

**DAY TWO**  
**JULY 22, 2008**



366



366A

**366. Rare and desirable Mason, challenge grade, bluebill drake ca 1905.** Lowhead or so-called “tucked” or “sleepy head” model. Decoy has the nice wide bill sometimes referred to as the “broadbill model”. This is the exact decoy pictured in the middle of page 39 of the definitive Goldberger and Haid reference. Original neck filler. Two tiny chips in area of dowel on top of head and one or two miniscule paint chips on tail tip. Perfectly tight, factory check on left side. Thick, swirled original paint with no wear. About as nice an example of this model as one could hope to find. Acquired by Mr. Waddell in 1977. 9000-12,000

*Provenance:* Waddell Collection. X George Thompson Collection.

**366A. Mason Premier hollow black duck from the early 1895-1900 period.** Outstanding form and original paint with a small dot of t/u on one side of the cheek, about a ¼ inch circle. Very minor strengthening to a couple white areas on the speculum. Some thin and worn areas on mostly on the top of the body. 4500-7500



366B



367



367A

**366B. Magnificent challenge grade brant by the Mason factory.** The finest Barron's rig all original brant we have ever seen. Bottom has two very thin cracks that have been stabilized. Thin hairlines that date to the time of the carving are present on both sides. Neck has lifted ever so slightly from its shelf. There is a thin, horizontal, tight hairline on the back of the neck and a similar one on the front of the neck that extends slightly down into the breast. Paint is strong and rich. Small area of rubs around dowel at top of head and very minor rubs to edge of tail. Deeply branded twice with the famous "Barron" rig brand. For additional information on Mason brant with the Barron Brand, see pages 82 and 83 in Goldberger and Haid. Acquired by Mr. Waddell in 1974.

9000-14,000

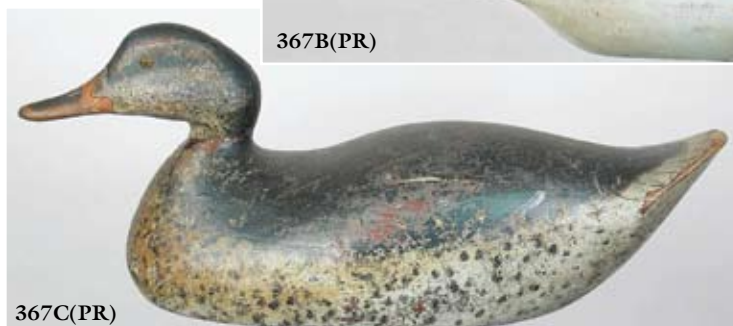
*Provenance:* Waddell Collection, X Hawthorne Collection.

**367. Mason Factory Premier Grade mallard drake decoy in fine OP with average in use wear.** Few shot scars and wood showing through on the left lower side and along a few grain lines on back. Seam line visible. Typical tail chip professionally restored.

2500-3500

**367A. Mason Premier Grade mallard hen decoy ca 1915 in fine OP with average in use wear.** Struck by a few shot. Knot visible on the right side under the paint. Typical tail chip professionally restored.

2000-2500



**367B. Pair of Mason Canvasback decoys in XOP and in untouched original as found condition.** Drake has about 33% original neck filler and the hen has 90% original neck filler. The drake has a few rust stains on the body and shot marks on the breast. Hen has the best paint pattern with nice swirled paint. Outstanding dry 100% OP on both.

2500-3500

**367C. Early slope breast Premier Grade Mallard pair by the Mason Decoy Factory, Detroit, MI. ca. 1900.** Both decoys are hollow and have original but worn paint. They have nicely sloped breasts indicating a very early vintage. Drake's head is turned slightly to the left. It has a tight check in the back and the neck has been cracked and reglued. There is a small hunter glued tail chip in the drake's tail. The hen has a small tail chip and the head has been glued tight. The hen has heavy swirl paint and a check in the breast with a small knot hole. Both decoys have some putty missing over the original nails holding the body halves together.

4500-5500

**367D. Extremely Rare Peterson Factory, Detroit, M.I ca 1870-1890, Barrows goldeneye drake decoy in original paint.** Surface has bubbled and flaked in places over the surface. Gunning wear to the edge of the bill and tail, weight removed. Glass eyes. See "Decoying, St. Clair to the St. Lawrence" by Barney Crandell page 181 for a pair of rigmates. 3500-5500

**367E. Outstanding and Rare Mason Premier magnum Atlantic Coast Model black duck.** It appears to have been on a wooden platform or the large weights were removed. As a result there is a shallow channel of wood missing that runs about  $\frac{3}{4}$  of the way length on the bottom. There is a narrow, open 2 inch age check in the lower breast and a narrow open age check under the tail that originates on the bottom. There is a one inch long shallow sliver out of the left side of the bill and there is a rubbed area on the left speculum which looks like a cord or chain line scrape. The decoy has either had little use or been carefully handled as it is in remarkable as found excellent original condition. See the middle plate on page 28 in "Mason Decoys" by Goldberger and Haid for an example of a similar example.

4500-7500





368. **Mason Factory Standard grade glass eye whistler drake by the Mason factory.** Neck filler appears to be all original with a “ $\frac{1}{4}$ ” chip missing from left side. Structurally perfect with no cracks or checks. Original paint throughout with some light crazing to right side of bill. Original paint shows extremely light wear and it appears that the bird saw little if any use. What appears to be an old stain from packing in newspaper is on left, lower, rear side. Acquired by Mr. Waddell in 1973. 1500-2500

*Provenance:* Howard Waddell Collection.

369. **Three early turn of the century or earlier powder/shot flasks found on Martha's Vineyard.** 300-500

370. **Mason standard grade glass eye black duck.** Original neck filler with a small piece missing from left front. Factory filled area of roughage on left shoulder and slight blunting with rubs to bill tip. Small chip on back. Strong original paint with some wear to wood on head and light to moderate gunning wear overall. 350-450

*Provenance:* Howard Waddell Collection.

371. **Mason standard grade painted eye mallard hen.** Paint appears to be mostly original with light wear. Neck filler replaced. 350-550

*Provenance:* Swain Collection





371A



371B



371C

371A. Mason Premier grade red-breasted merganser hen. Strong swirled original paint with very light gunning wear and a few shallow dings and scratches. Tip of bill has been restored and touched up as has the last 1/8" to 1/4" of the tail tip and edge. Minor flaking at left neck seam. Approximately one dozen shot hits on left side. Left glass eye cracked.

18,000-24,000

371B. Mason Premier grade mallard hen. In excellent original condition with no repairs. Thin line check in back retains original factory filler. Extremely slight separation at neck seam. Original paint with thick swirling and very light wear. One tiny rub to wood over right eye and two tiny (less than 1/16" by less than 1") flakes to wood along grain lines on center of back.

4500-6500

371C. Mason Premier grade mallard drake. All original condition with no repairs. Small 1/4"-3/8" chip missing from top of tail and two minor dents around left eye. Slight separation at rear of neck seat and a very thin, tight, grain check and separation at body seam in the area of a knot on the right rear side. Fine original paint clearly exhibits factory swirling. Light overall gunning wear with a scattering of minor dings and rubs.

2000-3000



**371D. Mason standard grade glass eye canvasback drake. Original neck filler.** Bold original paint in excellent condition with very light gunning wear. The famous swirling Mason paint plainly evident. A number of tiny flakes to wood on head, neck, and one between shoulders. Small tail ding. A few small drips on back and side. Partial tight hairline check and a carved "H" on bottom. 1500-2500



**371E. Pair of Mason Factory standard grade tack eye mallards in good OP.** Neck filler on both has been replaced. Drake has two areas of filler on the lower left side with t/u and a worn to wood spot near the filler. Struck by a few shot on the right side of the body. Hen has wear to wood in a few spots on the back and the edges of the tail. Few knots on the lower right side of the body. 800-1400



**371F. Outstanding Mason standard grade painted eye mallard drake.** Still retains the original neck filler. All original paint and near mint condition with extremely light wear. 500-1000



**371G. RARE pair of Pratt Factory bufflehead decoys in XOC.** Unused condition, weights removed, Neck filler possibly has been replaced on both and has cracked on the hen. Hen has a check on the bottom that has been filled. Drake has a tight check behind the head that has been filled and t/u. 1200-1800

**371H. Pair of Pratt Factory mallards in XOC with glass eyes.** Both have neck filler possibly replaced. Drake has a few surface dents and a check in the bottom with filler. Hen has a bit of roughage on the left edge of the bill, filler cracked on the neck and a filled check on the bottom. 800-1400







**372. Mason standard grade painted-eye bluebill drake.** In original with restoration. Neck filler replaced. Small, original knot visible on tail with two or three tiny chips. Surface has been waxed or has been coated with a sealer. Restoration by Harvey Pitt. 350-550  
*Provenance:* Swain Collection

**373. Mason standard grade painted eye bluebill hen.** Original paint with neck filler replaced and four small areas of strengthening to the paint on the back. Small crack in bottom has been filled. Curved hot brand marks on bottom as well as two stamps of the "WJJ" mark. Surface has been waxed or coated with a sealer. 300-500  
*Provenance:* Swain Collection

**374. Mason standard grade tack eye mallard hen.** In original and some restored paint. Neck filler has been replaced. Surface has been waxed or coated with a sealer. Small areas of wear to primer. 400-600  
*Provenance:* Swain Collection

**375. Mason standard grade glass eye bluebill drake.** In a combination of original and restored paint. A few old shot marks and cracks visible. Surface has been coated with a sealer. Restorations by Harvey Pitt. 300-400  
*Provenance:* Swain Collection

**376. Mason standard grade glass eye bluebill hen.** Mostly original paint with some shot marks darkened and areas of wash to the white. Neck filler replaced. Surface has been waxed or coated with a sealer. Restorations by Harvey Pitt. 300-400  
*Provenance:* Swain Collection

**377. Factory mallard drake decoy by the Hays Factory of Jefferson City, MO. ca 1920's.** In excellent original paint with most of the neck filler missing. Few surface rubs and minor wear to the edges of the bill and tail. 400-600

**378. Mason standard grade painted eye mallard drake.** Neck filler replaced. In a combination of original and touched up paint. Restoration by Harvey Pitt. Two tiny, tight checks on left side of head. 300-400  
*Provenance:* Swain Collection

**379. Wildfowler green-winged teal drake.** Early style bill delineation. Old break in neck has been re-glued off-line. Original paint with one or two tiny dents in surface. Surface has been coated with a sealer. Mounted on an original oval Wildfowler wooden base. 350-550  
*Provenance:* Swain Collection



