1400-2000



313. **Black duck by Mike Pavlovich.** Original paint with light gunning wear. Some sealer on lower half of bird. Excellent structural condition. 200-300

314. **Drake bluebill by Ozzie Bachler, Milwaukee, Wisconsin area ca 1940's.** Two piece decoy in original paint with moderate wear. Tight seam separation. Nice folk art example of a Wisconsin decoy. 300-400

315. **Pair of high head canvasbacks attributed to Seymour Smith of Seneca Lake, New York.** Finely crazed original paint with light gunning wear and a few tiny flakes to wood. Crack in back of drake and two thin grain checks in hen. Hen has a small chip missing from left side at the chine line. 500-700

316. **Lot of two folky Horicon, Wisconsin area decoys.** A pintail hen in very nice condition with original paint. Minor discoloration under the bill with a little associated wear in the same area. A mallard hen in original paint with wear to the top of the head and rubs to the edges of the bill. Two very interesting Wisconsin decoys. 300-500

317. **Lot of two canvasback drakes by an unknown maker from the Tustin, Wisconsin area.** Unique head styles and unusual cast iron weights. Both are in original paint with very light wear. One has a separation at neck and crack in bottom and one has a crack in bottom which extends into breast. 500-700

318. **Rare, wooden model, canvasback drake by Joe Gigl of Fremont, Wisconsin.** All original paint with uniform, light crazing. Thin check on back as well as some light rubs and flaking to top of head, breast and edges of tail. Light shot hit to head. 500-700

319. **Mallard drake by Bill Cook, LaCrosse, Wisconsin, ca 1930.** Carved wing tips and shoulders. Lightly crazed, all original paint with light overall wear. Few small flakes and rubs on back, top of head and bill. 1000-1500

320. **Primitive of what may be a green-winged teal by an unknown carver from the Spooner, Wisconsin area.** Original paint with interesting tail carving. Neck has been nailed on neck seat. 125-150

321. **Mallard hen by Herman Wendt, Sheboygan, Wisconsin.** Original paint with moderate wear and neck filler missing. Unusual long body style. Crack on bottom extends into breast and tail. 150-250



321A



321B



321C



322



323(2)



323(2)



324(4)



324(4)



325(3)



325(3)



325(3)

321A. Mason Factory Challenge Grade bluebill drake ca 1905 in excellent original condition in all respects as found in rig. This is Mason's "Broadbill Model. Light scattering of small dings and shallow shot hits. Very tiny chip to edge of tail and some fine rubs to bill and tail edges. Minor neck filler loss. Fresh from a New England decoy rig. 1200-1800

321B. Mallard hen by the Peterborough Canoe Co., Peterborough, Ontario, Canada. Moderate wear to original paint with feather detailing still clearly evident. Old chip under bill appears to be original to the factory. Typical, two large holes drilled in bottom. 200-400

321C. Lathe turned factory mallard. Original paint with moderate wear and rubs to tail and bill edges as well as high points on textured surface. Excellent structural condition. 100-200

322. Canada goose. Cork body with wooded bottom board and head. All original paint with light wear. Minor separation along bottom board. Small area of roughness to tip of tail. 150-250

323. Lot of two balsa Canada geese by the Herter factory. One is in excellent original paint and condition with light overall wear. Never rigged. Second is in original paint with a few small rubs on the body and an area of flaking on left side of neck and head. Never rigged. 200-350

324. Lot of four decoys by the Herter factory. Two black ducks and two bluebill drakes. Original paint with average in use wear. All retain original keels and weights. Miscellaneous shot hits. One eye missing on one black. Only two are pictured. 300-400

325. Lot of three factory decoys. One mallard drake, a mallard hen, and a canvasback hen. Moderate wear to original paint. 100-200



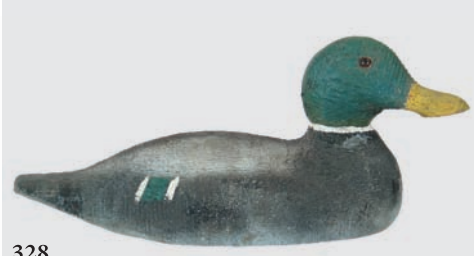
326(PR)



