

*Decoys Unlimited, Inc.* Theodore S. Harmon

**Ted and Judy Harmon**  
*of*  
**DECOYS UNLIMITED, INC.**

*presents our*

**ANNUAL**  
***Wisconsin Auction***

**Saturday, November 7, 2009**

at the

Country Springs Hotel

Pewaukee, WI (Near Milwaukee)

Telephone 262-547-0201 • Call 800-247-6640 for Reservations

**[www.decoysunlimitedinc.net](http://www.decoysunlimitedinc.net)**

**e-mail: [theodores.harmon@comcast.net](mailto:theodores.harmon@comcast.net)**

**DECOY SHOW and ROOM TO ROOM TRADING:** Thursday, November 5  
**AUCTION PREVIEW:** Friday, November 6, 6-8pm • Saturday, November 7, 8-10:45am

**AUCTION:** Saturday, November 7, 11am

**Phone and Absentee Bidding Information**  
**See Directions in Back of Catalog**

*For absentee or phone bidding please call Ted Harmon – (508) 362-2766*

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|---|
| <p><b>TERMINOLOGY:</b><br/>XOP - Excellent Original Paint<br/>XOC - Excellent Original Condition<br/>OP - Original Paint<br/>T/U - Touch Up</p> |
|---|

For more information contact: Ted Harmon, P.O. Box 206, West Barnstable, MA 02668 • (508) 362-2766

See Conditions of Sale – Back of Catalog



1 Mason Premier Mallard Drake



2 Mason Premier Black Duck



3 Mason Premier Black Duck



4 Mason Challenge Grade Black Duck



4A Mason Challenge Grade Redhead Drake



5 Mason Detroit Grade Mallard Drake



5A Mason Glass Eye Goldeneye Drake



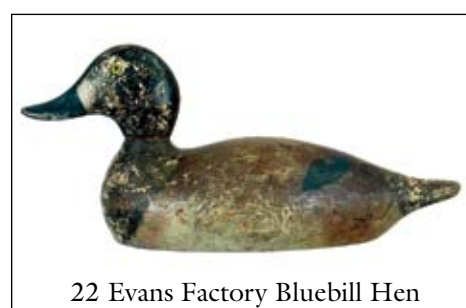
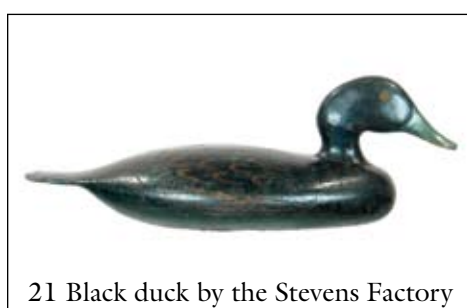
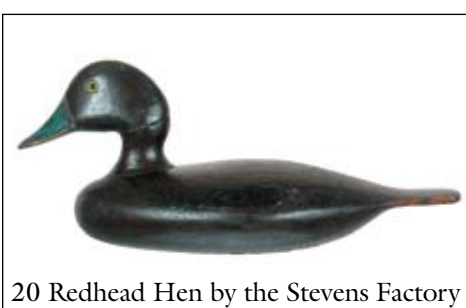
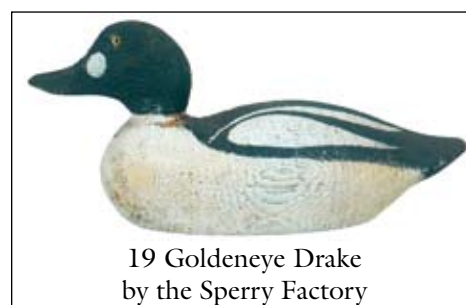
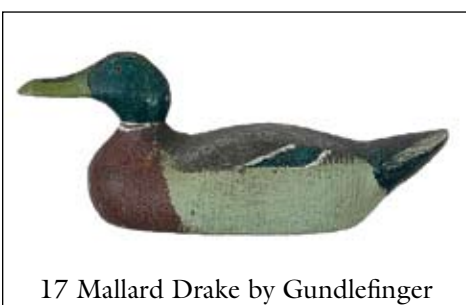
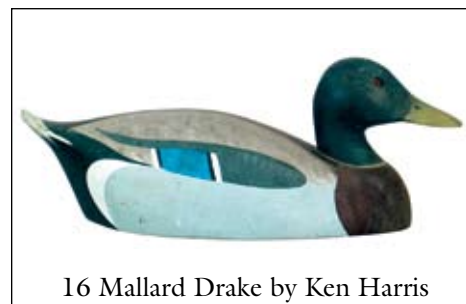
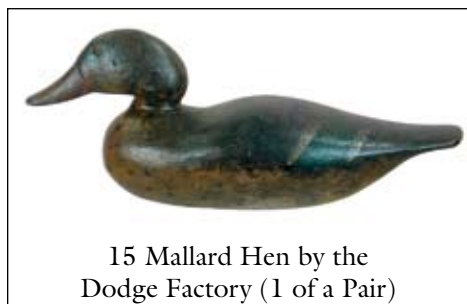
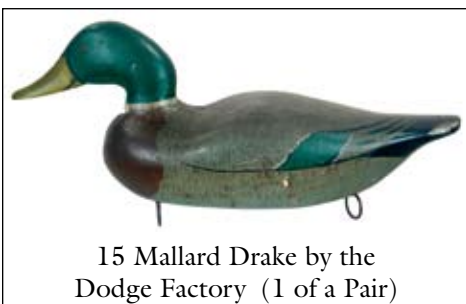
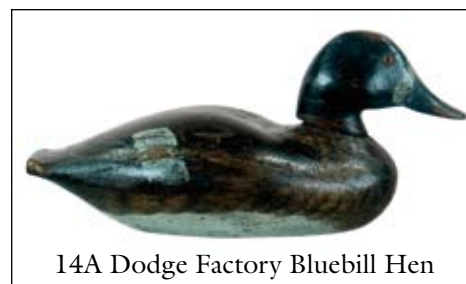
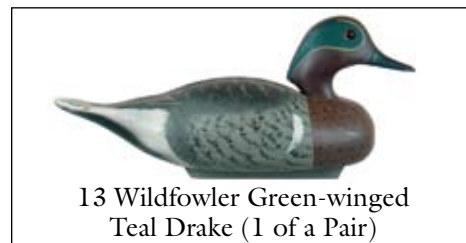
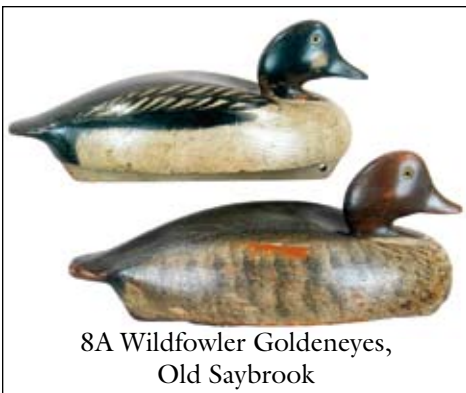
6 Peterson Factory Goldeneye Drake