380



381



382



382A



382B

380. Rare and important earliest period large miniature common loon (5 ¼" bill to tail) by A. E. Crowell, East Harwich, MA. In XOC (Excellent Original Condition) with touch-up where a very small flake of paint was missing on the bill by Steve Weaver. "Loon" in pencil is written on the bottom of the carved "stone" base. 4500-6500

*Provenance:* Talbot Collection

381. Miniature reaching early period black-crowned night heron (5 ½" bill to tail) by A. E. Crowell, East Harwich, MA in XOC. Plump body with wonderful feather paint detail. Bill tip restoration by Weaver. "Black Crowned Night Heron" is written in pencil on the bottom of the carved wood "stone" base. 3500-5500

*Provenance:* Talbot Collection

382. Miniature reaching early period green heron (5 ¾" bill to tail) by A. E. Crowell, East Harwich, MA in XOC. Raised wing tips, carved crest and carved thigh detail. "Green Heron" in pencil on the bottom of the carved wood "stone" base. Couple tiny areas touched up by Weaver. 3500-4500

*Provenance:* Talbot Collection

382A. Rare early miniature split-tailed herring gull by A. E. Crowell (1862-1952), East Harwich, MA in XOC. "Herring Gull" written in ink on the bottom of the circular carved wooden base. 2500-3500

*Provenance:* Talbot Collection

382B. Rare early miniature pintail drake by A. E. Crowell (1862-1952), East Harwich, MA. XOP with neck seam visible and a tight age check in the neck. "Pintail Drake" in ink on the bottom of the base. 2500-3500

*Provenance:* Talbot Collection





**382C. Early period miniature running brant by A. E. Crowell, East Harwich, MA in XOC.** Split tail and extended neck. “BLACK BRANT” in pencil on the bottom of the wooden carved “stone” base. 3000-4000  
*Provenance:* Talbot Collection

**382D. Early period miniature ruddy duck by A. E. Crowell (1862-1952), East Harwich, MA.** Faint circular ink stamp and “Ruddy Duck” in pencil on the bottom of the painted round wooden base. XOC, tiny blunt on tip of the bill and a pin point flake from the left wing edge. Purchased by consigner at Talbot collection sale in NH in 2007.  
*Provenance:* Talbot Collection 3000-4000

**382E. Plump early period miniature oldsquaw drake by A. E. Crowell (1862-1952), East Harwich, MA.** In fine OP with a few tiny flakes from the breast and two spots of yellowed original sealer on the neck. 2500-3500  
*Provenance:* Talbot Collection

**382F. Miniature baldpate hen by A. E. Crowell (1862-1952), East Harwich, MA.** In XOC. Rectangular impressed brand and “BALDPATE (FEMALE)” on the bottom in ink. 2000-3000

**382G. Miniature black duck by A. E. Crowell (1862-1952), East Harwich, MA.** Rectangular impressed brand, “#20” in pencil and “BLACK DUCK” in ink on the bottom of the base. Tight neck check glued. 2000-3000

**383. Rare early Connecticut warbler by A. E. Crowell, (1862-1952) East Harwich, MA in XOC.** “Conn Wab” in ink on the bottom of the base. This species is named for its place of discovery but is only an uncommon migrant in Connecticut. 1500-2500  
*Provenance:* Talbot Collection

**384. Early miniature tanager by A. E. Crowell (1862-1952), East Harwich, MA in XOC** with minor imperfections. “Tanager” in ink on the bottom of the base.  
*Provenance:* Talbot Collection 1500-2500

**385. Rare early miniature golden-winged warbler by A. E. Crowell, (1862-1952) East Harwich, MA in XOC.** “Golden Winged Wab” in ink on the bottom of the base. 1500-2500  
*Provenance:* Talbot Collection

**386. Early miniature purple finch by A. E. Crowell (1862-1952), East Harwich, MA in XOC** with minor imperfections. “Purple Finch” in ink on the bottom of the base. 1500-2500  
*Provenance:* Talbot Collection

**387. Early miniature vireo by A. E. Crowell (1862-1952), East Harwich, MA in XOC** with minor imperfections. (bill tip ding) “Vireo” in ink on bottom of the base. 1500-2500  
*Provenance:* Talbot Collection

**388. Early miniature Kentucky warbler by A. E. Crowell (1862-1952), East Harwich, MA in XOC** with minor imperfections (bill tip blunted). “Kentucky Wab” in ink on the bottom of the base. 1500-2500  
*Provenance:* Talbot Collection



389



390



391



392

389. **Half life size mockingbird by Crowell on a chip carved base.** Raised tail typical of the species and carved dropped wings. Rich beautifully executed original paint. Some *possible* minor t/u to gesso on legs and thighs. Retains rectangular "Maker" stamp. A very attractive carving. 7500-9500  
*Provenance:* Waddell Collection.

390. **Life size bluebird by Crowell.** All original paint which has darkened slightly with age. Bill tip may have been touched-up. Minor "fly speck" to rear of carving. Retains very strong and crisp rectangular "Maker" stamp as well as the pencil "bluebird" notation. Three small holes in a triangular pattern on base from old collection identifier. Probably the Cunningham collection. 4500-5500  
*Provenance:* Waddell Collection.

391. **Life size sparrow on a branch mount by Crowell.** Branch was designed to be screwed directly into the wall. Excellent original paint with tiny repair to blunted bill tip and a very tiny area of paint repair to right rear edge of tail. 4500-6500  
*Provenance:* Waddell Collection.

392. **Red-breasted nuthatch on a piece of bark by Crowell.** Carved wingtips. Original paint with some darkening from age. Some crazing to the paint on the right rear quarter of the carving and some small areas of paint loss in the area of the right leg. 3500-4500  
*Provenance:* Waddell Collection.



393



394



395



395 Detail



396

393. Chipping sparrow on a carved and painted base by Crowell. Excellent and original in all respects. Retains strong rectangular "Maker" stamp on base as well as the ink signature "A.E. Crowell - Cape Cod" and the pencil notation "Chipping Sparrow".

4500-6500

*Provenance:* Waddell Collection.

394. Golden-winged warbler on a branch mount by Crowell. Branch was designed to be screwed directly into the wall. Original paint which is in excellent condition. Tail check tightened professionally with glue.

5500-8500

*Provenance:* Waddell Collection.

395. A hooded warbler with an inchworm on a branch by Crowell. Branch was designed to be screwed directly into the wall. Original paint which is in excellent condition except for some minor "flyspeck" on left breast and side. A very whimsical piece by Crowell.

5500-6500

*Provenance:* Waddell Collection.

396. Beautiful life size Baltimore oriole by noted Cape Cod carver Arnold Melbye. Melbye's mentor was Elmer Crowell. Set on a driftwood type mount made to hang on the wall. Signed on the back of the mount.

4000-5500



Watts & Willis,  
COMMISSION MERCHANTS  
For Wholesale Trade,  
Butter, Cheese and Eggs,  
BASEMENT No. 2  
Faneuil Hall Market, Boston,  
-U.S.A.-  
ALL GOODS ON EXCHANGE TRADING  
will be Cashable.

BOSTON, *Oct 17<sup>th</sup>* 189*4*

Sales Mdse. made by WATTS & WILLIS,  
FOR ACCOUNT OF *Oliver Dowell*

|                        |            |           |             |
|------------------------|------------|-----------|-------------|
| <i>5 BBL Rye</i>       | <i>1/2</i> | <i>20</i> |             |
| <i>10 BBL 3/4 Corn</i> | <i>20</i>  | <i>20</i> | <i>1 20</i> |

Watts & Willis,  
COMMISSION MERCHANTS  
100 South Street, Boston.

Boston, Feb 26<sup>th</sup> 1891.

Sales Mdse. made by WATTS & WILLIS,

For Account of Oliver Cornewell

|                  |    |      |    |
|------------------|----|------|----|
| 2 Portulaca      | 60 | 1 50 |    |
| 1 Bot. Truck     |    | 50   |    |
| 1 Wagon          |    | 25   |    |
|                  |    | 1 75 |    |
| 10 Pkgs. 10 Cans | 20 | 25   | 50 |

Watts & Willis,  
COMMISSION MERCHANTS,  
The Warehouse built by  
Butler, Chase and Esqr.  
Basement No. 4  
Front St. (Opp. Market St.)  
and on Washington.

BOSTON. Oct 27<sup>th</sup> 1892

Sales Mdse. made by WATTS & WILLIS

FOR ACCOUNT OF Oliver Crowell

|               |      |     |    |
|---------------|------|-----|----|
| 8 Blk Buckles | - 40 | 320 |    |
| 1 Pearl       |      | 25  |    |
| W. G. Leg     |      | 25  |    |
|               |      | 370 |    |
| W. G. Leg     | 11   | 67  | 30 |

396A

[illegible]

ducks.

|                              |                    |
|------------------------------|--------------------|
| 1 Mallard male.              | 15 greenwing teal. |
| 2 Mallard female.            | 16 Brant.          |
| 3 Pintail male.              | 17 Gooseander.     |
| 4 Pintail female.            | 18 Bluewing teal.  |
| 5 Redhead male.              | 19 Hooded merg.    |
| 6 Redhead female.            | 20 Black duck.     |
| 7 Bufflehead male.           | 21 Goldeneye.      |
| 8 Ruddy.                     | 22 Oldsquaw.       |
| 9 Bluebill male.             | 23 Wood duck.      |
| 10 Bluebill female.          | 24 Widgeon.        |
| 11 Redbreasted merg. male.   | 25 Canada goose.   |
| 12 Redbreasted merg. female. |                    |
| 13 Canvasback male.          |                    |
| 14 Canvasback female.        |                    |

396B

**396A. Unusual and interesting lot of three account slips from Watts and Willis, Faneuil Hall Marketplace, Boston, MA. to Elmer Crowell.** The company was a wholesale game dealer and the slips were for payment of birds sent to the market. They are dated Oct. 19, 26, 27, 1892. Birds listed are black ducks, partridge, widgeon, yellowlegs and teal. Sales price range 40 cents to 60 cents each. Also included is a advertisement for the Aspinwall Lawn Swing with Cleon Crowell's signature on the back. 200-300

396B. An original A. E. Crowell list of a set of 25 water-fowl "DUCKS" and their original cost per bird or as a set. Stamped twice with his circular ink stamp. "A. E. Crowell Maker East Harwich, Mass". 300-500

The following 25 lots are a complete as ordered intact set of 25 A. E. Crowell miniature waterfowl. They are numbered 1 through 25 on the bottom of each mount. Number 8 on some sets was a ruddy duck drake. Number 8 in this set is a bufflehead hen. They are selling in numerical order.