326(PR)



327(4)



328



329



330

326. Pair of factory mallards. Both appear to be in original paint with some possible early touchup on hen. Few shot marks and rubs. Fine structural condition. 100-200

327. Lot of four decoys. A Benz mallard drake in mostly original paint with wear and some large chips missing that appear to have happened at the factory. A standard grade Mason mallard hen in mostly original paint with heavy wear. A lathe turned factory bluebill hen in repaint with wear. A repainted green winged teal drake. Only one pictured. 100-200

328. Mallard drake attributed to the Voight decoy factory (Cameron, Wisconsin). Head turned to right. Small decoy measuring only 11 3/4" from breast to tail and possibly a salesman's sample. All original paint with practically no wear. Finish may have been coated with a coat of sealer. Left glass eye missing. Never rigged. 100-200

329. Mallard hen with pinhead eyes by Clemet Eustas of Louisiana. Moderate wear, mostly on the right side. Area of roughness on right base of bill and small area on rear of head which may be original to the carving of the bird. Conjoined brand for the Hanneman collection branded on the bottom reads "JH N.O. La". 2000-3000

Literature: Louisiana Lures and Legends by Brian Cheramie

330. Folky blue wing teal drake of Louisiana origin. Alert, high head. Original paint with some crazing, light wear and a scattering of surface scuffs. Surface covered with a coat of sealer. Good structural condition. 150-300



The following book lots are not photographed

331. **New England Decoys by S. and J. Delph.** HB w/DJ (tears to DJ) Overall condition very good. 50-150

332. **Decoying – St. Clair to the St. Lawrence by Crandell.** HB w/DJ. Overall excellent condition. 75-125

333. **Decoys of the Susquehanna Flats and Their Makers by McKinney, HB w/DJ.** New in original shrink wrap. 75-125

334. **Factory Decoys of Mason, Stevens, Dodge and Peterson by J. and S. Delph.** HB w/DJ. Overall excellent condition. 50-100

335. **American Factory Decoys by Fleckenstein, HB w/DJ.** (Tape repair to DJ) Book excellent. 100-200

336. **Lot of three books:** The Fish Decoy, Vol II by Kimball, HB w/no DJ. Classic Rods and Rod Makers by Keene, HB w. DJ. Great Fishing Catalogs, Ed. By Melner and Kessler, HB w/DJ. All very good condition with minor tears in DJ's. 100-200

337. **Lot of three books:** The George Ross Starr Collection Catalog by the Bourne Gallery, HB. Call to the Sky – The Decoy Collection of James M. McCleery, HB w/DJ. The Russell B Aitken Collection of Wildfowl Decoys by the Christies Galleries, PB. All in very good to excellent collection. Interesting look at three of the all time great collections. 200-300

338. **Lot of six books.** American Bird Decoys by Mackey, HB w/DJ (few tears in DJ). The Art of the Decoy by Earnest, PB. Wildfowl Decoys by Barber, PB. Collectors Guide to Decoys by Huxford, PB. Collectors Guide to Decoys, Book II by Huxford, PB and Collecting Antique Bird Decoys and Duck Calls, 2nd Ed. By Luckey, PB. Excellent reference set for the newer collector with the three “original” references. 150-250


339. **Gun Clubs and Decoys of Back Bay and Currituck Sound by Johnson and Coppedge, HB w/DJ.** Few tape repairs to DJ. Overall condition good. 100-150

340. **Five piece paper lot.** Four catalogs: Bourne, Aug. 1974; Bourne, July 1974; Oliver, July 1985; Guyette/Schmidt, July 2004. One issue of Decoy Magazine, May/June, 1999. All good to very good condition, Few bends to cover on magazine and some staining to covers of Bourne. 50-100

341. **Lot of three books.** American Game Bird Shooting by Grinnell, 1910. HB w/no DJ. American Waterfowl by Clafin 1952. HB w/DJ (DJ has some bends and folds w/small piece missing on edge). The Complete Wildfowler by Gresham, HB w/DJ (few small tears and rips in DJ). Books are overall in very good condition. 50-100

342. **Lot of six hardbound (HB) decoy references, most with Dust Jackets (DJ).** Shore Bird Decoys by Fleckenstein (few tears in DJ); Decoys by L. and G. Kangas, no DJ; Floating Sculpture - the Decoys of the Delaware River by Hustler and Knight, HB w/DJ; Chesapeake Bay Decoys and the Men Who Made Them, HB w/DJ; Decoys of Lake Champlain by Harrell, HB w/DJ; American Wildfowl Decoys – A History and Collector's Guide. By Waingrow, HB w/DJ. All are in overall very good to excellent condition. 100-200

End of Sale



Theodore S.