7 Hays Factory Black Duck



8 Mason Detroit Grade Mallard Drake







23 Evans Canvasback Drake



24 Evans Factory Mallard Drake



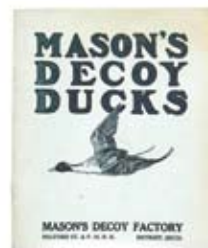
25 Reynolds Factory Canada Goose



26 Reynolds Factory Folding Mallard Trio



27 Reynolds factory Folding Bluebill Trio



28 Mason Factory Catalog



29 Two Mason Factory Catalogs



30 Two Gunpowder Tins



31 Burns Gunpowder Tin



32 Laflin & Rand Gunpowder Tin



33 Hazard Factory Powder Barrel



34 Powder Tins (2)



35 Dead Shot Poster and Powder Tin



36 Mackey Collection List



37 Wildfowler Mallard Hen



38 Wildfowler Mallard Drake



39 Herter Factory Mallard Drake



40 Mallard Drake by Altoff



41 Pair of Pintails by Hockings



42 Pintail by Walker Sr



43 Mallard Drake by Perry Wilcoxon



44 Illinois River Mallard Drake



45 Pintail Drake, Midwest



46 Bluebill Drake by Freeman Billings

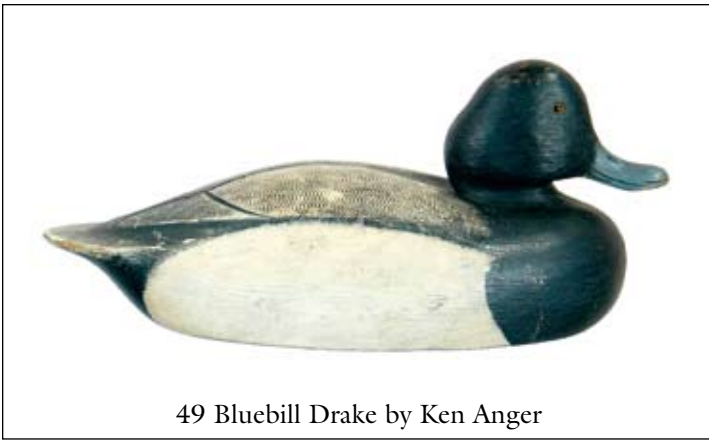


47 Canvasback by Ken Anger

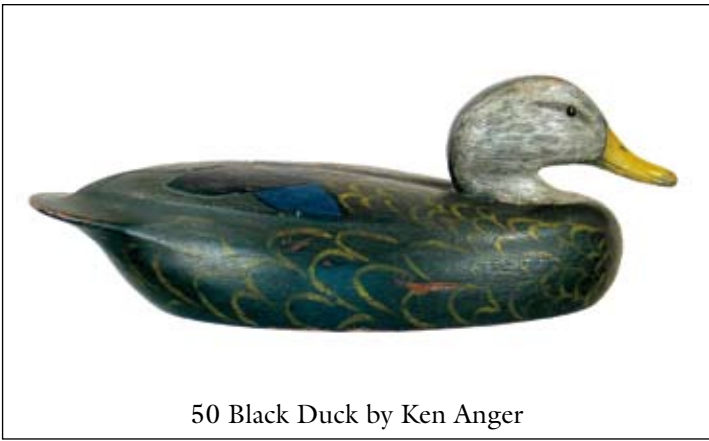


48 Redheads by Ken Anger





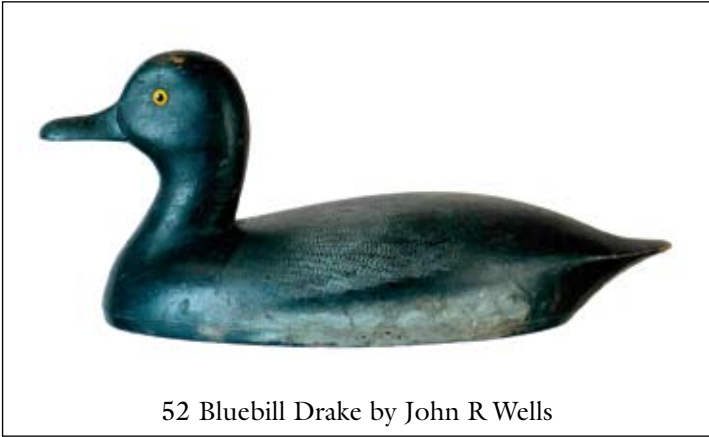
49 Bluebill Drake by Ken Anger



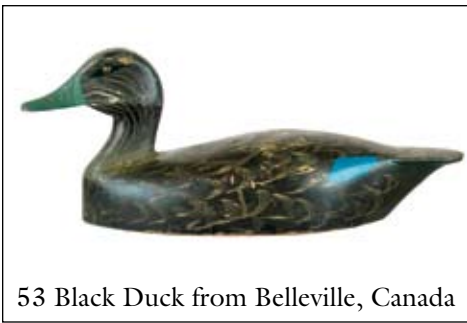
50 Black Duck by Ken Anger



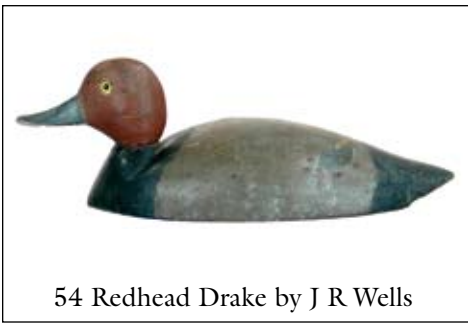
51 Mallard Hen by Anger



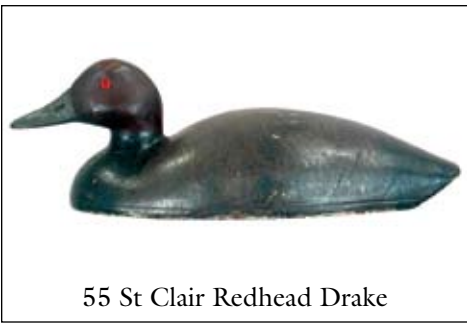
52 Bluebill Drake by John R Wells



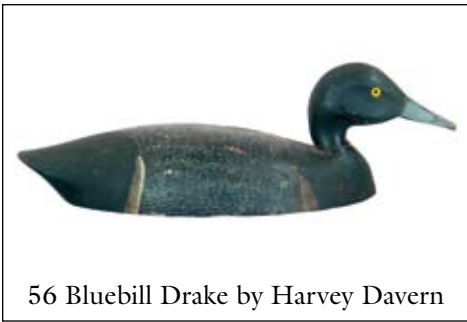
53 Black Duck from Belleville, Canada



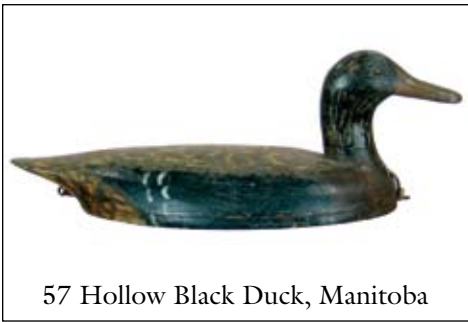
54 Redhead Drake by J R Wells



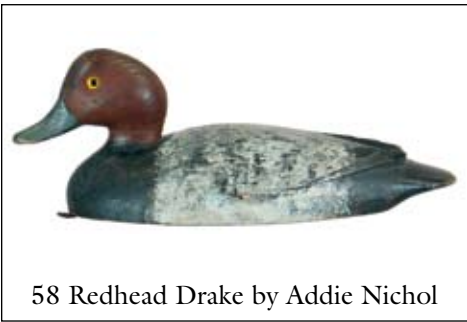
55 St Clair Redhead Drake



56 Bluebill Drake by Harvey Davern



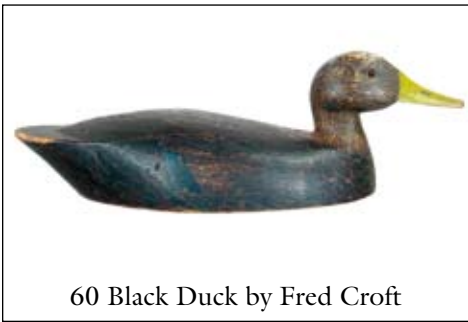
57 Hollow Black Duck, Manitoba



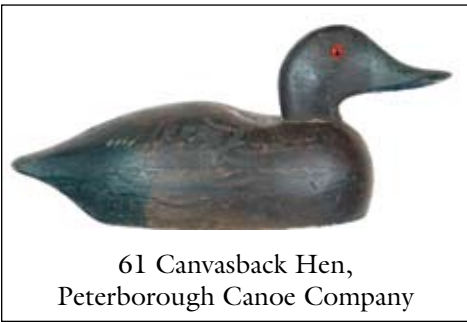
58 Redhead Drake by Addie Nichol



59 Ringbill, St Clair Flats



60 Black Duck by Fred Croft



61 Canvasback Hen,  
Peterborough Canoe Company



62 Shoveler Mini  
by J B Garton



63 Goldeneye Drake Mini  
by J B Garton



64 Black Duck Mini  
by J B Garton



65 Mallard Mini  
from Wisconsin



66 Golden Plover ca 1900 from Nantucket



67 Mass Robin Snipe ca 1900



68 Lesser Yellowlegs from the Finger Lakes



69 Turnstone Folding Tinnie ca 1890



70 Two Period Folding Tin Yellowlegs



71 Oil Painting by E M Matterdorf, 1897



72 Bluebill drake by Frank Coombs



73 Pair of Wood ducks by Davey Nichol



74 Bluebill Drake by Patterson, X Herrick Coll



74A Goldeneye Drake, Frank Coombs



75 Mallard Drake by James Walton