397-398-399



400-401-402



403-404-405-406



407-408-409



397. **Mallard drake.** In XOC (Excellent original condition) less minor touch-up to a tight neck check. 2000-2800

398. **Mallard hen.** In XOC with bill tip t/u. 2000-2800

399. **Pintail drake.** In XOC with minor t/u to tip of tail. 2000-3000

400. **Pintail hen in XOC.** 2000-3000

401. **Redhead drake in XOC with t/u to tiny flake on top of head under the tail.** 2000-2600

402. **Redhead hen in XOC with minor t/u tail and bill tip.** 2000-3000

403. **Bufflehead drake has t/u to a thin bill check.** Otherwise in XOC. 2000-2800

404. **Bufflehead hen in XOC.** 2000-3000

405. **Bluebill drake in XOC.** 1800-2400

406. **Bluebill hen in XOC.** 1800-2400

407. **Red-breasted merganser drake in XOC with minor bill and tail t/u.** 2000-3000

408. **Red-breasted merganser hen in XOC with bill tip t/u.** 2000-3000

409. **Feeding can drake in XOC.** 2000-3000

410-411-412



413-414-415



416-417-418



419-420-421



- |   |  |
|---|--|
| 410. Canvasback hen in XOC. Bill restoration. 2000-3000   | 417. Goldeneye drake in XOC. 2000-3000   |
| 411. Green-winged teal drake in XOC. Tiny ding under bill. Tail tip t/u. 2000-3000  | 418. Oldsquaw drake in XOC with minor tail tip t/u. 2000-3000  |
| 412. Brant runner in XOC. 2000-3000   | 419. Wood duck drake in XOC with tail tip and bill tip t/u. 2000-3000  |
| 413. American merganser drake. Often referred to locally by Cape hunters as a goosander because of it's large size. Bill tip t/u. 2000-3000 | 420. Widgeon drake in XOC. 2000-3000   |
| 414. Blue-winged teal drake in XOC with minor tight neck check t/u. 2000-3000   | 421. Canada goose with crooked neck in XOC with the underside of the tail and bill tip touched up. 2000-3000 |
| 415. Hooded merganser drake in XOC. 2000-3000   |  |
| 416. Black duck runner in XOC. 2000-3000  |  |





421A(2)



422-423-424



424A(PR)

**421A. Lot of two miniature decoys by Bud Oliver.** A wood duck and a mallard hen. Wood duck is excellent and original in all respects. Signed on bottom "Male Woodduck – By Bud Oliver". Mallard hen is original paint and excellent condition. Signed on bottom "Female woodduck" (apparently in error) "By Bud Oliver". These bear a strong resemblance to the works of Ken Harris of Woodville, NY.

200-400



424B-424C



424D-424E

**422. Semi-palmated plover on a driftwood stub by Ernie Muehlmann.** Muehlmann is one of the finest bird carvers in America and has won several of the top awards in the "Worlds Championships" in Salisbury, MD. Great musculature, wing, and feather carving. Head twisted to right in an inquisitive pose. Excellent original paint and condition except for a very tiny rub to the very tip of bill. Signed on base: "Carved and Painted – By – E.F. Muehlmann – Semipalmated Plover – 7/73".

500-750

**423. Salesman sample of a mallard drake by Walter Ruppel of Portland, Oregon.** Bill break has been glued and some re-carving into the front of the head. There is a brown dot of paint on one side. Tiny glass eyes. Probably made of balsa.

200-400

**424. Golden plover by Fred Gardner, Accord, Massachusetts.** Split tail and semi-running pose on a carved rock base. Original paint in about mint condition. Some separation of the wood dough at the thighs. Ink stamp on base reads: "Alfred B. Gardner – Accord, Mass." Gardner was a close personal friend and gunning partner of Joe Lincoln.

200-400

**424A. Pair of life size quail with 4 babies on a driftwood mount that is 24 1/4" in length.** In virtually mint original condition. One of his finest early carvings executed while living in Brewster, MA. Signed on the mount, "By Mark Holland, Slough Rd. Brewster, Mass 77".

500-1000

*The following nine lots are by the noted carving team of Cindy Lewis and Mark Holland of Cape Cod, Massachusetts. All are in excellent and original condition and signed on the bottom "Lewis and Holland" unless otherwise noted. Most have the species notation in pencil.*

**424B. Green-winged teal drake with head turned to right.** Subtle and effective paint detail with carved wingtips.

250-350

**424C. Mallard hen with head turned strongly over left wing in preening pose.** Elaborate detail to head, tail and primaries. Detailed paint.

300-400

**424D. Drake oldsquaw.** Head turned to the left. Finely carved head and bill with raised wing tips and long slender tail.

250-350

**424E. Northern loon.** Head turned strongly to left and slightly twisted in an inquisitive pose. Carved feather detail.

300-400

424F-424G



424H(PR)



424I



424J(PR)



424K(PR)



424L



**424F. Bufflehead** **drake with tucked head and downward glance.** Head turned to right with raised wing tips. 250-350

**424G. American widgeon** **drake with head turned to right.** Carved wings with raised wing tips. 250-350

**424H. Pair of green-winged teal.** Drake has head turned to left and hen has head turned strongly to the right. Carved wings with raised wingtips and primaries. Elaborate and detailed paint. 500-700

**424I. Miniature Atlantic brant.** Extremely detailed carving. Outstretched and turned head and neck in a belligerent pose with open mouth and raised tongue. Carved wings, and primaries with raised wing tips. 300-400

**424J. Pair of high head pintails** **with heads turned slightly to the left.** Raised and crossed wing tips. Elaborate detailed paint. 500-700

*The following 2 lots are by June Noll of Cape Cod. June Noll, Mark Holland, and Cindy Lewis, are three of Cape Cod's finest bird carvers.*

**424K. Miniature pair of buffleheads by June Noll.** Both heads turned very slightly to the left. Carved and raised wings with elaborate feather detail. Excellent and original in all respects. Both signed on bottom: "June Noll – Brewster, Mass. – 1987". 300-500

**424L. One third size black duck by June Noll.** Head turned slightly to the right. Raised crossed wings with elaborate feather detail. Mint and original except for a tiny blunt to the tip of tail. Signed on bottom: "June Noll – Brewster, Mass. – 1986". 250-450



**425. Rare pressed tin pintail drake decoy by the Anderson Decoy Co, CA.** Made in three pieces, bottom, left, and right sides. Glass eyes and Impressed "Anderson Decoys" on the bottom. OP with flaking and wear. More on the right side.  
300-500

**425A. Rare molded tin black duck with metal body attached to a wooden platform** by the Strater and Sohler Co. of Boston MA. Patent date 1874. In OP with a little typical flaking. Interesting swing weight on the bottom.  
600-800

**425B. Extremely rare Herters Factory "True to Life" model owl ca 1940-1941.** This is the exact decoy pictured on page 203 in the Trayer reference, "North American factory Decoys". Glass eyes. Wood wool stuffed cloth construction with a few very small tears in each leg. A small three corner tear on back and a few other very small holes in the canvas in various locations. Old collection stamp on bottom. In remarkably good condition for a bird of this construction and age. Very few known.  
2500-3500

**425C. Alaskan bird totem.** Stylized carving with raised wings and tail as well as an open beak. A few checks in wood which appears to be Alaskan cedar. Old weathered and peeling finish. Approximately 22" high.  
200-400

**425D. Strong folk sculpture of a calling seagull.** Of Massachusetts origin, possibly north shore. Bellamy like in form. Approximately 26" long overall. Very nice scale and fluid form. Probably placed in a ridge line which was intended to keep other gulls away. Carved and raised wing tips with thin, delicate tail and open bill. One wing tip replaced years ago. Made from two primary pieces of wood which are joined vertically and one, separately applied wing tip. Probably initially painted but now worn to a warm, silvery grey natural finish with the lichen growth and occasional scar from age and exposure to salt air. Original rusted metal legs on a custom base.  
800-1200





425E



425G



425F



425H



425I



425J

**425E. Important early horse and wagon toy.** Retains original hair mane and tail. Wooden wheels. Approx. 9 ¾" tall. Red wagon with yellow and green trim and details appears to be all original. Wheels are wood with metal "edges". "American Milk Company" stencil on both sides. Body of wagon measures approx. 12" long. 500-1000

**425F. Early horse and wagon toy.** Horse appears home made with right ear missing. Approx. 10" tall. Mustard and red wagon is in original paint and overall very good to excellent condition except for an old repair to front left half of the wooden tongue. Metal wheels. Body of wagon measures approx. 10 ¼" long. 500-1000

**425G. Hunter with Swan by signed Lockridge.** A nicely executed WC. Sight Size (SS) 16" x 12". 300-500

**425H. Oil painting on canvas.** Hanging waterfowl. Signed H. G. Johnson, LR. SS 25 ½" X 17 ¼". 1200-1500

**425I. Rabbit, green-winged teal, and a quail oil on panel** signed "A. M. Koonz, Dec. 1898". SS 23 ½" X 15 ½". 300-500

**425J. "Five owls"** A well executed oil on canvas. SS 18" x 37 ¾" 800-1200



425N



425K. Five ducks flying by Timothy Eastland. SS 13" x 18" In XOC. 200-400

425L. Hanging game snipe drawing. Pen and ink and pastel 6 3/4" x 5". 100-200

425M. Three studies of grouse by Aiden Lasalle Ripley. Sight Size approximately 3" X 4" for two and 3 1/2" x 4 1/2" for the bottom image which has the notations stamp "From the Estate of "A. Lasalle, Ripley" 400-600

425N. Print of the Ward Brothers with signatures and date 2/3/72. Nicely matted and framed. 17 x 21 sight size. In XOC. 200-400

425O. Hand colored lithograph of three woodcock. SS 11 1/2" x 17 1/2". Note on back reads: Custom Framed by John Cottrell. 200-300

425P. Three dogs on point by A. B. Frost. A color lithograph. SS is 10" x 14 1/2". A late edition. 200-300

425Q. "The Conciliator" by A. B. Frost. A black and white print. Sight Size (SS) 9" x 13". 100-200

425R. Painted game board found in a Martha's Vineyard barn. An open check runs through the middle of the board. Mermaids are painted at each end. SS is 17" X 14 1/2". Conjoined signature in a back corner, DMV. 200-400





426



427

426. **Extremely rare and early split tail ruddy turnstone by the Mason factory.** This is the exact bird pictured on page 111 in the definitive reference by Goldberger and Haid and may be the finest example ever found. To quote these authors; “--- it was unusual that Mason had a call for ruddy turnstone decoys. Very few are known, and all are glass eye models”. Wooden bill appears to be original. Small scratch and a very small chip of wood missing in the area of an old knot on the left side. Small chip in tail appears to be original to factory. Fine original paint shows little wear and has the famous deep Mason paint swirls. Very lightly hit by shot. Left glass eye cracked with an old, small ding to the wood in this area. This is a “centerpiece” decoy one could build a collection around.