Decoys Unlimited, Inc. Theodore S. Harmon

2320 Main Street, P.O. Box 206, West Barnstable, MA 02668

Phone: 508-362-2766 Fax: 508-375-6367 Email: theodores.harmon@comcast.net

I wish to place the following bid(s) on items at your auction dated:

[illegible]

All bids must be accompanied by a deposit of 10% of total bids.

The Buyer's Premium will be added to the final bill as stated in the "Conditions of Sale."

I have read and agree to the terms and conditions as stated in the Conditions of Sale.

Signature _____

Name (please print) _____

Address _____

Telephone _____

ABSENTEE BIDDING

Absentee bidding of any type will be executed when possible for the convenience of our customers. The Auctioneers cannot be responsible for communication problems resulting in missed purchases.

To place an absentee bid fill out the Absentee Bid Form. Mail to Ted Harmon, P. O. Box 206, West Barnstable, MA 02668-0206. Enclose a check or money order equal to 10% of the total amount of your bids, payable to Decoys Unlimited, Inc. Any monies not applied to your account will be refunded immediately after the sale. Absentee bids may be faxed 1-508-375-6367, or sent by email to theodores.harmon@comcast.net, or telephoned to 1-508-362-2766 with a credit card number for deposit for your convenience.

BE SURE THAT YOUR ABSENTEE BIDS HAVE BEEN ACKNOWLEDGED BY SOMEONE FROM DECOYS UNLIMITED INC. For late or emergency calls 508 737 2193.

Absentee bids are treated fairly and confidentially. Bids are executed by a member of our staff or the Auctioneer.

Bids are placed for you up to the amount which you have specified as your bidding limit. All bidding starts on the auction floor unless two or more absentee bids are received in which case an opening bid could be entered on behalf of the highest absentee bidders limit. We do not open the bidding at your bid limit. We bid against the audience on your behalf within the limits which you have specified. Therefore, it is possible to buy things for considerably less than the bid limit you specify.

If two bids are received for the same amount the earliest bid received will be entered at the next logical bid increment.

A successful absentee bidder will be notified by invoice of lots purchased within 10 days and must remit any balance due before the lots are shipped. Auction bids are payable immediately upon invoice receipt. Shipping is arranged as a courtesy and at the buyer's expense. King Shipping is available locally and shipping can be arranged by calling 508-385-5806 or emailing kingshipping@comcast.net.

TELEPHONE BIDS

To bid live by telephone contact us at 1-508-362-2766 at your earliest convenience and indicate the lots that interest you.

A 10% deposit is required unless credit has been established. We accept Visa or Master Card as a deposit.

Only left bids will be accepted on items with low estimates less than \$500.

PLEASE NOTE: Absentee and Phone Bid information must be received by us no later than 48 hours prior to the auction. We will check phone and email messages at that time. If we have received your bids someone will contact you by phone or email to confirm. We will check phone and email until the morning of the sale but cannot guarantee phone availability. Thank you in advance for your cooperation.

CONDITIONS OF SALE - PLEASE READ

DECOYS UNLIMITED, INC. UNDER THE FOLLOWING
TERMS AND CONDITIONS WILL OFFER THE PROPERTY LISTED IN THIS CATALOG.

