

ADDENDA

Addenda items will be sold at 11am Tuesday morning, July 22, 2008



A1



A2

A1. **Rare Mason Factory yellowlegs ca. 1900.** This is the exact Mason glasseye split tail yellowlegs with a wooden bill pictured on the bottom left color plate on page 102 in “Mason Decoys” by Goldberger and Haid. There is a very small splinter off the left side of the bill near the head. A few very minor rubs. Nice patina. The largest rub shows on the upper body in the color plate. There is a very thin check, 7 1/2 inches, on the left side of the body. This shorebird still has the Frank Ash collection #2 button on the underside near the stick hole. In excellent original paint. It would be difficult to find a better example. 5500-7500

Provenance: Ash collection, Waddell collection.

A2. **Rare Mason Tack eye willet with a metal bill.** See the color plate on the upper right on page 105 in “Mason Decoys” by Haid and Goldberger for an nearly identical example. In excellent original paint. There is drip of some substance near the eye on the left side of the head which may be original factory paint. The bottom is hot branded H H Stevens and ink stamped with Hillman collection next to the hot brand. 4500-6500

Provenance: Purvis collection.



A3(2)



A3(2)



A4(PR)



A5(PR)



A6

A3. Two tin "Peep" decoys ca 1880 attributed to the Strater & Sohler Co. of Cambridge, Massachusetts. In good to excellent original condition with a few dings and chips. 1200-1600

A4. Pair of flattie sanderlings from Cape Cod. Approximately 7/8" thick. Carved neck. Bills may be replacements. Original paint with moderate gunning wear, rubs to wood and light shot hits. Original nail stakes. 800-1200

A5. Pair of flattie sanderlings from Cape Cod. Approximately 7/8" thick. Carved neck. Bills may be replacements. Original paint with moderate gunning wear and some rubs to wood. Replaced stakes with some wood loss in area of stake holes. 800-1200

A6. Outstanding Keyes Chadwick black duck decoy ca 1930-1945 in near mint original paint with only minor imperfections. Head is turned nicely to the left. Quality glass eyes. This is one of the finest examples we have seen. 1200-1800



A7



A8



A9

A7. **Bluebill hen by Frank Coombs, Alexandria Bay, N.Y.** Alert, high head pose with typical Coombs eye groove. Fine original paint with moderate wear. Small check along grain lines on top of head and small areas of roughness on right side of head, edge of tail and back as well as a few shot hits. Several puppy chews to bill. 500-1000

A8. **Wildfowler low head black duck decoy ca 1940's from the Old Saybrook Factory.** In near mint XOC. One of three all in different poses from the Waddell collection. Minor imperfections. *See lots 50 and 51 for the 2 rig mates.* The three are the finest early Wildfowler black duck decoys we have ever handled. 250-450
Provenance: Waddell collection

A9. **Early Nantucket swing-handle lightship basket ca 1870-1880 with turned grooved base.** 9 inches wide, 6 1/4 inches deep. Single lashing on rim. Typical oak staves with cane weaving. Wooden ears. In excellent original condition with minor imperfections. Nearly perfect. Retaining its old red on the bottom of the base. 4500-5500



A10



A11



A12



A13(3)



A13(3)



A14

A10. Canvas over strip plank built model ca mid to early 1900's of a Grand Banks Dory. A nice size with great appeal. 46" long X 14 5/8" wide X 4 1/4" deep at the middle. Natural knee braces & sawn frames. Minor separation of planking at bow and stern. A few very small blemishes to canvas and corners. Overall condition very good. 300-500

A11. American merganser drake from Nova Scotia ca 1930's. In worn original paint. Old white over paint on the wing patch and neck. Black over paint on the head and crest. One painted eye showing, one painted over. Long exaggerated crest. Bottom reads "Oxford, Nova Scotia Ned MckKane, 1930's". Also some illegible writing. 500-1000

A12. Quarter size Canada goose with very detailed relief carved wing and tail feathers. Signed "MOORE" on the large driftwood base. Head turned about 65 degrees right. Sturdy metal feet and legs with paint loss on feet. Wear to paint on the bill tip. Small flake off the top of the head. Either minor touch-up or glue residue showing near lower neck where there the neck seam is. In fine original paint. 300-500

A13. Lot of three flying mallards with tiny glass eyes by John Lee Baldwin of Babylon, LI. Neck checks on two and bill tip missing on one. Otherwise original with minor imperfections. 300-500

A14. Alexandria Bay flying redhead miniature primitive with wings cut from plywood or shingles. Very early crackled original paint. 200-300