76 Oversize Mallard by Frank Strey



77 Mallard Drake by Louie Laboda



78 Mallard Hen by Rush



79 Bluebill Hen by Warren Dettman



80 Fresh-water coot by Frank Strey



81 Canvasback Drake by Marvin Strahota

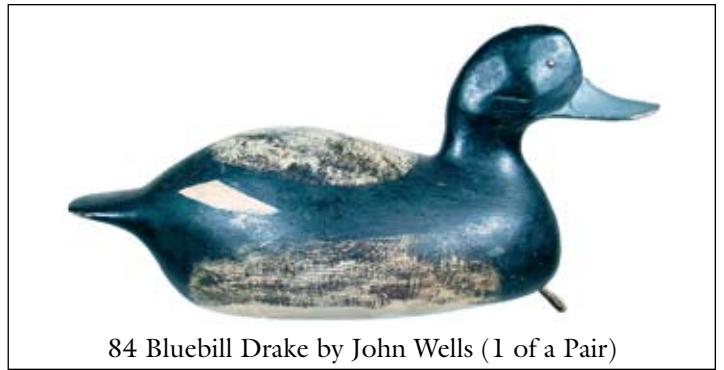


82 Folky Black Duck from Wisconsin

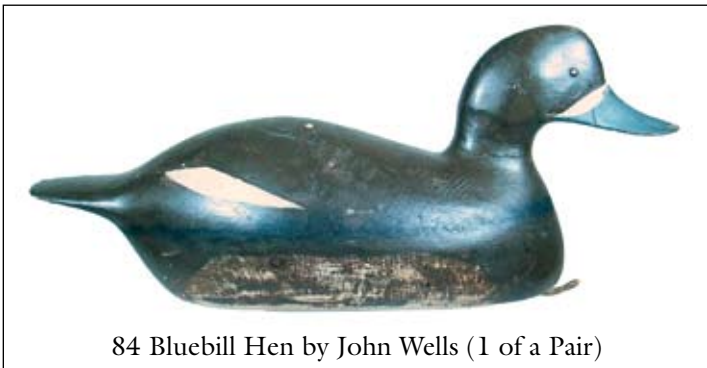




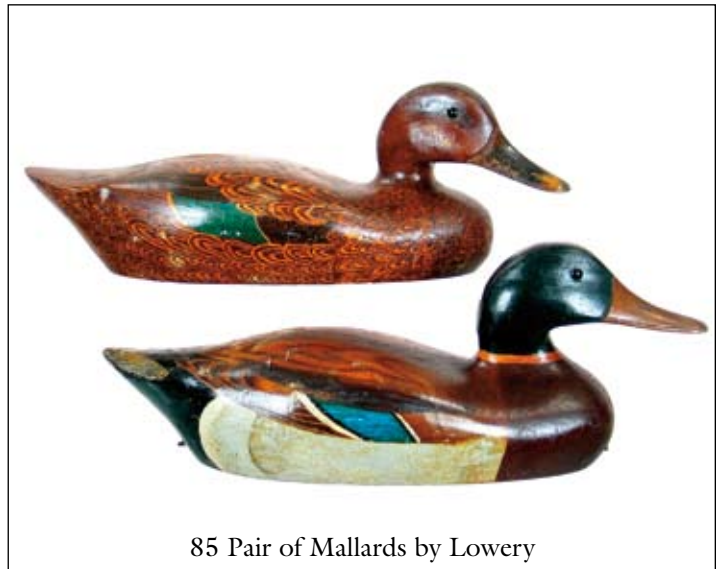
83 Pair of Bluebills by C V Wells



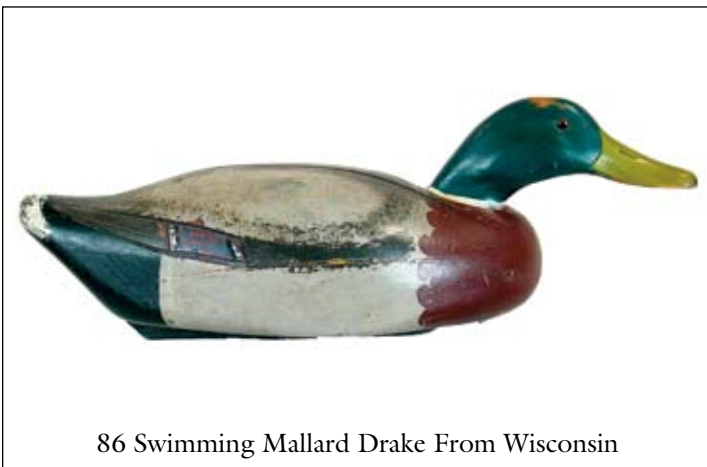
84 Bluebill Drake by John Wells (1 of a Pair)



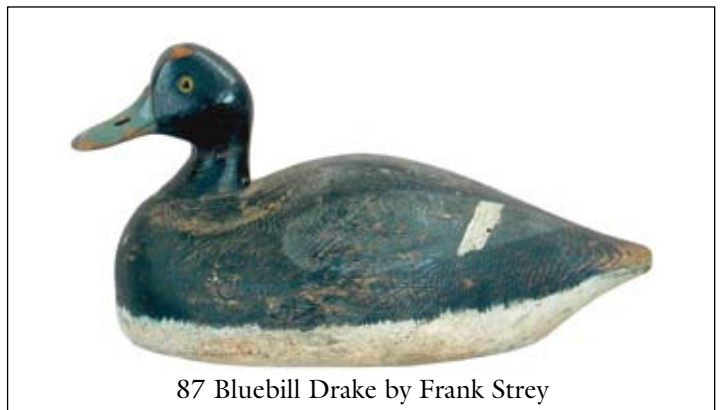
84 Bluebill Hen by John Wells (1 of a Pair)



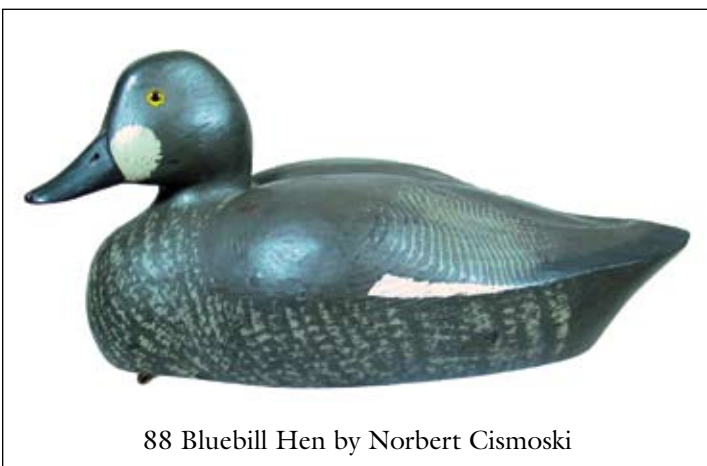
85 Pair of Mallards by Lowery



86 Swimming Mallard Drake From Wisconsin



87 Bluebill Drake by Frank Strey



88 Bluebill Hen by Norbert Cismoski



89 Black Ducks by Norbert Cismoski



90 Sentry Goose from Wisconsin



91 Milwaukee School Mallard Drake



92 Wisconsin Teal



93 Goldeneye Drake by Ben Schmidt



94 Redhead Drake by Ben Schmidt



95 Mallard Drake by Ben Schmidt



96 Mallard Hen by Ben Schmidt



97 Bluebill Hen from Michigan



98 Pair of Bluebill by Harvey Robbins



99 Bluebill Drake by Charles Black





100 Wood Duck Drake by Bill Cramner



101 Bluebill Drake by John Updike



102 Bluebill Drake from Barnegat Bay



103 Pair of Widgeon by Harry Fennimore



104 Blue-winged Teal Drake



105 Redhead Drake by Madison Mitchell



106 Black Duck by Madison Mitchell



107 Canada Goose by Mike Valley





108 Blue-winged Hen Teal & Nest



109 Canvasback Drake, St Clair Flats



110 Folky Hollow Carved Canada Goose



111 Pintail Drake by Miles Pirnie



112 Canvasback Drake by Dan Scrivens



113 Canvasback Hen, Michigan



114 Mallard drake by "One Arm Kellie"



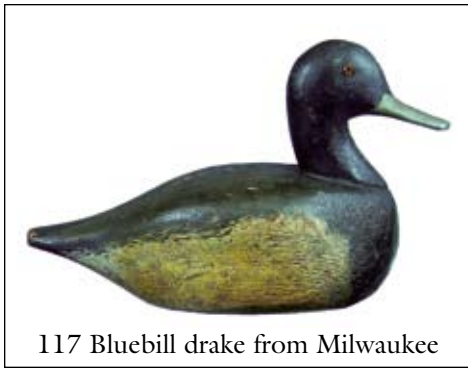
115 Black duck by "One Arm Kellie"



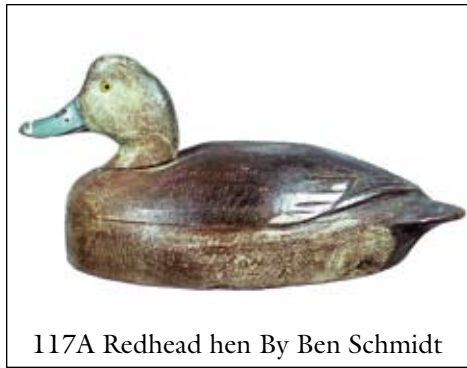
115A Fresh-water coot by "One Arm Kellie"



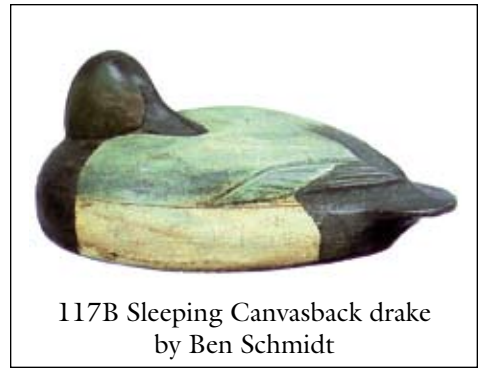
116 Black duck from Michigan



117 Bluebill drake from Milwaukee



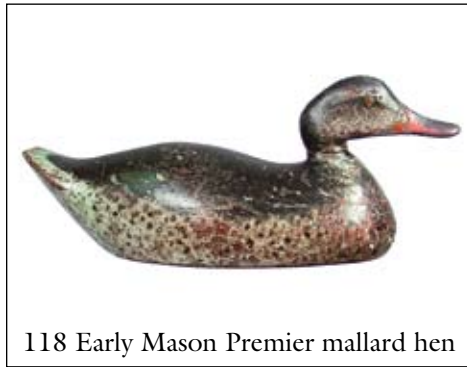
117A Redhead hen By Ben Schmidt



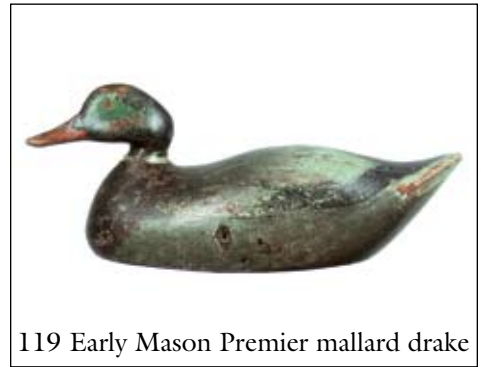
117B Sleeping Canvasback drake  
by Ben Schmidt



117C Pair of 1/4 size mallards  
by Ben Schmidt



118 Early Mason Premier mallard hen



119 Early Mason Premier mallard drake



120 Mason Challenge grade brant



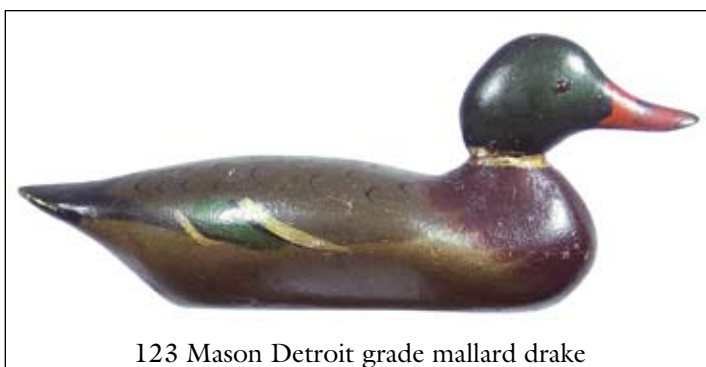
121 Mason Detroit Grade green-winged teal (1 of a Pair)