1. All bids whether by floor, absentee, or phone will have a buyer's premium of 18% added to the auction sale price as part of the total purchase price. A discount of 3% is given for cash or good check.
2. **GUARANTEE** - The Auctioneers have endeavored to correctly describe the property being sold as to attribution, period, and origin. The auctioneers reserve the right to make verbal corrections and provide additional information at the time of sale. We do not guarantee the type of wood or material used in the making of a decoy or carving. Since opinions may differ, as to condition, the auctioneers will be the sole judges in the matter of refunds. All property becomes the responsibility and liability of the buyer at the fall of the hammer. Any lots we might make arrangements for moving or storing are solely at the risk of the buyer and any damage or loss occurring after the fall of the hammer becomes that of the buyer.
3. **DURATION OF LIMITED GUARANTEE** - Request for a refund for items purchased **IN PERSON AT THE GALLERY MUST BE MADE BEFORE THOSE ITEMS LEAVE THE AUCTION SITE.** If you are an absentee or phone bidder it is your responsibility to examine the lot immediately upon receipt. On items purchased by absentee bid the guarantee will expire 24 hours from the day of delivery. Therefore all guarantees on items purchased will become null and void 10 calendar days from the date of shipment. **IMPORTANT: IF YOU PAY LATE, YOU MAY NOT BE ELIGIBLE FOR THE GUARANTEE.** Payment must be postmarked no later than 35 days from the date of purchase.
4. Buyers must inspect the merchandise or have it vetted prior to bidding. Any intention of return must be expressed to the Auctioneers within 24 hours of delivery.
5. The Auctioneers reserve the right to reject any opening bid or bid advance not commensurate with the value of the article being offered.
6. The Auctioneers reserve the right to withdraw any lot at any time prior to the commencement of bidding on the lot.
7. Some of the lots are offered subject to a reserve, which is the confidential minimum price below which such lot will not be sold. The Auctioneers may implement reserves by bidding on behalf of the consigner.
8. The highest bidder acknowledged by the Auctioneer shall be the purchaser. In the event of a dispute between bidders, the Auctioneer shall have the sole discretion as to who was the successful bidder or he may re-offer the disputed item at his discretion.
9. Full payment of each purchaser's account must be received on the day of the sale. Payment must be made by cash, good check, Visa or Mastercard unless other arrangements have been made at least two hours prior to the auction.
10. All bidders will provide their names, residential address and show identification such as a driver's license prior to bidding. Personal checks will be accepted only if the Auctioneers have received a bank authorization guaranteeing funds or other credit references are provided. The Auctioneers reserve the right to hold merchandise purchased by personal check until the check clears the bank, if the Auctioneers regard such action necessary to protect their interests.
11. All shipping and packaging expense shall be borne by the purchaser. If for any reason a purchased lot cannot be delivered in as good condition as at the time of sale or should the lot be lost or stolen prior to delivery, the Auctioneers shall not be liable for any amount in excess of that paid by the purchaser.
12. All purchases are subject to state sales tax unless the purchaser possesses a valid state sales tax exemption certificate and can provide a copy of same for the auctioneer's records. To obtain such a number, contact the state Retail Sales Tax Division.
13. **BIDDING AGENT RESPONSIBILITY** - If you are vetting items for a client or registering for someone or if you execute a bid for someone else under your number, you are responsible for the settlement of that account. The bidding agent(s) are also responsible for examining the decoy(s) for your client regarding the guarantee.
14. **TITLE** - Title passes to the owner at the drop of the auctioneers hammer.
15. **LEGAL DISPUTE** - Any legal disputes arising from the auction shall be settled in the court system of the state of Massachusetts.

I have read and agree to the terms and conditions as stated in the Conditions of Sale. Bidding on any item in this sale indicates acceptance of the above terms.

The office will not be open until three business days after the sale.

INDEX

-A-
 Anger 32, 37, 195F
 Animal Trap, Co. 118
 Allen 229
 Armstrong 287

-B-
 Bachler 314
 Barto 71E
 Beattie 260
 Beisenstein 311
 Benz 327
 Bibber 196
 Biccarn 49
 Billings 95
 Birch 98
 Birdsall 145
 Bishop 280
 Boyd, Clarence 161
 Boyd, George 154, 154A
 Brown 40A, 148, 165

-C-
 Capriola 106, 107
 Chadwick 200, 200C
 Chambers 38E, 248A
 Cismoski 309, 312
 Cobb 160
 Conklin 93, 147
 Coolidge 209
 Cook 319
 Cooper 248C
 Crowell 153, 197, 197A, 198, 200A,
 201, 201A, 201B, 201C,
 202, 203, 204, 205, 208