12,000-18,000

*Provenance:* Howard Waddell Collection.

427. **“Choice” Mason tack eye black-bellied plover in spring plumage ca 1905.** This is the exact bird pictured prominently on page 109 in the authoritative Goldberger and Haid reference. Outstanding original condition with no checks. Thick bold original Mason paint with the desirable swirling very evident. Very light rubs on high spots in the paint and along grain lines on the right side. One small ( $\frac{3}{8}$ " x  $\frac{1}{2}$ " ) area just right of the stick hole where something spilled on the surface. Very attractive plump decoy. Acquired by Mr. Waddell in 1978.

7500-8500

*Provenance:* Howard Waddell Collection, X Bud Ward Collection





428



429A



429

428. Tack eye dowitcher in fall plumage by the Mason factory ca 1910. This is the exact bird pictured in the middle of page 109 in the definitive reference by Goldberger and Haid. Excellent and original in all respects. Tiny knot visible on right top shoulder. Two or three tiny rubs to wood. Brushed swirling strokes are clearly visible in the thick original paint. This is as good as they get.

6500-7500

*Provenance:* Howard Waddell Collection.

429. Split tail golden plover in spring plumage by Joseph Lincoln, Accord, MA (1859-1938). Original paint with many gold dots over the back, light wear on the sides, a few surface indentations, and a tiny sliver of wood missing from the top edge of the tail. Mellow patina, painted eyes, original bill. From the rig found in Portsmouth, RI. In the late 70's early 80's.

4500-6500

429A. Early split tail robin snipe decoy ca 1900 from South Shore, MA. Tack eyes, original bill. Over paint carefully removed to reveal the rusty breast and feather detail of the original paint. Struck lightly by shot. Great form.

2500-4500



430



431



432



433

430. Nantucket golden plover ca late 1800's in fine OP with lots of great golden dots over the back head and tail. Made possibly by the Coffins. Light wear on the sides over the wings. Tack eyes with some paint loss around one tack on the left. Bill appears to be original. 2500-3500

431. Verity style black-bellied plover ca late 1900's by an unknown maker. Raised wings with carved eyes. All original paint with no wear. A few shallow scars on right breast to simulate shot hits. 400-600

432. Lumberyard yellowlegs ca 1900 with a nail bill and carved eyes inside a typical notched groove. Struck by shot. Split tail with carved wing tips. OP with about a fair amount of wear to wood. Face and lower part of the tail is re-carved. 800-1200

433. Small running knot decoy ca 1900 from Cape Cod with a nail bill. Nice original paint with wear over the sides and back. Bears the "Starr" collection ink stamp on the bottom. Also from the Whitney collection and purchased from Starr collection at a Bourne auction many years ago. 1200-1800

1200-1800



434

434. **Massachusetts split tail yellowlegs** by **Robert Mosher**. Carved wings and shoulders. In excellent original paint and condition. Conjoined “RPM” carved under tail. 250-450



435

435. **Split tail yellowlegs** by **Charles Thomas, Assinippi, Massachusetts**. A so-called “Grass bird” due to the outstretched high head that would appear above the grasses. Head and body carved from two pieces of wood. Tiny tack eyes with what appears to be original bill. Original paint with numerous miniscule scuffs to the high spots on the textured surface. 3500-4500



436

436. **Wonderful original large working willet** by **Charles Thomas of Assinippi, Massachusetts**. Slightly over fifteen inches long. Carved wings with raised wing tips. One small (less than 1/4”) flake to paint on right side and a few rubs to paint on bill. Surface protected with a thin coat of wax or sealer. Written under tail “Willet – N.H.”. Old label reads “Willet – Newburyport – from Mackey – 1957”. A New England shorebird classic. 3000-4500  
*Provenance:* William Mackey, Joe French collection.

437. **Golden plover from Massachusetts south shore or Martha’s Vineyard**. Bill appears to be original. Original paint with some rubs to wood which have darkened with age, most notably on right side. Hit by shot on left side. Surface protected with a fairly heavy coat of sealer. Old collection inventory number on bottom. 1500-2500



437

438. **Black-bellied bull head plover**. Old original paint is weathered and worn to wood. Struck by shot. Bill possibly original. This is the exact shorebird pictured the bottom photo on page 60 in “Shorebirds” by Levinson and Headley. It is described as a “Black-bellied plover Maker unidentified Martha’s Vineyard c. 1900 Length 12 3/8”.



438





439. **Winter plumage two piece plover decoy from the Duxbury, MA area.** Attributed to David Goodspeed. Very much like his intricately feather painted one-piece shorebirds. Painted eyes. Bottom is branded with an impressed "C. Gardner". Neck seam is slightly loose, bill may be a replacement. 3500-5500

440. **Yellowlegs by an unknown New Jersey maker.** Upper and lower bills delineated. Carved wings and shoulders. Paint appears to be original under a heavy coat of sealer or wax. Old pencil notation on bottom appears to read: "CT 5 - 60". Probably of later vintage. 300-450

441. **Early Black-bellied plover decoy.** Shallow split tail. An identical bird by this maker is identified as "unidentified factory ca. 1890" in the Levinson and Headley reference. The decoy may be a Dodge Factory or hand made and of New Jersey origin after a Dodge Factory model. Made of a dense wood to resist breakage. All original paint with very little wear. A few old drops of a white substance on back. Excellent structural condition. 1500-2500

442. **Long-billed dowitcher of Massachusetts (possibly Nantucket) origin.** Two piece head and body construction with semi rocking horse shape. Hole in tail for stringing. Old crack in what appears to be the original bill. Original paint is very heavily worn with large areas of wood showing. Very small, partial check in lower breast. 1500-2500



443



444



445



446



447

445. Running two-piece golden plover decoy attributed to William Mayhew, West Tisbury, Martha's Vineyard, MA. ca 1890 or earlier. Great old paint with golden dots, painted eyes and a split tail. 2000-2500

446. New Jersey yellowlegs attributed to Jonas Sprague. Bill may be the original. Original paint with moderate gunning wear and some rubs to wood which have darkened with time. An old drip of sealer on right side is barely noticeable. Hit by shot on right side. A very old, small chip of wood missing from right bottom rear of bird. 1500-2500

443. Black-bellied plover decoy in spring plumage by Harry Gale, Tuckerton, NJ. ca 1900. Gale carved shorebirds in the Harry Shourds style. OP with typical crazing and wear. Struck by a few shot. 2000-2500

444. Split tail yellowlegs from Duxbury. Attributed to one of the Goodspeeds. Bill appears to be the original. Original paint with light wear and a few minor rubs and smudges. 1200-1800

447. Feeding black-bellied plover in the style of Jonas Sprague. Original paint with rubs and scratches. Carved eye groove. Hit by shot. Bill is a newer replacement. Written in pencil under tail "CTS - 1940". 800-1200



447A



448



449



450



451(PR)

447A. **Feeding black-bellied plover attributed to Jonas Sprague.** Original paint with light to moderate wear. Carved eye groove and heart shaped shoulders, wings and wing tips. Hit by shot on both sides. Bill is a newer replacement. Written in pencil under tail: "CTS – 1940". 800-1200

448. **Rare, Dodge factory, robin snipe.** Iron nail bill. Paint is mostly original with some possible in use touchup and shows fairly heavy wear. Tail is rubbed to wood with a small chip. Hit by shot, mostly on right side. Bottom bears the famous "Accomac Club Va." Brand. 800-1200

449. **"Bowman type" plover by Frank Finney.** Excellent and original in all respects. Shot hits simulated by Mr. Finney. Signed with a serif "F" under tail. 800-1200

450. **Split tail Massachusetts black-bellied plover ca. late 1900's by Robert Mosher of Hingham, MA.** All original paint and condition. Conjoined "RM" initials on bottom. 250-450

451. **Pair of delicate yellowlegs decoys, ca 1900, by John Horn, New Gretna, NJ in worn OP with original bills.** Struck by a few shot. Rigmates. 1200-1500





**451A. Folky old slope breast Carolina battery redhead drake.** A battered old veteran in a combination of some original and old repaint, much of which has been worn to wood. Large crack in back and repairs to breaks in head and neck. Heavily hit by shot. Original iron weight. Great form.  
*Provenance:* Swain Collection 500-1000

**451B. Early North Carolina weathered and worn redhead.** Neck check repaired with an old nail. Maker unknown. 300-500

**452. Brant by Doug Jester.** In a combination of original and mostly gunning repaint under a coat of sealer. Old nail repair to neck. Few rubs to wood. 300-500

**453. Bufflehead drake by Doug Jester from Chincoteague, VA.** Old tight crack in neck under the paint. Appears to be in a second gunning coat of paint over original. 200-400

**454. Black from the mid Atlantic region or possibly Hog Island, VA.** Dense balsa body. Original paint with heavy wear. Large area of back worn to wood, crack in neck. 75-125

**455. Well carved hollow New Jersey black duck ca 1900.** Found recently in a Cape Cod home. Attributed to the Dorset or Birdsall family from Lovelandtown, NJ. Deeply carved eye grooves. See the bottom two plates on page 29 in “New Jersey Decoys” by Henry Fleckenstein Jr. for similarly carved decoys. Slight separation at seam between body halves. Fine original paint with a lightly textured surface and very light wear. Small shelf rub on lower right edge. 1000-1500

**455A. Hollow carved New Jersey black.** Fine original scratch feathered paint with some light shelf wear and a little flyspeck. 300-500



**455B. Swimming brant by Chris Sprague.** Good structural condition. In Chris Sprague paint some of which may be a second coat by Sprague. Stamped three times on bottom "SGH" and signed "Chris Sprague" with the pencil notation "1920".

500-1000

**455C. Hollow Delaware river black duck by an unknown maker.** Typical raised wing tips with fluted tail. Old (approx.  $\frac{3}{4}$ " X 1") repair to flaw in wood on left breast. Original paint with light overall wear and some light heat type bubbles to the paint on the bill.

500-750

**455D. Bluebill drake by Rube Corliss.** Two piece construction in very good structural condition. Old crack in neck under paint. Paint appears to be all original with very light wear.

400-600

**455E. Interesting whistler drake preener.** Well carved and attractive working decoy. Very good structural condition with a few tight checks on breast. Original paint with light gunning wear and some mildew type staining. One small (approx.  $\frac{3}{8}$ ") flake touched up on right wing tip. Flake to primer where bill tip touches body and small rub/flake to wood over right eye. Keel removed.

300-500

**455F. Whistler hen by Rosh Douglas of upstate New York.** Thin check runs down right back and thin crack in neck has been professionally repaired. In a combination of mostly overpaint and wash with possibly some original showing.