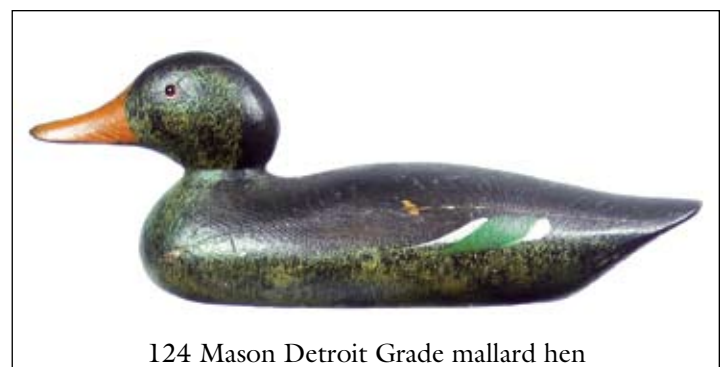
121 Mason Detroit Grade green-winged teal (1 of a Pair)



122 Early Mason blue-winged teal drake



123 Mason Detroit grade mallard drake



124 Mason Detroit Grade mallard hen





125 Mason Detroit Grade goldeneye drake



126 Mason Cheasapeake Bay Model canvasback hen



127 Mason Premier mallard hen



128 Detroit Grade blue-winged teal (1 of a Pair)



128 Detroit Grade blue-winged teal (1 of a Pair)



129 Mason Painted eye blue-winged teal drake



130 Hays bluebill drake



131 Peterson/Dodge mallard drake



132 Dodge Factory bluebill drake



133 Wildfowler mallard drake



134 Wildfowler snuggle-head mallard drake



135 Bluebill drake by Ken Harris





136 Blue-winged teal drake by Ken Harris



137 Flying canvasbacks by C V Wells (1 of a Pair)



137 Flying canvasbacks by C V Wells (1 of a Pair)



138 Oversize bluebills by Frank Strey (1 of a Pair)



138 Oversize bluebills by Frank Strey (1 of a Pair)



139 Bluebill drake by "Gus" Moak



140 Oversize bluebill drake by Frank Resop



141 Mallard by Herman Wendt (1 of a Pair)



141 Mallard by Herman Wendt (1 of a Pair)



142 Redhead drake by Milwaukee Museum School



143 Canvasback hen by William Schultz



144 Blue-winged teal hen by Otto Weinart



145 Silhouette mallard  
by Harold Haertel (1 of a Pair)



145 Silhouette mallard  
by Harold Haertel (1 of a Pair)



145A Canada goose  
by Lem & Steve Ward



146 Canada Goose by Owen Gromme



147 Canada goose by Russell Ades & C V Wells



148 Mallard drake by Ora Clough



149 Folky Wisconsin  
green-winged teal drake



150 Bluebill drake attributed  
to Fritz Geiger



151 Blue bill hen by Ed Woverton



152 Wisconsin mallard (1 of a Pair)



152 Wisconsin mallard (1 of a Pair)





153 Mallard from Wisconsin  
(1 of a Pair)



153 Mallard from Wisconsin  
(1 of a Pair)



154 Oversize bluebill hen  
by Frank Strey



155 Bluebill hen by Earl Volker and Walter Pelzer



156 Redhead drake by Ferd Homme



157 Canvasback drake from Michigan



158 Bluebill drake by Ollie Buckler



159 Blue-winged teal hen by Ron Koch



160 Mallard drake by John Zackmann



161 Drake canvasback from Canada



162 Drake bufflehead  
by Eugene Eickstaedt

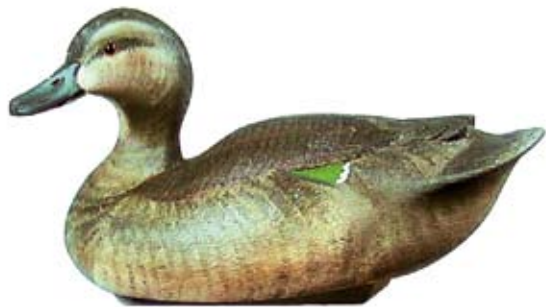


163 Wood duck by Marv Meyer (1 of a Pair)



163 Wood duck by Marv Meyer (1 of a Pair)





164 Green-winged teal by Marv Meyer (1 of a Pair)



164 Green-winged teal by Marv Meyer (1 of a Pair)



165 Green-winged teal possibly a Dodge



166 Canvasback drake by Tom Winter



167 Red-breasted merganser drake by Hurley Conklin



168 Brant by Hurley Conklin



169 Canvasback from Chesapeake Bay



170 Redhead drake by Tom Chambers



171 Early redhead by Tom Chambers (1 of a Pair)



171 Early redhead by Tom Chambers (1 of a Pair)



172 Black duck by Ralph Smithers



173 Bluebill drake by Ralph Malpage



174 Mallard drake by Charles Perdew



175 Mint canvasback drake by Charles Perdew



176 Elliston mallard drake



177 Mallard hen by Elliston



178 Bluebill by Paul Lipke (1 of a Pair)



178 Bluebill by Paul Lipke (1 of a Pair)



179 Widgeon by Virgil Lashbrook (1 of a Pair)



179 Widgeon by Virgil Lashbrook (1 of a Pair)



180 Blue-winged teal by Virgil Lashbrook (1 of a Pair)



180 Blue-winged teal by Virgil Lashbrook (1 of a Pair)



181 Shoveler by Virgil Lashbrook (1 of a Pair)



181 Shoveler by Virgil Lashbrook (1 of a Pair)



182 Mallard by Virgil Lashbrook (1 of a Pair)



182 Mallard by Virgil Lashbrook (1 of a Pair)



183 1/3 size mallard by Robert Weeks (1 of a Pair)



183 1/3 size mallard by Robert Weeks (1 of a Pair)



184 Brook trout mounted on board from Maine



185 Life size brook trout by Paul Mailman



186 Metal advertising by Hartford Insurance Company



187 Life size pheasant by Casey Edwards

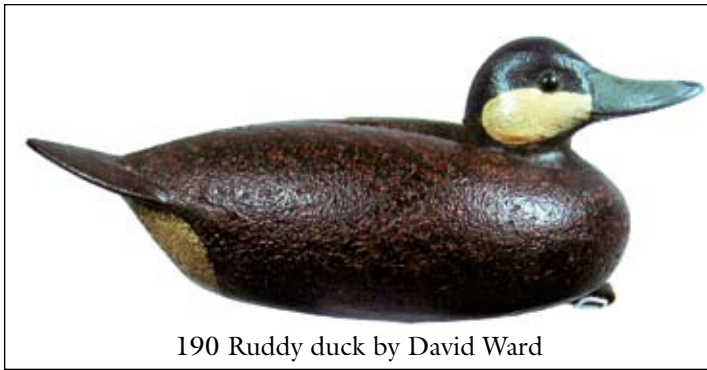


188 Fish decoy, brook trout



189 Fish decoy, sucker





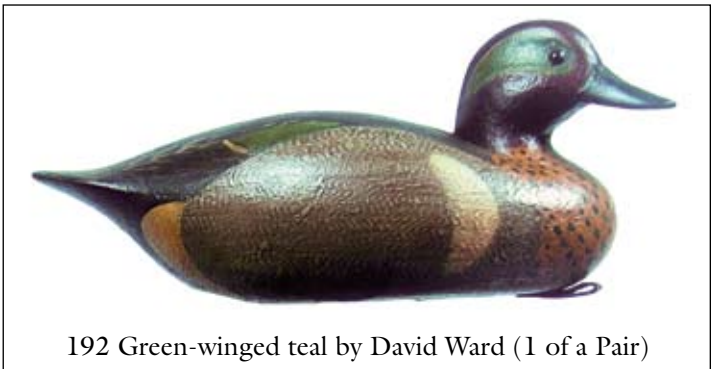
190 Ruddy duck by David Ward



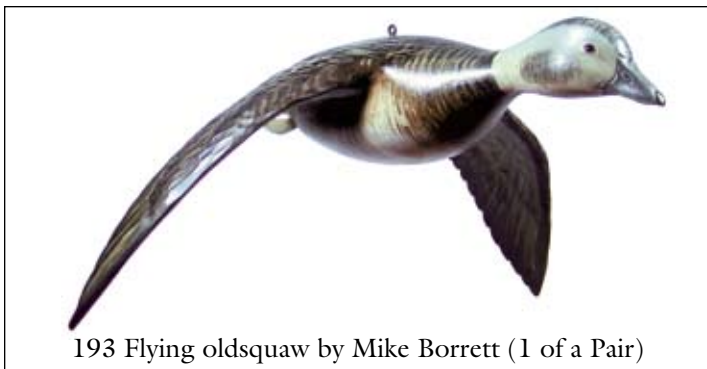
191 Feeding Black-bellied plover by David Ward