-D-
 Davis 195G
 Dodge 122, 123A, 124, 228
 Dorset 145
 Douglas 168
 Downs 137
 Duchenski 185
 Dunn 91
 Dupont 87, 275

-E-
 Elliston 71A, 71C, 303
 English 139
 Eustas 329
 Evans 2, 120, 121, 225, 234, 235,
 236, 237, 238, 239, 240, 290

-F-
 Fisher 92A
 Furnlund 248B

-G-
 Geyer 310
 Gibbs 210
 Gibson 193
 Gigl 269, 270, 318
 Gillis 92
 Gilley 206
 Goodman 279
 Grant 141
 Graves 71B
 Gromme 285D
 Gundelfinger, Co. 131

-H-
 Hall 91
 Harris, K. 132, 195H
 Harris, Marion 234C
 Hawthorne 113
 Hays 219, 221, 222
 Herter Factory 136A, 158A,
 227, 323, 324
 Hotz 41
 Howell 84
 Hubbs 187

-J-
 Johnson 307
 Joiner 77
 Jourden 68

-K-
 Kellie 292, 297
 Kelson 189
 Kempinger 63
 Kidney 290
 Kirkpatrick 166
 Kluka 285F
 Koch 293, 294A

-L-
 LaCome 58
 LeCombe 301D
 Lewis 272
 Lincoln 199, 200B
 Lind 264

-M-
 Mailman 273, 274
 Marsh 295A
 Mason .. 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 38A,
 38B, 116, 123, 126, 128, 129, 156, 157,
 158, 171A, 216, 217, 218, 220, 223, 224,
 234A, 234B, 234D, 234F, 241, 242, 245,
 246, 247, 248, 295B, 321A, 327, 334
 McFarland 272A
 McGaw 214, 215
 McLoughlin 285D
 McNeal 85
 McMillan 38E
 Miller 175
 Mitchell, M. 73, 75, 76, 78, 79,
 80, 81, 194, 195
 Moak 1, 60, 267, 281, 282, 283, 284
 Monegar 277
 Mueller 103

-N-
 Nelow 61, 70
 Nichol 35, 301E
 Nolan 211A

-P-
 Paquette 169
 Patterson 71H
 Pavlovich 286, 313
 Pellegrin 192
 Pelzer 284A
 Perdew 42, 71D, 302A
 Peterborough Canoe, Co. 321B
 Peterson 123, 226, 243, 244, 334
 Prang 278
 Pratt 24, 117, 127, 130

-R-
 Randall 259
 Reeves 34
 Reghi 189, 190
 Reindahl 262
 Reneiri 285E
 Resop 294, 308A
 Reynolds 266
 Riley 114
 Rondeau 295
 Roth 288
 Ruppel 285G
 Russell 96

-S-
 Sampier 184
 Schmidt, Ben 51, 52, 54, 55,
 56, 301B, 305, 306
 Schmidt, Frank 57
 Schoenheider 46
 Schroeder 231
 Schultz 263, 308
 Scott Decoy Co. 94
 Scrivens 53
 Shaw 67
 Sheerman 89
 Sherburne 298
 Shourds, Jr. 144
 Shourds 146
 Simpson 33
 Smith, Seymour 38C, 315
 Sperry 30
 Stevens 195D, 195E
 Strahota 182
 Strater and Sohler 258
 Strey 112, 289
 Strunk 99
 Swedesky 62

-T-
 Thomas 159
 Tully 33
 Tuveson 23, 127

-V-
 Vallero 47
 Van Valkenburg 136
 Voight 328
 Volker 284A

-W-
 Walker 71F, 71G
 Walton 65, 300
 Ward Brothers 307A
 Ward, David 164, 249, 250, 251,
 252, 253, 254, 254A, 254B
 Ward, Torrey 110
 Warin 39
 Wells, Co, C. V. 66, 233, 296
 Wells, John 59A, 285
 Wendt 267A, 268, 321
 Wheeler 102
 Whittington 304
 Wilcoxon 43
 Wildfowler 17, 18, 19, 20, 21, 22,
 25, 26, 27, 28, 29, 31, 133,
 164, 234C, 234E, 341
 Woods 170