300-500



456



457



457A(PR)

456. Bufflehead drake by Percy Gant (Osbornville, New Jersey, ca 1930) – collector info on old tag on bottom). Plumage pattern delineated with cut lines to aid in repainting. This decoy appears to be in excellent original condition. Carved eyes and very good structural condition. See “New Jersey Decoys” by Henry Fleckenstein Jr. for more information.

1200-1800

457. Large bufflehead drake with raised wings and fluted tail. Branded “C L Allen”. (Charles Allen from Bordentown, NJ. All original paint and condition. A similar example from the collection of Jack Morris can be viewed on page 260 in “New Jersey Decoys” by Fleckenstein.

800-1000

457A. Attractive pair of early style redheads by Keyes Chadwick. Drakes head turned very slightly to the left and the hen turned very slightly to the right. Drake is in original paint with light crazing to head and body but little overall wear otherwise. Two or three small circular blemishes on back rear and top of head. Tip of bill has a paint rub. Small dent in back dates to carving. Hen is in original paint with fairly some crazing centered mostly on breast and tail areas but light overall wear otherwise. A few minor rubs elsewhere. Right wing patch has a little discoloration. Both surfaces have a nice patina.

6500-8500





457B



458



458A



459



459A



460

457B. One half size bluebill hen by William Dugan, Vineyard Haven, Martha's Vineyard, Massachusetts (1892-1955). Head turned sharply to the left. Head has been glued tight to the neck seat. Fluted tail feather detail. Mostly original pint with very light wear. Cracks in tail have been repaired and t/u. Old chips on bottom appear to date of carving. 200-400

458. Very early and extremely unusual "sleepy head" bluebill drake by Keyes Chadwick. A decoy that clearly shows the influence of Ben Smith on Chadwick. Almost assuredly dates to the turn of the century or earlier. Deeply carved ice groove. Small vestiges of original paint but predominantly worn and crazed gunning repaint with some areas worn to wood and a small sliver of wood missing from right top of back. 500-1000

458A. Canada goose from Martha's Vineyard. Carved by Edmund Rogers. Maker information from consigner. Spoke shave marks clearly evident. Original paint on most of body with some possible in-use touch up to the white areas. 300-500

459. Hart family brant decoy from Martha's Vineyard ca 1920-1930. Quoting the reference in Martha's Vineyard Decoys by Murphy, (plate 133 on page 151), "Over a hundred of these brant were made for use Martha's Vineyard. Working from a pattern drawn by a member of the Hart family, men in the family tool factory in New Britain, Connecticut made these decoys for the Harts to use on Anthier's Pond, Oak Bluffs". Old original gunning paint with fairly light wear and a few small rubs and chips to wood. Few thin checks in bottom and a tight hairline in back. 400-600

459A. Classic Canada goose by Joe Lincoln. Typical check in bottom extends to center of breast and under tail. Some ice damage at waterline, most notably on left side. Lightly hit by some large size shot on left rear. Old gunning repaint with wear and some original on tail and head area. 1500-2500

460. Early example of a Martha's Vineyard brant from an early Martha's Vineyard collection. Spoke shaved body and chipped carved head. Original paint with light gunning wear. Check at base of neck and large crack on right back. 400-600



460A



460B



460C

**460A. IMPORTANT Early Brant by Joseph Lincoln of Accord, Massachusetts.** Fine original paint with possible gunning touch up to the white under the tail. A few “cord wrap” marks on neck and some small rubs and dings. Old brad repair to base of neck. Small, very tight checks on right side and a larger crack in bottom. Once rigged on a triangle.

18,000-24,000

**460B. Goldeneye hen by an unknown maker from Westport, Massachusetts.** From the so called “Pumpkin Farm rig. Plump round bottom bird that is hollow carved with head back in a calling pose. Old cracks in neck and at base of neck received in use repairs many years ago. Original paint with moderate gunning wear with some areas rubbed to aged wood. Slight separation at some portions of body seams. Nail fastener at rear of head visible.

5000-7500

**460C. Canada goose decoy made after a Joe Lincoln Canada goose pattern by George Hinkley of Beverly, Massachusetts (1853–1929).** Purportedly one of 14 made on a duplicating lathe. Head and neck made in two pieces. Mostly original paint with some gunning touch-up to the white, especially on the breast. Surface has been waxed. Tight check on right side. Small old checks in bottom have been filled many years ago with wood dough. Branded on bottom “Hinkley”.

1500-2500



460D



460F



460E



461



462



463

460D. Surf scoter from Cape Cod, Massachusetts. Tight cracks in neck have old nail repairs. Few thin tight checks in back. Black is original with some rubs to wood and a sizable rub on most of left side. White areas have received some touch up. Has one eye missing and one glass eye possibly replaced.

400-600

460E. Canada goose shadow decoy ca early 1900's by George Boyd, Seabrook, NH. Probably once part of a stacked "nest" of shadows. Old paint appears to be original. Areas of fairly stable dry rot on right side.

400-600

460F. Widgeon drake by Joe Lincoln, Accord, Massachusetts. Early graceful head style. In old restored paint in the Lincoln manner. Bird appears to have been hunted after the repaint. Thin tight check on left side with old rough area under repaint on top of head. Bottom has old "SMITH" stamp and the old white painted catalog number "87".

800-1200

461. Very early tucked head bluebill hen by Keyes Chadwick. Extremely early style low head with shelf tail and carved recess for glass eyes. Early and original paint is slightly crazed or blistered with a few areas of flyspeck but is in very good overall condition. Small check in bottom and a few tight, hairline checks in back. Two very small chips in tail with some puppy chew to bill.

2500-4500

*Provenance:* From a Vineyard collection.

462. Redhead drake by Benjamin Pease of Chappaquiddick, Marthas Vineyard, MA. (1866-1938). Similar to plate 67 in the Murphy reference. Gunning repaint with light gunning wear. Check in bottom.

600-900

463. Widgeon hen from Martha's Vineyard by H. Keyes Chadwick. Crowell type paint with gunning wear. Head loose with multiple cracks and an old nail repair. Bottom check with shot right side and chip out of left rear of body.

500-1000





464. **Bluebill drake by Keyes Chadwick.** Unusual early body pattern with somewhat upswept tail. Original paint pattern with possibly a second partial coat on just over half the body. Paint is very strong with wear in a number of areas. Crack runs down middle of back and some rust marks throughout.  
*Provenance:* From a Vineyard collection. 750-1250

465. **Whistler drake by Keyes Chadwick.** Head turned to right. Gunning repaint with light wear. Filled check in back is original to bird. Bottom has "CSA" stamp/brand. 300-500  
*Provenance:* From a Vineyard collection.

466. **Lot of two veteran decoys by James Look of Martha's Vineyard, MA.** One has had the paint removed many years ago. Head loose but decoy is otherwise in overall very good structural condition and the other has been left outside and has a nice weathered gray look. The grain of the wood is raised from continual exposure to the elements. There are a few small checks in back. A sculptural old derelict. 500-750  
*Provenance:* From a Vineyard collection.

467. **Whistler hen by Murphy's "Unknown Carver 20".** This is the exact bird pictured on page 143 of Murphy. To quote Mr. Murphy the bird is "sound as a nut". Gunning repaint with light wear. Nice example of the work of a talented Vineyard carver. 400-600  
*Provenance:* From a Vineyard collection.

468. **Black duck with tack eyes ca early 1900's. Either carved by or used by "Duke" White of Plymouth, Mass.** Several black ducks from this gunning rig were acquired by Colburn C. Wood Jr. many years ago. Mr. White was the local game warden for Duke's County. Delineated wing tips. Old paint appears all original with very light gunning wear. Small sliver missing from bottom of bill which also shows some puppy chew. Old tight check in bottom seems to have stabilized. 800-1200  
*Provenance:* From a Vineyard collection.



469. Unusual and early Keyes Chadwick decoy used as a green-winged teal drake. Paint is worn. Chadwick is known to have made some teal but very few are known. Repair to small area at right tip of tail and small check in front of neck. In ink on bottom "teal 1921" and the "O.S.M." brand.  
*Provenance:* From a Vineyard collection. 500-1000

470. Black duck in natural wood finish by Keyes Chadwick. Eye stripe has been delineated in pencil. A few knots visible but never rigged and in excellent overall condition. 400-600  
*Provenance:* From a Vineyard collection.

471. Unpainted decoy by Keyes Chadwick. Head turned to the right. Never finished, never rigged. Upon Mr. Chadwick's death in 1958, many of his unfinished decoys remained in his garage and this is probably one of those birds. Thin check in back, knot visible and tiny chip in tail edge. Original corrugated fasteners across filled checks in bottom as was Mr. Chadwick's practice. 300-500  
*Provenance:* From a Vineyard collection.

472. Martha's Vineyard red-breasted merganser hen. Carved and raised wings and shoulders. Gunning repaint with some cracking to the paint surface. Old thin crack in neck and small chip off rear of crest. Bill may be a replacement.  
*Provenance:* From a Vineyard collection. 400-600

473. Red-breasted merganser drake, similar to and possibly by Russell Hancock, Chilmark, Martha's Vineyard, Mass. Swimming pose. Two piece construction with head and neck carved in two pieces as well. Original paint with possible in-use strengthening to white. 500-1000  
*Provenance:* From a Vineyard collection.

474. Red-breasted merganser hen from Martha's Vineyard. Swimming pose. Original paint with fairly light gunning wear. Old "wood dough" repair to base of neck with some loose flaking of this material. Chip off top, tip of bill and a small dent in top of head. 400-600  
*Provenance:* From a Vineyard collection.

475. Black duck by Keyes Chadwick. Repair to bill tip still needs T/U. Original paint, shows fine crazing over most of body. The head has a coat of finish over original primer. This decoy was part of a rig we found in the late 60's, early 70's. Five or six small rubs to wood or primer. Top of head has some light scratches to undercoat. 500-1000

476. Bluebill drake from Martha's Vineyard. Practically invisible repair to small break in base of neck with nails from an even earlier in use repair. Minor roughness and paint loss to tip and edge of bill. Original paint shows light gunning wear with some paint "spatters" or fly speck on rear of bird. 500-1000



**477. Rare pair of miniature mallard bookends by Frank Adams of West Tisbury, Martha's Vineyard, Mass.** All original paint with a few small chips and scratches on both. Both have tiny dings on bill tips and tail edges. Paint on the heads of each shows fine crazing and small areas of the paint exhibit the effects of heat exposure. One is loose on board with a crack on one side of that bird. Wooden oak boards are lightly "bubbled" from heat. Each has a strong, original, Adams jelly label on bottom which reads: "E. Frank Adams - Duck Paper Weights - Marine Vanes - West Tisbury, Mass." 500-1000

**478. Early pair of whistlers by noted carver, Bob White.** Hollow carved in the New Jersey style. All original paint has darkened a little with age. Few rubs to wood appear to be intentional to simulate use or age. Hen has small area on right rear flank where some sealer has spilled on the bird and hardened. Drake has a very tiny similar area on back. Both have oval hot brand on bottom which reads: "Hand Carved-By - Bob White - Tullytown, Pa." 800-1200

**479. Diminutive whistler hen from upstate New York.** Head posed looking down. Good original scratch feathered paint with light wear. Old, possibly original nail repair to grain separation in the wood on back. Acquired by Mr. Waddell in 1968. 100-200  
*Provenance:* Waddell Collection.