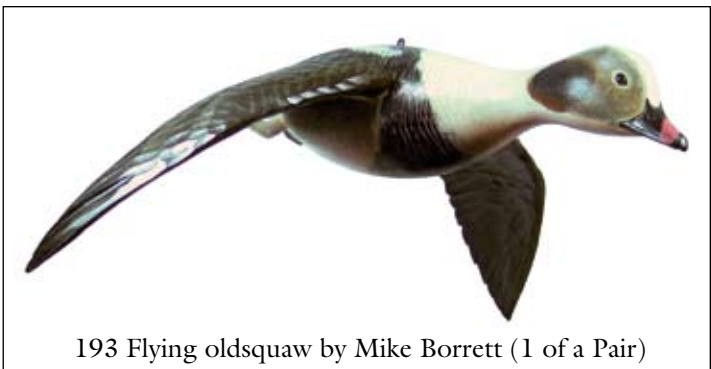
192 Green-winged teal by David Ward (1 of a Pair)



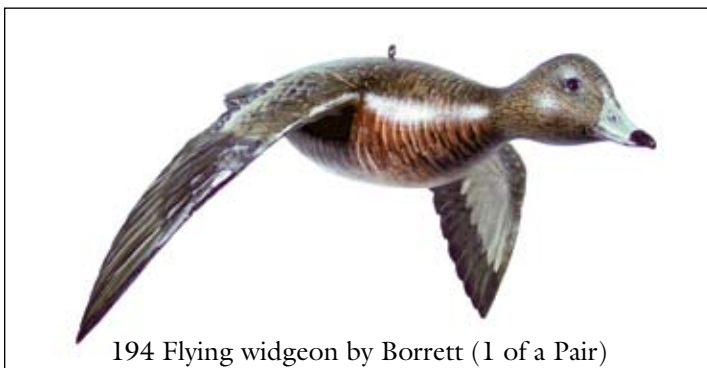
192 Green-winged teal by David Ward (1 of a Pair)



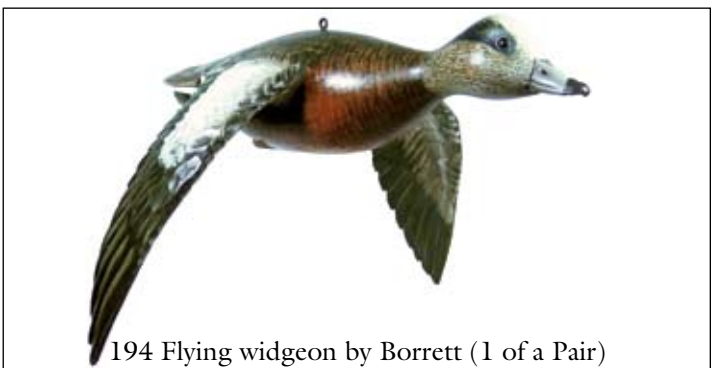
193 Flying oldsquaw by Mike Borrett (1 of a Pair)



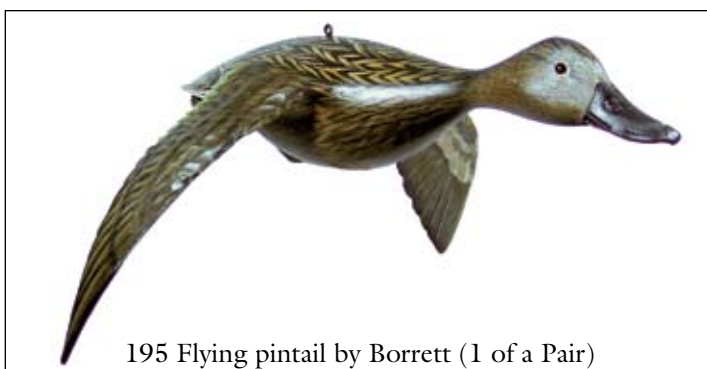
193 Flying oldsquaw by Mike Borrett (1 of a Pair)



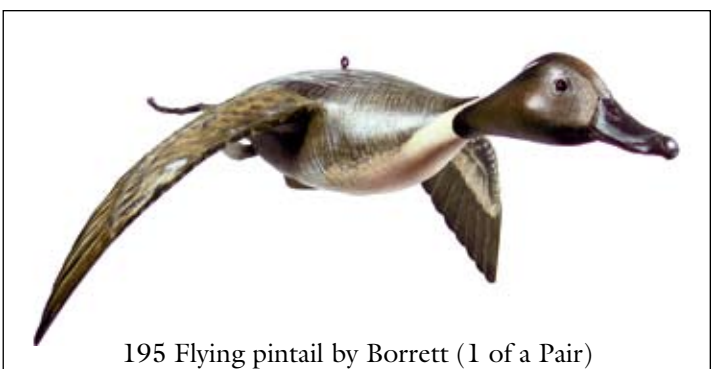
194 Flying widgeon by Borrett (1 of a Pair)



194 Flying widgeon by Borrett (1 of a Pair)



195 Flying pintail by Borrett (1 of a Pair)



195 Flying pintail by Borrett (1 of a Pair)



196 New Jersey yellowlegs ca 1900



197 Root head heron



198 Peep by an unknown maker



199 Long Island yellowlegs ca 1890-1900



200 New Jersey robin snipe ca 1900



201 New Jersey lesser yellowlegs ca 1900



202 Greater yellowlegs by A. E. Crowell



203 Bluejay by A. E. Crowell, x Dumont collection



204 Bluebill hen miniature by A. E. Crowell



205 Towhee miniature by A. E. Crowell



206 American merganser drake by A. E. Crowell



207 Canada goose miniature by A. E. Crowell



208 Hen pheasant miniature by A. E. Crowell



209 Cock pheasant in miniature by A. E. Crowell



210 Oldsquaw drake miniature by James Lapham



211 Life size chickadee by James Lapham



212 Pair of miniature Russ Burr pintails



213 Pair of Robert Kerr miniature wood ducks





214 Pair of Robert Kerr miniature mallards



215 Robert J. Kerr "Waterfowl of the World in Miniature"



216 Hooded merganser decoy by Robert Kerr



217 Life size shoveler by William Koelpin



218 Shorebird. Possibly a dunlin by William Koelpin



219 Oldsquaw drake ca 1900 from Maine



220 Hen merganser from L I or Martha's Vineyard



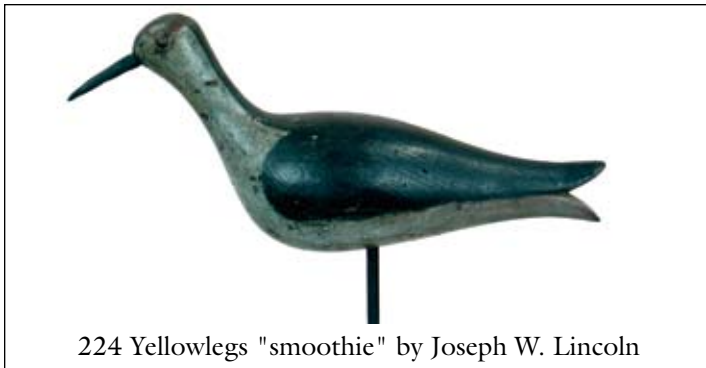
221 Black duck by Thomas Fitzpatrick



222 Yellowlegs ca 1880 by Joseph Whiting Lincoln



223 Black-bellied plover by Harry V. Shourds



224 Yellowlegs "smoothie" by Joseph W. Lincoln



225 Massachusetts willet ca 1890



226 Early life size flying Canada Goose by Roy Conklin

## DETAILED DESCRIPTIONS

1. **Mason Factory Premier Grade mallard drake.** Exceptional original paint with paint swirling. Small area of inpaint on breast. Thin check runs length of back with a tail chip repair at the end of the check. Thin tight check under right tail. Minor rubs on head and under tail. "Dickens" painted on bottom. 3500-5500

2. **Mason Factory Premier Grade black duck.** Fine original paint with very light wear and paint swirling clearly visible. Thin check runs length of back and a very minor, 3/8" sliver at the end of this area has been professionally touched up. Minor rubs mostly on left side. Very thin separation along body seam, small knot visible on back. 3000-4000

3. **Mason Factory Premier Grade Black Duck.** All original paint with strong swirling clearly visible. A few small rubs to wood along grain lines, two knots visible and a chip of wood missing on right side. Left side has rub to wood on top of head and on mid wing area. Hit by shot on left side. One small chip of wood missing. A much nicer bird than the description implies. In as found condition. Bottom has large "J.L.S." hot brand which may be for J. L. Saltonstall. 2500-3500

4. **Early, Mason Factory, "snaky head", Challenge Grade Black Duck.** Good original paint with feather detailing and swirling visible. Original tail chip glued back a very minor amount of neck filler replaced. A tight check runs from breast to tail. Retains remnants of two old stencils on bottom, "Challenge" and "U.S. Patent Office". 1500-2500

4A. **Mason Factory, Challenge Grade Redhead Drake.** Original paint with light overall wear. Few small rubs on head and body. One slightly larger rub on lower right edge. Some small areas of paint shrinkage along some grain lines on back. Thin crack in bottom extends slightly up breast and under tail. Thin tight check or scratch on left side of head. 1500-2000

5. **Mason Standard Grade Mallard Drake with moderate wear.** Heat crazing to right side of head and most of neck filler missing. Thin tight crack in bottom. "GS" and possibly "OC" brands on bottom. Neck filler replaced. Overall very good condition. 600-800

5A. **Mason factory, standard grade, glass eye whistler drake.** Dry, untouched, out of rig condition from a small rig recently consigned from Falmouth (Cape Cod) Massachusetts. All original paint with very light overall wear. Original neck filler and factory filler thin check on back. Light rubs to wood on bill and tail tips. Right eye cracked. An excellent example of this species and grade. 2500-3500

6. **Peterson Factory Goldeneye Drake ca 1890's.** Over paint professionally removed by Paul Fortin to reveal original with some brush marks and feather strokes still intact. Moderate wear with a few rubs. Small area of roughness to top of head and a few small surface blemishes. Both glass eyes and neck filler replaced. Hit by shot on right side. 700-900

7. **Hays Factory Standard Grade Black Duck.** Excellent original paint with light wear. A few small rubs on back as well as two partial, tight checks. Thin crack runs from just under breast to bottom edge of tail. Small, shallow dent on left cheek is original to the carving. Never rigged and a very good example of this species by this factory. 250-450

8. **Mason Factory, Standard Grade, Tack Eye Mallard Drake.** Original paint with light to moderate overall wear. Scattering of tiny flakes and dings as well as a slightly larger paint flake and shallow scar on right wing. Small area of roughage to left edge of bill as well as rubs to wood on tail edge. Some loss of neck filler. Tight check in bottom with light and shallow shot hits on left side. 300-450

8A. **Early pair of hollow pine or cedar whistlers with inlet bottom board by the Wildfowler factory.** Original paint with light to moderate wear overall under a thin coat of protective sealer. Small dent on left wing of hen and a small old dent on left side of head. Small tail chip on upper right edge of tail on hen. Both retain partial Saybrook brand. 800-1200  
*Provenance:* X Bobby Richardson collection.

