

**ADDITIONS AND CORRECTIONS FOR THE DECEMBER 13<sup>TH</sup> MILWAUKEE AUCTION  
CATALOG**

1. Moak. 1 of 19 purchased on Valentines Day, 1996.
65. Shorewood, not Sherewood.
66. C. V. Wells bluebill, not a redhead.
67. Estimate on Edgar Shaw bluebills should be 3000-4000
- 71H. For information regarding this carver see page 33 in the March-April Decoy Magazine, 2004.
95. Mad Dog Billings from Minocqua, WI.
- 128 & 129. Selling the description. Photos reversed.
135. Canada goose maker is Halverson from Sheboygan, WI.
165. Carved by Robert Brown.
189. Lowhead canvasback drake with a balsa body and a pine head made in the Kelson-Reghi style by Red Geller from Celeron Island, MI. Stamped breast feathers on the breast and stamped feathers near the wingtips. Original unique keel by Geller with rectangular weight inlet inside the back of the keel with his unique inlet circular weight just above. Bears multiple Colburn Wood collection stamps. In good original paint with some old black over black as well as white T/U. Identified by Dick Walters who found the rig years ago. 250-350  
*Provenance:* Joe French collection
192. Not a Pellegrin. Hollow bluebill drake ca early 1900's in the St. Clair Flats style. Tight check in bill and lower neck. In good original condition with some black over black. 100-200
230. Made by "Pappy" Kidwell, CA.
232. Fresh water coot may be by Wendall Smith, Chicago.
- 307.
- 307A. x number under piv
308. Blue-winged teal drake by Frank Resop with double blues and carved wings. One of only two decoys of this style known. Unusual scratch feather paint is all original with light wear. Small chip in tail. (See page 129 in decoys of the Winnebago Lakes for additional information. 4500-5500
322. Carved by Walter Ruppel.