**480. Folky bluebill drake, possibly from upstate New York.** Exceptionally wide, broad bill. Well worn original paint and neck slightly loose. Acquired by Mr. Waddell in 1965 and marked by him in his records "this decoy not for sale". 100-200  
*Provenance:* Waddell Collection.



481(PR)



482-483



483A



483B

483C-484-485



481. **Early miniature mallard pair.** A standing drake and a resting hen by A. E. Crowell, E. Harwich, Mass. In XOC. Nice blended feathering and a driftwood base. Drake and base have minor fly speck stains. Base has been sanded which probably removed the signature/brand. Hen glued to seat.  
2500-3500

482. **Bufflehead miniature by A. E. Crowell from his earliest period.** X Talbot collection. In fine original paint with minor age imperfections. "BUFFLE-HEAD" written on the bottom in pencil.  
2000-3000

483. **Earliest period mini hooded merganser drake by Crowell.** X Talbot collection. In fine original paint with minor age imperfections. "Hooded Merganser" on the bottom in pencil.  
2000-3000

483A. **Rare exceptional early miniature cock pheasant by A. E. Crowell of East Harwich, MA in excellent original condition.** Retains brightly colored plumage pattern with a round painted wooden base. "50" in pencil on the bottom. Tiny rub to the underside tip of the tail.  
4000-5000

483B. **Rare miniature flying green-winged teal drake by A. E. Crowell (1862-1952), East Harwich, MA.** In XOC. Made with a tiny hanging wire nail in the back between the separately carved inset wings. Beautifully painted above and below.  
4000-5000

483C. **Mini Crowell yellowlegs.** From the Talbot collection. Bill tip restoration by Weaver. Tiny delicate early period carving.  
2000-3000

484. **Mini ring-neck plover drop wing "Ring Plover" XOC early minor bill tip ding.**  
2000-3000  
*Provenance:* Talbot collection.

485. **Boyd Mini Black duck in XOC with the bill ended out by Steve Weaver.** Slightly turned head.  
2000-2400



485A. Mini Canada goose by George Boyd, Seabrook, N.H. Fine original paint with a scattering of small chips and dings to the finish, mostly on the left side. Neck seam visible. Signed in pencil on bottom "Canada goose". 2000-3000

485B. Mini barnacle goose by George Boyd. All original paint with light and fine crazing on the upper back and head so typical of Boyd's work. Small rubs through the paint on the right side of the body, on the left side and rear of the neck and on the left edge of the tail. A few other tiny dings and scratches. A rare species. 2500-3500

485C. George Boyd duck weathervane. Unfinished pine in excellent original condition. 200-300

485D. Miniature black duck by Joseph Lincoln, Accord, MA in XOC. Wonderful tiny painted feathers on the back. Three or four pin head dots on the lower side and were touched up. 2000-3000

485E. Miniature (approx 4 in long) mallard drake paperweight by Frank Adams (1871-1944), West Tisbury, Martha's Vineyard, MA. OP, Rub to the top of the head, dent on the right side of the body, vestiges of the red bordered jelly label on the bottom. 400-700

485F. Lot of two miniature mallard drake paperweights. One approx. 4 inches long and the other approx 6 1/4 inches long. Paperweights by Frank Adams (1871-1944), West Tisbury, Martha's Vineyard, MA. Smaller has a ding on the top of the head and flaking on the breast, tail edge and under the tail. Larger has typical crazing overall and the sealer has darkened. 500-1000

485G. Miniature (approx. 6 in long) mallard drake paperweight by Frank Adams (1871-1944), West Tisbury, Martha's Vineyard, MA. Small damage to the tip of the bill. Overall crazing and darkening of the sealer. Vestiges of the red bordered jelly label on the bottom. 350-550

485H. Miniature (approx. 6 in long) mallard hen paperweight by Frank Adams (1871-1944), West Tisbury, Martha's Vineyard, MA. Small rub to the top of the head. Overall darkening of the sealer and a small amount of crazing on the lower sides. Vestiges of the red bordered jelly label on the bottom. 350-550

485I. Miniature (approx. 6 in long) merganser drake paperweight by Frank Adams (1871-1944), West Tisbury, Martha's Vineyard, MA. Small rub to the tip of the bill. Typical crazing on the head and darkening of the sealer overall. Tail appears to have an old repair. Vestiges of the red bordered jelly label on the bottom. 350-550



487A-487B-487C



485J. Rare miniature gannet on a driftwood base by Harold N. Gibbs, Barrington, RI in XOC. Carved wings, and lifted wing tips. Signed "HNG, 1945", "#30" and "GANNET" in pencil on the bottom of the base. 500-1000

486. Miniature Mikado pheasant on a driftwood base by Harold N. Gibbs, Barrington, RI in XOC. "HNG, 1948" in pencil on the bottom of the base. Mikado pheasants are native to Taiwan and are domestically raised in the US as specimen species. 500-750

487. Miniature cock ring necked pheasant on a driftwood base by Harold N. Gibbs, Barrington, RI in XOC. "HNG, 1944" in pencil on the bottom of the base. Tail tip and legs restored. 500-750

487A. Early miniature shoveler drake by Harold N. Gibbs (1886-1970) Barrington, RI. In XOC. "Shoveler, HNG, Feb. 7, 1939" in pencil on the bottom of the driftwood base. 500-750

487B. Early pair of miniature wood ducks by Harold N. Gibbs (1886-1970) Barrington, RI. In XOC. "HNG" in pencil on the bottom of the wooden branch base. Drake is resting with a tucked head, the hen is upright. Hen's neck tightened to seat with glue. 750-1250

487C. Early miniature woodcock by Harold N. Gibbs (1886-1970) Barrington, RI. In XOC. "Woodcock, HNG, 1/31/1939" in pencil on the bottom of the driftwood base. 500-1000

488. Miniature woodcock on a driftwood base by Harold N. Gibbs, Barrington, RI in XOC. "HNG, 1947" in pencil on the bottom of the base. 500-1000

488A. Miniature set of three phalaropes, a northern phalarope, a red phalarope and a Wilson's phalarope, on a single driftwood base by Harold N. Gibbs, Barrington, RI in XOC. Signed "HNG, 1947" on the bottom of the base. 1500-2500



488B



488C-488D



488E

488F-488G



489



490



491



488B. Rare and unusual miniature laughing gull with the wing up preening on a tilted painted #4 red buoy by Harold N. Gibbs (1886-1970). The gull has one wing extended and the other lifted away from the body. This is the only one of this type we have seen. "Laughing Gull, HNG, Dec 5 1938. 800-1200

488C. Early miniature great blue heron by Harold N. Gibbs (1886-1970) Barrington, RI. In XOC. "Great Blue Heron, HNG, Feb. 20, 1939" in pencil on the bottom of the driftwood base. 600-900

488D. Miniature downy woodpecker on a driftwood base by Robert Morse, Ellsworth, ME in XOC with a signature "R. Morse" in ink on the lower front of the base. Morse sold all of his delightful carvings through the Audubon gift shop. Many collectors feel he is one the best of the early miniature carvers for his detail and true to life form and paint. 1500-2500

488E. Miniature male goldfinch by Robert Morse, Ellsworth, ME in XOC on driftwood. Signed "R. Morse" on the front of the base. 1500-2500

488F. Miniature herring gull by Robert Morse, Ellsworth, ME in XOP. Feet are loose from the base. Signed. 500-1000

488G. Miniature robin by Robert Morse with drop wing carving and very nice paint. Small driftwood base. Unsigned. 400-600

489. Killdeer with 3 chicks on a base buy Gigi Hopkins "Charadrius vociferous, Killdeer" "Gladys Hopkins "70" In XOC, minor imperfections. A composition. 200-400

490. Miniature surf scoter by James Lapham. In XOC. Signed in ink on the bottom of the base "Surf Scoter, J. Lapham, Dennisport, Mass." 400-600

491. Miniature canvasback drake in XOC by James Lapham on a driftwood base. "Canvasback, J. Lapham, Dennisport, Mass" in ink on the bottom of the base. Provenance: Talbot collection 400-600



491A-491B



491C(PR)



491D-491E-491F



492



493

491A. Two miniature wood duck drakes on a single mount by Russ Burr ca early 1900's. This is Russ at his best. One is standing and the other resting. Few areas of light crazing on the lower sides of the birds otherwise original and excellent except for some professional T/U to a few flaked areas. Stamped on the bottom in ink "RUSS P. BURR, HINGHAM, MASS".

800-1200

491B. RARE Miniature flying white wing scoter by Russ Burr. The only one of this specie we've seen. Outstanding quality. In XOC. Stamped on the bottom in ink "RUSS P. BURR, HINGHAM, MASS".

400-800

491C. Extremely rare pair of miniature common loons by George Boyd, Seabrook, NH. In fine original paint with wear and rubs. Ca 1930-1940. One has "LOON" in pencil on the bottom. Some wear and a couple spots on the lower body where the paint ran. Also an overstrike on the neck of one obviously done when made. Tiny eyes may be tacks.

4000-8000

491D. Miniature wood duck drake by A. E. Crowell, East Harwich, MA. In XOC. "Wood Duck Drake" and "23" in script in pencil and an impressed rectangular brand on the bottom of the base.

2500-3500

491E. Very rare miniature hooded merganser drake decoy model by Joseph Lincoln (1859-1938), Accord MA. Few areas of light crazing and flakes under the breast and tail. Some minor t/u.

2000-4000

491F. Miniature black duck by A. E. Crowell, East Harwich, MA. In XOC. Rectangular impressed brand on the bottom of the base.

2000-2500

492. Miniature running piping plover on driftwood by Russ Burr. Possibly one of a kind. In XOC with a few minor rubs to the tip of the tail and a flake of paint missing from where the leg meets the body underneath. "Russ P. Burr, Hingham, Mass" stamped on the bottom of the driftwood base.

500-1000

493. Miniature reaching canvasback hen decoy model by Russ Burr. Excellent condition with a few rubs to the edge of the tail and the tip of the bill. Not signed but definitely an example of his best work.