9. **Brant by the Wildfowler Factory.** Original paint with light overall wear on majority of body and head. Some moderate wear with rubs to wood on white rear areas. Factory seam on back slightly visible. Original keel and no stamp. Probably made in Quogue or Point Pleasant. 200-400

10. **Pair of Balsa Wildfowler Bluebills.** Drake has original paint showing light to moderate gunning wear under a coat of sealer. Hen has light wear to original surface and one shot scar under a coat of sealer. Hen has a few hairline cracks on neck and head. Both retain original keel but no factory stamp. Both branded twice on bottom "H.E. Anderson". 200-300  
*Provenance:* Swain Collection

11. **Wildfowler Factory Red Breasted Merganser Drake of either pine or cedar construction.** Rasp-like finish to rear of crest to simulate feathering. Original paint with minimal shelf wear. A few tiny scuffs to top of head and edge of tail. Retains original keel and " - Bohemia, N.Y." stamp. Hot branded "COOMBS" on bottom. 200-400

12. **Canada Goose by the Wildfowler Factory.** Heavy balsa body construction with pine head. Original paint with light to moderate wear. Few small dings and flakes to wood and a small area of roughness on rear, left wing. Minor linear dent on tail. Two typical thin, tight cracks along body seams. Repair to bill but this may be original to the factory. Original keel with no stamp. 200-400

13. **Wildfowler green-winged teal pair in excellent original condition with minor imperfections.** 350-550  
*Provenance:* Swain Collection

14. **Wildfowler Black Duck.** Two piece pine or cedar. Apparently a special order from the factory. Special orders are mentioned in the Wildfowler reference but this particular model is not pictured. Typical Wildfowler paint is all original and shows very light gunning wear. Rare. Retains original keel and "Point Pleasant" stamp. Also branded "CHM". 150-250  
*Provenance:* Swain Collection

14A. **Petite Dodge Factory bluebill hen.** This is the exact decoy pictured in photo 5-62 on page 153 of the new "Detroit Decoy Dynasty" - "reference. Short body style c1890. Mostly original paint with a repair to a defect in the wood on the left side. Neck filler missing with some old paint loss in this area. Thin crack on right side. Light to moderate overall wear with a few small chips, rubs and dings. 600-900

15. **Pair of Dodge Factory Mallards.** Drake, paint may be original or a very old, very accurate copy of the original. Surface is lightly crazed with a few small scuffs or flakes to the underlying primer or age darkened wood. Neck filler is mostly intact and appears to be original. Structural condition is very good to excellent. Hen, paint appears to be an old, accurate copy of the original. Underlying surface shows raised grain, especially on the right side. Appears to never have been rigged or all evidence of this has been erased. 350-550

16. **Mallard Drake by Ken Harris.** All original paint has darkened slightly from age. Few knots bleeding through on left side. Light shelf wear and never rigged. Minor rough spot to right edge of bill may have been professionally repaired. 200-400

17. **Mallard Drake by the Gundelfinger Wood Products Co., St. Louis Missouri.** Original paint with moderate wear and some rubs to high spots on the textured finish and a few small chips in the paint to wood. Small knot visible on the right upper wing. Minor separation at neck seam. 200-400

18. **Rare, J.M. Hayes Factory, Grand Prix Model Black Duck.** In form, these decoys can easily be confused with Mason Challenge grade decoys (See pages 190 – 193 in Trayers "North American Factory Decoys" reference). Original paint with possible touch up to the wing flash. Surface shows light wear overall. Thin crack extends from behind head to rear of back. Few small rubs and blemishes. 100-150

19. **Sperry Decoy Company (New Haven, Conn.), Goldeneye Drake with head turned to the right.** Typical textured finish to cut down on glare. All original paint with light to moderate overall wear. Minor rubs to top of head. Narrow check on right side. 200-400

20. **RARE Redhead Hen ca. 1880 by Harvey Stevens of the Stevens Factory in Weedsport, N.Y.** Original under a coat wax. Some light rubs and scuffs to paint. Lightly hit by shot. Chip off the left edge of the tail. Neck check with three old nail repairs and a few small dents to top of head. Portions of original stencil visible on bottom. Bottom branded: "Maycock". 3000-5000

21. **Black Duck by the Stevens Decoy Factory of Weedsport, N.Y., ca. 1880's.** Old gunning paint with traces of original showing through on sides and bottom under wax or sealer. Shot strikes mostly on left side. Three corner dent on back. Tail chip with roughage. Tight neck check with chip missing from left side of head and slight blunting to tip of bill. 1500-2500

22. **Bluebill Hen by the Evans Factory.** Original paint with moderate to heavy wear. Numerous small rubs to tail, breast and head area. One large rub to primer/wood on right wing. Retains Evans stamp. Excellent structural condition. 300-500

23. **Attractive, Evans Factory canvasback Drake.** Excellent original paint. Small rubs to edges. Tiny chip on top right side. Never rigged. No stamp visible but may be under old collector tape on bottom. 800-1000

24. **Walter Evans Factory mallard drake, Ladysmith, Wisconsin circa 1920.** Standard grade (solid or hollow? – his note) decoy. Has strong original paint with minimal wear. Bears "Evans" stamp on bottom. 650-750

25. **Folding Goose Silhouette by the Reynolds Factory.** Original paint with light to moderate overall wear. Factory combed paint detail readily visible. 100-200

26. **Excellent Triangle of Three Mallards by the J.W. Reynolds Factory of Chicago, Illinois.** All original with very light wear. Original spring lightly rusted. Retains strong and vivid "J.W. Reynolds – Patentee – Forest Park, Ill. – USA". 200-400



27. **Excellent triangle of three bluebills by the J.W. Reynolds factory of Chicago, Illinois.** All original paint with very light wear. Lightly hit by shot. Original spring slightly rusted. Retains strong and vivid "J.W. Reynolds – Patentee and sole Mfg. – Chicago, Ill." Ink stamp. 200-400

28. **Exceedingly Rare Original Mason Decoy Factory Catalog.** Very slight crease on covers and minor staple damage to top edge of front cover. Very slight discoloration to edges of front cover. Inscription on inside of front cover reads: "To Tony Waring from Ray Egan, Jan. 1969". These catalogs almost never come to public auction. 300-500

*Provenance:* Waring Collection

29. **Lot of Three Reproductions of the Mason Decoy Catalog.** One is the color 1968 reprint by Decoy Collectors Guide – Burlington, Iowa. Second is the black and white 1980 reprint by Decoy Collectors Guide. Third is an unidentified, unsigned reproduction. All are in excellent condition. 200-400

*Provenance:* Waring Collection

30. **Lot of Two Small Gunpowder Cans.** One is a "Snap Shot" "Black Sporting Powder" by C-I-L of Montreal, Canada. Overall excellent condition with no rust or flaking. Retains original cap. Second is "EC" Shot Gun Powder by "American EC and Schultze Powder Co., Oakland, N.J.". Minor dent to front. Label clearly legible. Light crazing to top of can. Partial label on top of can. Extremely minor rust on top edge. Retains origin cap. 200-400

*Provenance:* Waring Collection

31. **Rare, Small Gunpowder Can.** Painted stencil on front staves: "Sporting Powder – G. W. Burns – Bennington, N.H.". Minor flaking to black paint with no rust. Cap missing. Very nice little New England powder can. 200-300

*Provenance:* Waring Collection

32. **Small Gunpowder Can.** Partial paper label on front with "Orange Rifle Powder" "Laflin & Rand – New York". Remainder of can has heavy paint loss. No rust, original cap intact. 100-200

*Provenance:* Waring Collection

33. **Large Round Powder Can by The Hazard Powder Co., New York.** "Hazard Smokeless – For Shotguns Only". Slightly foxed label depicts a hunter in a pit blind scoring a double on geese. Light rust spots on can which retains the original cap. Can measures 7 ¾" dia. X 9" hgt. Overall very good condition. 200-400

*Provenance:* Waring Collection

34. **Lot of two Small Gunpowder Cans.** One is a pear shape red can with no label or markings. Can has remnants of an illegible paper label with light crazing and flaking to the paint. Small dent in rear. Retains original cap, Light rust and pits on base. Second can is an Indian Rifle Gunpowder FG powder by the Hazard Powder Company. Much of paint is missing from can and label is darkened. Minimal light rust. Both have original caps. 200-300

*Provenance:* Waring Collection

35. **Professionally Framed, Original Poster for "Dead Shot" Gunpowder by the American Powder Mills.** Image size 13 ½" wide by 19 3/8" tall. Overall size inside frame 16 5/8" wide by 23" tall. Printed by "Armstrong Moore Co., Boston" (lower right). Overall excellent condition. Accompanying the poster is a small can of "FG" "Dead shot" powder. Can shows heavy uniform crazing. No rust and original cap intact.