500-800

494(PR)



494A-494B



494C-494D



494E



494F



495



496



494. Pair of miniature flying widgeon with outstretched wings and tiny feet by Russ Burr, Hingham, MA on a driftwood base. "Russ P. Burr, Hingham, Mass" stamped on the bottom of the base. These are very well executed.

750-1000

494A. Miniature standing mallard decoy with a tiny tail curl by Russ Burr. Early fine example. Original paint with touch up to flaked areas. Some light crazing. Neck check has been glued. "Russ P. Burr, Hingham, Mass" ink stamp twice on the bottom of the base.

500-1000

494B. Miniature standing cock pheasant by Russ Burr is a well carved early example. "Russ P. Burr, Hingham, Mass" ink stamp twice on the bottom of the base. In original paint with t/u to flaked areas.

500-1000

494C. Miniature mallard decoy model by George Boyd (1873-1941), Seabrook, NH in OP with typical crazing on the surface.

1500-2500

494D. Miniature standing hen pheasant by Russ Burr in XOC. "Russ P. Burr, Hingham, Mass" ink stamp twice on the bottom of the base. Bill tip professionally restored. 800-1200

494E. Very early miniature flying cock pheasant by Russ Burr. In fine original condition with a ding to the edge of the long tail feather. Minor t/u. Beautifully mounted on a driftwood base. Stamped on the bottom in ink "RUSS P. BURR, HINGHAM, MASS".

500-1000

494F. Very early miniature pair of flying quail on a burl base by Russ Burr, Hingham, MA in XOC. Both have outstretched wings and are attached with thin wire. Minor flaking from the underside of the birds. A couple minor wing tip repairs with T/U.

500-1000

495. Miniature goldeneye decoy possibly by Ralph Laurie, Hingham, MA area. OP and condition with surface dust and a few rubs. Glue visible at the neck.

75-125

496. Tucked head chickadee peering into a natural branch cavity by Russell Pratt Burr. Deeply carved wings and arched tail. Fine all original paint and condition. Stamped on bottom "Russ P. Burr - Hingham, Mass."

500-700

*Provenance:* Waddell Collection.





**497. Pair of half size flying wall mount pheasant in XOC.** Made to mount flat on the wall with one wing up and the other outstretched. Nicely painted. Few thin cracks in filler near the wing joint. Attributed to John Lacey. 300-400

**497A. Miniature mourning dove with tiny glass bead eyes, sitting on a branch mount by George Winters in XOC.** Beautifully painted. Signed "G. Winters, '72" in red ink on the bottom of the base. Probably made for Abercrombie and Fitch in NYC. 300-500

**498. Miniature chestnut sided warbler by Jess Blackstone (1909-1988), Concord, NH in XOC.** "#55", "Chestnut-Sided Warbler" and typical "JB" signature on the bottom of the base. 750-1250

**499. Miniature ruby crowned kinglet by Jess Blackstone (1909-1988), Concord, NH in XOC.** "292", "Kinglet" and typical "JB" signature on base. 600-900

**499A. Miniature kinglet by Jess Blackstone (1909-1988), Concord, NH in XOC with a rub on the end of the bill and the end of the tail.** "#99", "Kinglet" and typical "JB" signature on the bottom of the base. 500-750

**499B. Miniature snow bunting by Jess Blackstone (1909-1988), Concord, NH in XOC with a tiny rub to the edge of one side of the tail.** "38", "Snow Bunting" and typical "JB" signature on the bottom of the base. 750-1250

**499C. Rare miniature turned head harlequin duck by Jess Blackstone (1909-1988), Concord, NH. In XOC.** "659", "Harlequin Duck" and typical "JB" signature on the bottom of the base. 750-1250

**499D. Miniature oriole by Jess Blackstone (1909-1988), Concord, NH. In XOC** "#6484", "Oriole" and typical "JB" signature on the bottom of the base. 800-1200

**499E. Miniature kinglet by Jess Blackstone (1909-1988), Concord, NH.** Split under the tail is restored and there is a tiny rub on the end of the tail "71", "Kinglet" and typical "JB" signature on the bottom of the base. 500-1000

**499F. Miniature red-breasted nuthatch by Jess Blackstone (1909-1988), Concord, NH in XOC.** "#108", "NUTHATCH" and typical "JB" signature in ink on the bottom of the base. 400-800



500



501

**500. Mammoth Canada goose ca 1900 with a magnificent presence by Captain Clarence Bailey of Kingston, Mass.** Removed from a wooden platform years ago, probably a floating triangle, and used on an outhaul which was a common practice at that time for boats and decoy rigs. A one-of-a-kind classic masterpiece from Massachusetts. I have seen only about 10 Capt. Clarence Bailey decoys in the last 45 years. Solid body construction with his typical tail carving and wing shaping. Superbly carved bill that is affixed to the head with a dowel as is typical with early south shore Mass. decoys. See a pair of oldsquaw in color plate 26 in "Decoys of The Atlantic Flyway" by "Doc" Starr. A huge canvas covered Canada goose is also pictured on page 56 and more information regarding Capt. Bailey can be found on page 169. In wonderful old overpaint probably by Capt. Bailey. (The paint appears to be many decades old, possibly 80 years old). The surface has a wonderful mellow patina. Body has a couple narrow checks and a tight check. Struck by a few shot. Checks in neck and

head. A little piece of wood is off one edge on top of the head. Dark glass eyes. Size, 31" breast to tail, 16 1/2" from the bottom to the top of the head. Girth 36 1/2" at the widest point. Old tag attached with 6 small tacks reads, "Canada goose" 1900 by Clarence Bailey Kingston-used on Indian Pond then moved to rig on Cape-Found Sandwich years ago".

50,000-75,000

**501. Extremely early canvasback drake by A. E. Crowell.** Head turned slightly to the right. Deep shoulder groove, early style cross wing tips that meet but do not overlap. Deeply carved primaries and fluted tail. Early period horizontal "V" carving on flanks. All original paint with very light crazing to head and a few small flakes missing from rear of neck and minimal wear otherwise. Old tight crack in neck. Rectangular stamp on bottom. Written on bottom in Crowell's hand: "A.E. Crowell Maker - E. Harwich - Mass. - Cape Cod - 1940".

15,000-25,000



502



503



504

502. Early swimming red-breasted merganser drake by A. E. Crowell. Deep rasping to rear of head. One of Crowells earlier, very stylish models. Clear, complete, and deep oval stamp. All original paint which shows heavy flaking to the surface, predominantly in a front to back direction along grain lines. Some slightly larger areas of paint loss under tail and on lower left side. Very minor separation beginning to show at neck seam. 15,000-22,000

503. Early, magnum black duck by A.E. Crowell. Rasped breast and glass eyes. Good original paint with some rubs to wood on sides and back. Some light to moderate wear to head with top of head showing rubs to wood which have darkened with time. Very old partial tight crack in rear of neck. Tiny partial knot missing from tail edge and bottom edge sliver date to time of carving. Two tight hairline checks in back and slight separation at neck seam. Big bold desirable form with oval brand as well as the "CM" (Clinton Mayo) brand. 3000-5000



*Crowell's  
Workshop*

504. Mallard hen by Charlie Hart, Gloucester, Massachusetts in his finest style. Beautifully carved shoulders, wing tips, and primary groups. In pristine original paint and condition except for some very minor shelf wear on bottom. Never rigged and among the nicest examples one could hope to find. 5500-7500

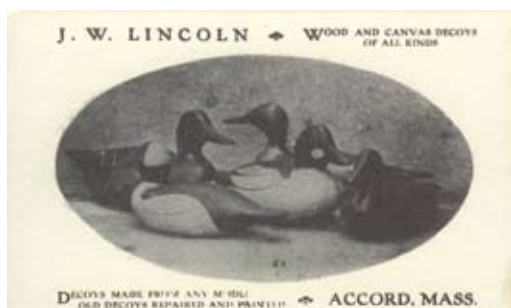




505



505A



505B



**505. Rare early redhead hen by A.E. Crowell.** Pre-stamp with rasping to rear of head. Attractive short, bulbous body with head turned slightly to the right. All original paint in Crowell's early style and pattern. Heavy crazing to rear third of bird and breast. Some heavy flaking to wood on lower half of bird and quite a bit of paint loss under tail. Lightly hit by shot.

5500-7000

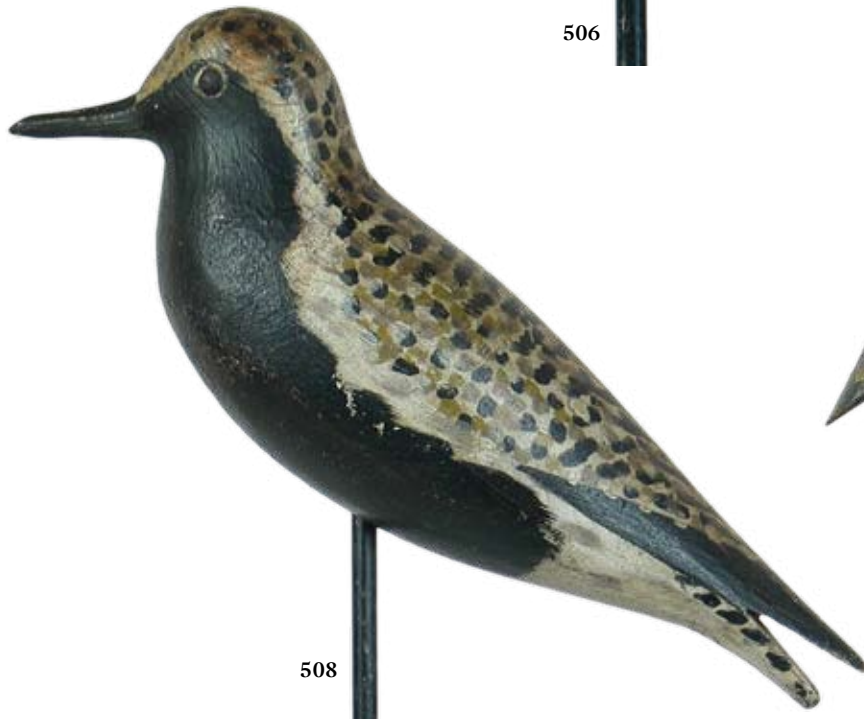
**505A. Early Elmer Crowell black duck.** Very good original paint with light gunning wear. Three small dots darkened on left side and lower third of bill professionally repaired. Old crack in left base of neck. Bears strong oval stamp.

*Provenance:* Connie Crowell estate.

1500-2500

**505B. Canvas over frame Canada goose by Joe Lincoln.** No tears in canvas. Old restored paint. Check in neck with old repair.