*Provenance:* Waring Collection

200-400

36. **Rare Inventory of the Decoy Collection of William James Mackey, Jr..** This inventory was made upon the death of Mr. Mackey to settle the estate and includes the list of the 2638 decoys that were in the collection at that time. Pencil dated on the cover page "2/23/73". Slight creasing to the edges of the cover. Overall excellent condition. Purportedly only three such copies were printed and the whereabouts of the other two are unknown to us. A very important document for the most serious decoy historian. 300-500

*Provenance:* Waring Collection

37. **Wildfowler Factory, Dense Balsa Mallard Hen.** Original paint with light to moderate overall wear. Approximately a 3" rub to wood on left shoulder. Small rubs to top of head. Tight thin check in back as well as a small chip in tail. No stamp. 200-300

38. **Wildfowler Factory, Dense Balsa Mallard Drake.** Original paint with light to moderate wear. Thin check on left back and bottom have old corrugated fastener repairs with some rust and glue marks in those areas. 200-300

39. **Herter Factory Mallard Drake.** Excellent original paint with no visible wear. Two very small "shot – like" dents on left side. Never rigged. Clean example of this model. 100-200

40. **Mallard Drake by Charles Althoff (1859-1942) of Princeton, Ill.** Ca. 1890-1900. Used at the Princeton Gun Club. Acquired directly from J. Burrows of Dover, Ill. in 1969. Carved wings with raised wing tips. In a remarkable state of preservation for such an early decoy. Tight check on right side of body. Original paint with wear on body and a fair amount of professional t/u to head and some areas of the body. 1500-2500

41. **Pair of Pintails by Sam Hockings Sr., Peru Illinois ca. 1880-1900.** Two piece body construction and probably hollow. Drake's tail made from a separate piece of wood. Original paint with very light overall wear for birds of this age. Deep scratch feather detail on hen. Some light crazing and flaking as well as small rubs to wood on top of tail on drake and on top of both heads. Small amounts of glue or filler visible on body seam of drake and where the tail attaches to the body. Check in neck of hen and head swivels on base. Small section of tail on hen broken off many years ago. 3000-5000

42. **Early Hollow Pintail Drake by Charles Walker Sr.** Acquired directly from J Burrows of Dover, IL in 1969. Used at the Princeton Gun Club in Illinois at the same time as the Althoff mallard. Nicely carved head and bill. Original paint exhibits light to moderate wear and fairly uniform crazing with some small blemishes to the surface. Rubs to old dark wood along edge of tail and on top of head. Some small areas of minor flaking on sides. Weight removed and small painted "DM" on bottom. 2000-3000

43. **Small Hollow Mallard Drake by Perry Wilcoxson of Liverpool, IL.** (1862 – 1954). Mostly moderately worn original paint. Many white areas have been strengthened at various times in the past. Numerous small rubs to primer and some crazing to head paint. Thin, tight crack in neck as well as minor chipping at neck seam. 200-300
44. **Solid Mallard Drake from the Midwest.** Old collector tag on bottom reads: “maker to Fred Miller of Beardstown, Ill.”. If so it is atypical of his work. Paint appears to be mostly original coat of sealer. Moderate wear with small rubs to wood. Painted “W.L. Miller” on bottom. An interesting decoy with legitimate age. 200-400  
*Provenance:* Arthur Hansen Collection
45. **Very stylized Pintail Drake in original paint and possibly some old paint.** Ca. early 1900’s. Neck check with a glue repair above and below the seam. Painted tack eyes. Chips off sides of tail. 200-400  
*Provenance:* Arthur Hansen Collection
46. **Freeman/ Billings bluebill drake.** Heavily swirled and ombred original paint in mint condition with no wear. Surface protected by a coat of sealer. Classic Illinois river style decoy branded “Freeman” on the bottom. 300-500
47. **Early Canvasback Drake ca mid to early 1900’s by Ken Anger Brockville, Ontario.** Typical rasped finish and delineated tail feather carving. Original paint with light overall wear with a few light rubs and scuffs as well as a small chip missing from right edge of bill. Acquired in 1976. 1400-1800
48. **Pair of redheads by Ken Anger.** Both in original paint showing moderate wear. A number of small flakes and rubs to wood. Both bill tips show rubs to wood. Very slight separation at neck seam on hen as well as a chip missing from bottom right edge. Very small dent on drake’s right breast. Acquired in 1974 from Kirk Whaley. 1800-2400
49. **Bluebill drake by Ken Anger.** Original paint with light wear, especially on left side of head. Acquired in 1976. 700-900
50. **Black duck by Ken Anger.** Excellent original paint and condition with a very few minor imperfections. A minor scratch on right side and small rub to tip of bill. 1200-1800
51. **Early period mallard hen by Ken Anger.** Original paint with very light wear and a few very light rubs to high spots. Hairline crack and minor roughage to edge of tail. 1000-1800
52. **Bluebill drake by J.R. Wells ca 1890.** Hollow with a thin bottom board. Head turned very slightly to the right. Original paint with light wear. Some small rubs to wood on tail and top of head as well as some smudges on rear of head. Strong combed vermiculation on back. 3000-5000
53. **Black duck from the Belleville, Ontario area with tack eyes and a solid body.** Head turned slightly to the left. Some fully figured feathers in side wing cuts. Over all moderate gunning rubs on back, tail and sides. Hit by shot on left side. 200-400  
*Provenance:* Swain Collection
54. **Solid body redhead drake by John R. Wells of Toronto, Ontario ca. 1910.** Pleasing old gunning repaint with light wear and a few minor rubs to wood. Hit by a few shot. 600-900
55. **Hollow redhead drake from the St. Clair flats.** Paint may be original with light overall wear. Small rubs to top of head, edge of tail and bottom edges. Good structural condition. Nice representation of this regional style. 400-600
56. **Bluebill drake by Harvey Davern of Brighton, Ontario ca. 1930.** Original paint with very light wear. Minor rubs to edge of bill. Very tiny dent on edge of tail and one small blemish on right shoulder. Deep “HR” carved in bottom. Rare species for Davern. 850-950
57. **Hollow carved black duck from a Lake St. Francis, Manitoba hunting lodge.** Thickly applied original paint with light wear. Tool marks where bill joins head. Few small rubs and a small area of roughness on top of head and some minor flaking under tail. Neck was elevated at time of carving with the addition of a small piece of wood at the neck seat. 700-900
58. **Hollow redhead drake by Addie Nichol.** OP with some gunning wear. Head slightly loose, otherwise excellent physical condition. 300-500
59. **Thinly hollowed ring bill from the St Clair Flats area.** Heart shaped wing pattern with deeply carved shoulders. Mostly original paint with large areas on back worn to mellow wood. Head swivels on body. 300-450
60. **Black duck by Fred Croft of Belleville, Ontario, ca. 1930.** Original paint with light wear. Scratch feathering detail on head and body with unusual detail at base of neck. Small rubs at top of head and small chips along tail edge. 750-950
61. **Canvasback hen by the Peterborough Canoe Co.** Good original condition with light wear and rubs. 200-300
62. **Miniature drake shoveler by J.B. Garton.** Nicely carved bill and tail with wonderfully applied paint. One tiny rub to wood on head and a tiny smudge on breast. Retains the “J.B. Garton – Smith Falls – Ontario” rectangular stamp as well as the “shoveller” notation, the signature of Mr. Garton and the date 1976. Also has the “Made in Canada” stamp. 300-500
63. **Miniature whistler drake by J.B. Garton.** Head turned to the right. Original paint under a light coat of sealer. Tiny flake on right side of bill. Retains the “J.B. Garton – Smith Falls – Ontario” rectangular stamp as well as the notation “Made in Canada” and “Goldeneye” stamps. 300-500
64. **Expertly done miniature black duck by J.B Garton** Head turned to the right. Wonderfully applied and blended paint. Retains the “J.B. Garton – Smith Falls – Ontario” rectangular stamp as well as the stamped notations “Black” and “Made in Canada”. 300-500
65. **Miniature carving of a mallard drake, similar to the work of some of the best Wisconsin carvers.** Carved, crossed wings and accurate musculature. Originally mounted on legs which are now missing with some wood dough type material in that area. Some flaking and crazing, especially on lower breast and under tail. 200-400
66. **Nantucket golden plover ca late 1800’s in fine OP with great golden dots over the back head and tail.** Made possibly by the Coffin family. Light wear on the sides over the wings. Tack eyes with some paint loss around one tack on the left. Bill appears to be original. 1800-2400