800-1200



**506. Rare early Chipman Family, Cape Cod, MA “Peep” decoy ca mid to late 1800’s.** In excellent original paint with some match stick and brushed feather decoration. Some wear on the breast and along the seam line. Hollowed to a thin shell and made in two pieces with a horizontal seam. Wonderful peaked head, original bill with just ¼ inch or less added to the tip. Signature cobalt blue glass eyes. The eyes were said to be made by the early Sandwich Glass Works on Cape Cod. Struck by a few shot. Only one of three peeps from this unusually delicate rig to survive.

15,000-20,000

**507. Rare early hollow (wind bird) golden plover decoy from Cape Cod by the Chipman Family.** Wonderful bulbous head, glass eyes, and mellow original paint. Struck by a few shot on the right side of the body. Bottom is open showing the carving on the inside of the body and head. Bill has slight blunting on the tip.

15,000-20,000

**508. Plump resting attitude split tail gunning black-bellied plover decoy with tack eyes ca. 1915 by Anthony Elmer Crowell of East Harwich, MA.** In excellent original paint showing light in use wear. Possible t/u to area on the right upper wing and very small spot on head or both spots are a stain from liquid that dripped on the surface.

15,000-25,000

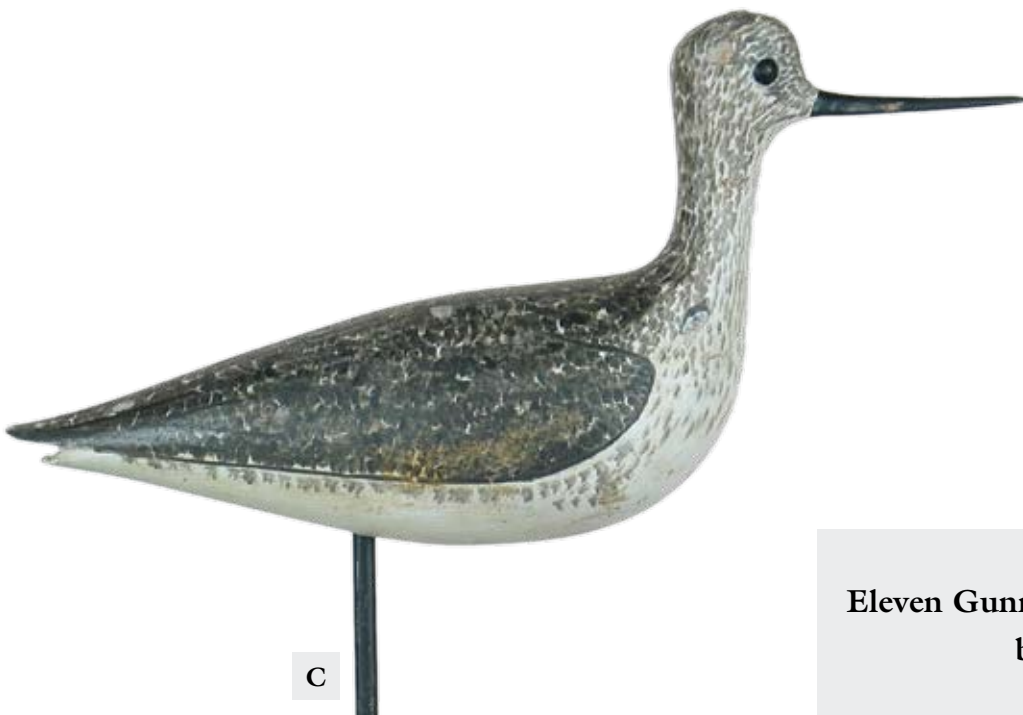
*From the Talbot Family Gunning Rig*



A



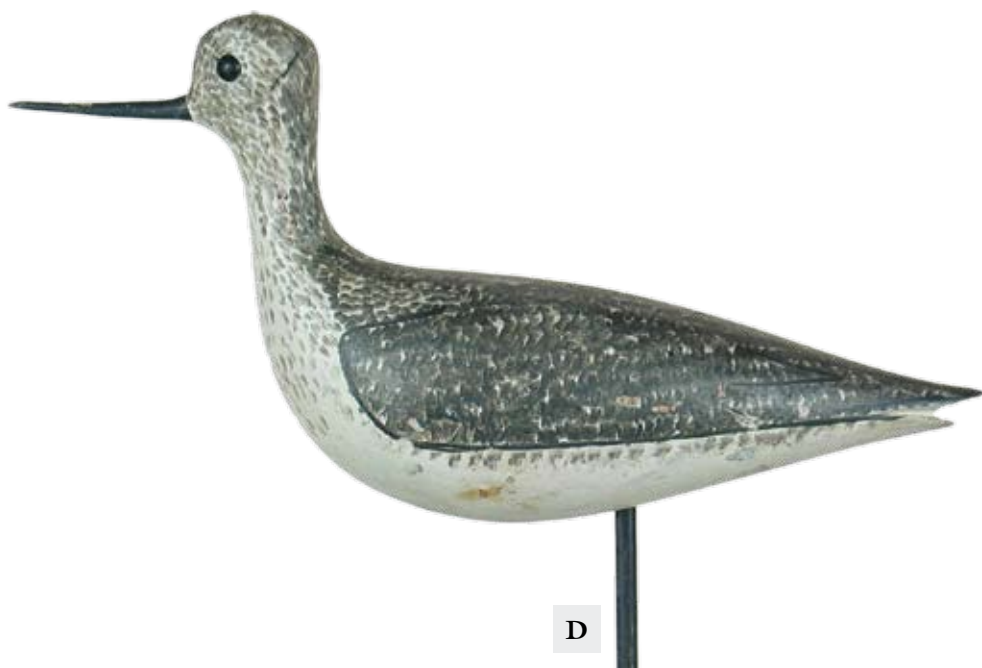
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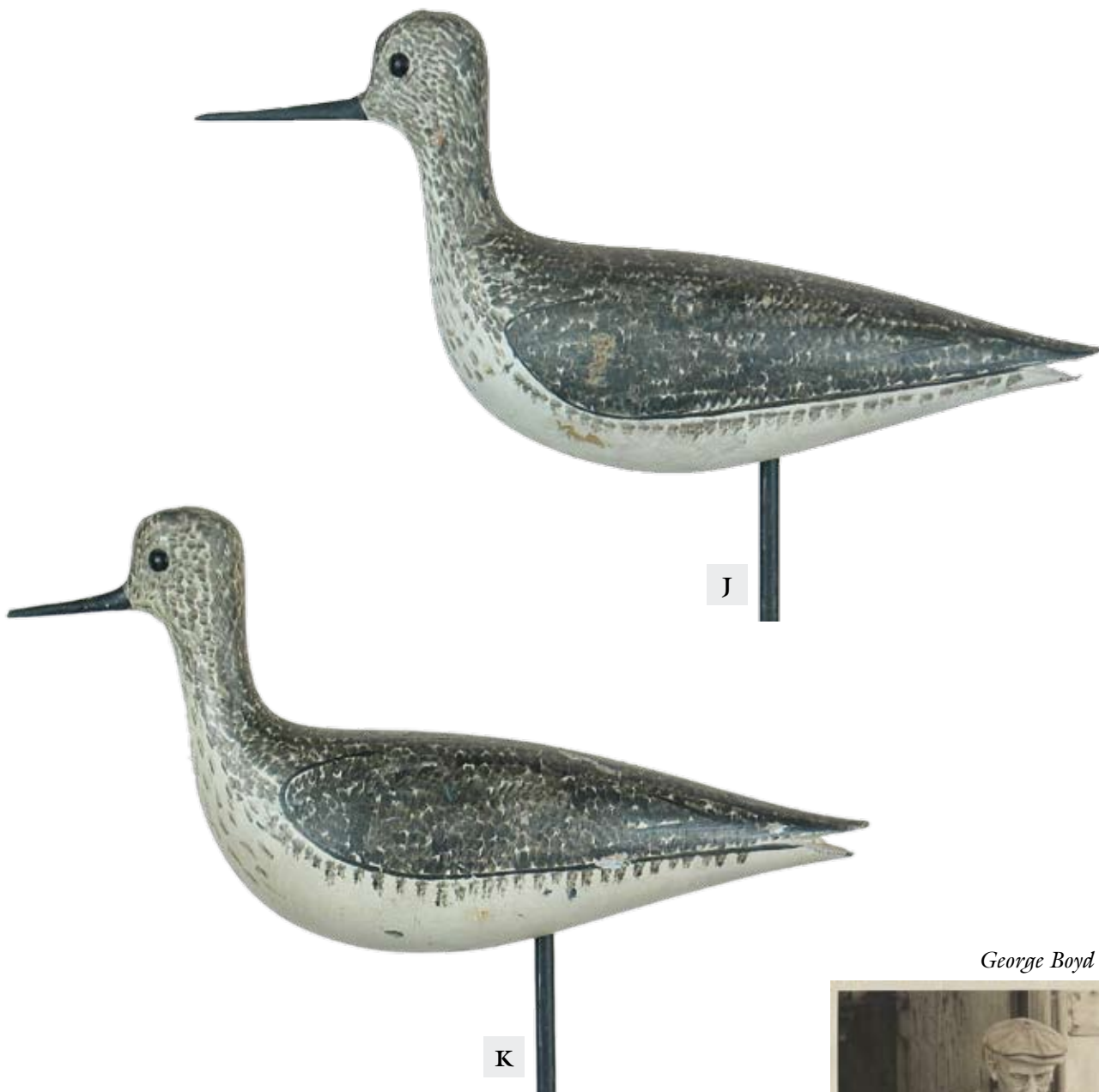
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**Eleven Gunning Rig Yellowlegs Decoys  
by George Boyd**









*George Boyd*



**508A. Lot of 11 gunning rig yellowlegs decoys by George Boyd (1873-1941) of Seabrook, New Hampshire.** All are in untouched excellent original as found condition. Some are near mint and likely unused, found by the family in a basket by the furnace of a seasonal Massachusetts home located on the ocean. One has approximately  $\frac{1}{4}$  inch of the tip of the bill missing. One has a clean neck break typically found on almost all Boyd yellowlegs decoys. This occurs when the wood shrinks or expands on most of his yellowlegs decoys as a dowel extends from the top of the head deep into the lower neck. This rig spent the last 90 plus years in a cool cellar where the moisture remained relatively unchanged. That's it, one neck check, and a  $\frac{1}{4}$  inch missing on one bill tip. There are drying marks, fingerprints, (probably Boyd's), and brown newspaper remnants (from shipping) still stuck to the decoys. The paper can be removed but the rig was left in as found condition with no restorations of any kind. This is the only rig of 11 Boyd yellowlegs shorebirds to our knowledge to be sold at public auction and all are from his earliest period, ca 1900-1915, with the exaggerated necks and flat topped heads. These are each and every one an example of Boyd's best work.

*Provenance:* Talbot Family Gunning Rig

90,000-100,000