67. **Early split tail robin snipe decoy ca 1900 from South Shore, MA.** Tack eyes, original bill. Over paint carefully removed to reveal the rusty breast and feather detail of the original paint. Struck lightly by shot. Great form. 1400-1800
68. **Extremely well done lesser yellowlegs from the Finger Lakes region, ca 1900.** Replaced bill. Wonderful form by a talented maker. From a rig and carrying box found by Charlie Hickey. 400-600
69. **Folding tin ruddy turnstone in very good original condition.** 300-500
70. **Pair of folding tin yellowlegs in very good condition.** 200-400
71. **Period oil on canvas of a pair of hanging mallards in good condition signed E. M. Matterdorf, "97" on the lower right.** 19 ½" x 27 ½" Nicely framed. 300-500
72. **Bluebill drake by Frank Coombs, Alexandria Bay, New York (1882-1958).** Classic high head alert style. Thin tight crack in neck and a small, wedge shaped crack in rear/base of neck. Original paint shows light overall wear. 750-1250
73. **Immaculate pair of wood ducks by David W. Nichol, Smith Falls, Ontario.** Classic carved wings and tail feather outlines. Fine original paint with no visible wear. Excellent original condition except for a very minor blunt to the end of the hen's tail. Never rigged. Written in white ink/paint on the bottom of both: "male/fem wood duck - By - D.W. Nichol - Smith Falls. - Ont.". 3000-5000
74. **Bluebill drake by Chancy Patterson (son of Charles) Wellesley Island.** Chancy was a "Typical riverman and often guided 3 or 4 days a week". In all original gunning paint by Patterson with a possible re-touch to the white on the sides. The black overlaps the combing but this was "probably" a trimming of the combed area done by Patterson when making the decoy. Signed "Chancy Patterson" in script for Hal Herrick. *Provenance:* Herrick Collection 500-1000
- 74A. **Whistler drake by "Frank Coombs, 1882-1958, Alexandria Bay, N.Y."** (info. supplied on old collectors tag on bottom). Mostly original paint which shows moderate wear and some rubs to wood, especially on tail edge. What appears to be in use touch up to areas of the white. Hit by shot with a few small, raking scars. Thin crack on neck and a shallow sliver of wood missing on lower right edge. 500-1000
75. **James Walton mallard drake, Milwaukee, Wisconsin circa 1950.** Oversized mallard drake in mint original condition. Raised wings and tail carving. Flat pressed lead weight on bottom of decoy. Milwaukee Museum School influence but a solid body bird. 700-900
76. **Frank Strey mallard drake, Oshkosh, Wisconsin.** This exact decoy is pictured in "Decoys of the Winnebago Lakes" by Ron Koch on the top of page 99. Oversized mallard is only known example with serrated white wing speculum. Outstanding paint and condition in all respects. A classic Winnebago Lakes rarity. 1500-2000
77. **Louie Loboda mallard drake circa 1930.** Loboda worked at the Milwaukee Public Museum and was a contemporary of Owen Gromme and Walter Deetman. Classic Milwaukee Museum style in a solid body bird. Raised wing carving. Outstanding original paint. 1250-1750
78. **Rush mallard hen circa 1930's.** Carving produced under the tutelage of the Milwaukee Museum carvers and naturalist. Unusual construction with nine thin layers of laminated wood. Raised wing carving. Outstanding original condition. 700-1000
79. **Bluebill hen attributed to Warren Dettman, Milwaukee, Wisconsin circa 1930's.** Decoy is a fine example of the Milwaukee Museum School of carvers. Turned head with detailed bill carving and raised wings shows the extra attention lavished on these decoys. Original paint with some rubs and dings. 1000-2000
80. **Frank Strey "Grey" coot, Oshkosh, Wisconsin.** See "Fish and Fowl of the Great Lakes" by Donna Tonelli, page 223 for a similar example circa 1940. Decoy is in mint original condition with recessed and countersunk eyes. 800-1000
81. **Canvasback drake by Marvin Strahota, Marquette, WI.** ca. 1930. Cork with wood bottom board. Original paint with wear. Used on Lake Puckaway. (see Koch page 149). *Provenance:* X Hansen Collection 200-400
82. **Very well carved black duck from the Wisconsin area.** Carved wings undulate down the back. Distinctive upsweep to the bill. Original paint with overall light wear and some crazing, especially on the head and bill. Few small rubs or flakes to raw wood. 200-350  
*Provenance:* X Hansen collection.
83. **C.V. Wells bluebill pair, Milwaukee, Wisconsin circa 1940.** Rigmate pair with strong original paint and strong factory stamps on bottom. Heavy swirl painting on canvas applied over cork bodies and tacked to a wood bottom board. Outstanding carved heads, both of which are slightly turned. See page 228 of "Fish and Fowl of the Great Lakes" by Donna Tonelli for a similar pair. 900-1200
84. **Matched pair of bluebills by Michigan's John Wells.** Fine original paint with light gunning wear. Few small shallow flakes on back of hen. Drake has small blemish on the right cheek that is original to the carving and a few shot hits on the left side. 400-500
85. **Walter Lowery mallard pair, LaCrosse, Wisconsin circa 1920's.** Pair possesses intricate paint patterns especially on the hen. Bold wing speculums and sophisticated head postures make these some of the finest decoys from Wisconsin. 4000-6000
86. **Swimming mallard drake decoy with slightly turned head possibly from the Michigan or Wisconsin area.** Deeply carved wing detail. Good OP with a few rubs to head and otherwise light wear. Tight age check in head and right side of the body. Visible ¾" knot on back. 100-200



87. **Large bluebill drake by Frank Strey (1890 – 1966) of Oshkosh, Wisconsin.** Head turned very slightly to left. All original paint with light to moderate overall gunning wear. Some small areas with rubs to mellow wood. Small area of roughness on top of head and edge of bill as well as a few short tight checks on back. Tight check in bottom with old strap repair (possibly by Strey at time of construction). Painted “L.M.” on bottom. 400-600
88. **Bluebill hen by Norbert Cismoski, Berlin, Wisconsin.** Head turned slightly to the left. Carved wings with a deep ice groove. Original paint with very light wear. Has “Cismoski” stamp. 400-600
89. **Lot of two decoys by Norbert Cismoski of Berlin, Wisconsin.** Both are partially hollowed from below to create suction on the water surface. First is a black duck with carved wings and primaries. Original paint with a few small flakes to wood scattered about body. Has “Cismoski” stamp. Second is a feeding black with nicely carved wings and primaries. Original paint with light overall wear. 500-750
90. **Halverson Canada goose, Sheboygan, Wisconsin.** Interesting sentry goose by Walter Ruppel contemporary is somewhat unique in that very few Wisconsin carvers produced Canada geese during that time. 400-600
91. **Milwaukee school mallard drake.** Reminiscent of the work of Laboda with split tail and deeply carved wings. Original paint with light overall wear. Cracks in bill and tail have been reglued with probable touchup in these areas. 200-350
92. **Diminutive decoy, presumably a teal, from the upper mid-west.** Body measures only 7 1/2" (overall length 9 1/4") and is carved from two pieces of horizontally laminated wood. Dark, original paint and feather detail with light wear. Flattened rub to wood on left wing with additional rubs along bottom edges. Nail visible through top of head. Bottom and tail reminiscent of a New England dory. Appealing little decoy. 200-300
93. **Small whistler drake by Schmidt.** Head turned slightly to the left. Mostly original paint with light wear. Retains previous collectors stamp. 500-750
94. **Redhead drake by Ben Schmidt.** Overall light to moderate wear to mostly original paint. Breast and front of head have dried and there are numerous tiny checks in these areas. Two tiny cracks in tail. 600-900
95. **Small size mallard drake by Ben Schmidt of Centerline, MI.** Notation on bottom indicates that the bird was carved in the 1960's. Strong carving in XOC with very vivid OP. 600-900
96. **Mallard hen by Ben Schmidt, Centerline, Michigan.** Excellent original paint. Extensive feather carving and stamping with undercut wing tips. Tiny tight check to right base of neck Signed on bottom in Schmidt's own hand “Benj. J Schmidt”. 600-900
97. **Redhead hen from the Michigan or Wisconsin area.** Head turned to the right. Thickly applied paint appears to be the original showing very light, in use wear. A few tiny rubs and chips on top of head and on tip of tail. 150-250
98. **Attractive pair of bluebills from Michigan.** Old collector tag on bottom indicates that they were carved by “Harvey Robbins, Lake St Clair – 1951” and that they came from Mr. Robbin's personal layout rig. Balsa type bodies with pine heads and inset mahogany tails. Carved wing feathers and fluted tail. Original paint with some comb detail on back of drake shows light gunning wear. Few minor rubs on heads and tails. Shallow, “pencil eraser” size hole on back on drake. Retain original keels and inset keel weights. 300-500
99. **Hollow bluebill drake by Charles Black, Bordentown, New Jersey (1882 –1956).** Head tucked in a resting pose. Fine original paint with very light wear. One or two tiny rubs on head and tail edge. Overall excellent condition. 1400-1800
100. **Wood duck drake by New Jersey's William Cranmer.** Cranmer's work was influenced strongly by his relationship with the Ward Brothers of Crisfield, MD. Head turned to the right with elongated crest and deep ice groove. All original paint in excellent condition. Some very minor paint loss along grain lines under tail with a small splash of clear sealer in that area as well. Never rigged. Written on bottom: “Wood duck - male - Cranmer - 1977”. 300-500
101. **Early hollow New Jersey bluebill drake ca early 1900's by John “Jack” Updike (1866-1955) of Greenbank, NJ.** All original paint with light overall wear. Some minor flaking on breast and sides presumably from ice. Very minor roughage to edge of bill as well as minor separation along body seam. “L” shaped check on rear of head and some minor heat bubbling to paint on forehead. 300-500
102. **Hollow carved, New Jersey bluebill drake with carved eyes.** Grey may be the original with light wear and the black and bill are a gunning repaint. Few small flakes to wood on head. Hairline crack in bill and two thin, tight grain checks on head. 100-200
103. **Widgeon pair by Clarence Fennimore.** Beautiful pair in XOC. Delicately crossed wings and carved tail feathers. Both bear C G F stamp under the tail and both are signed by Mr. Fennimore. 200-400
104. **Well executed blue-winged teal hen from the mid west.** Original paint with light to moderate wear and a scattering of tiny rubs to wood with a more sizable rub on the left side. Small dent on right wing and a larger dent on the left wing. Crack on left side. 200-400
105. **Redhead drake by Madison Mitchell.** Fine OP with light gunning wear and a 1” dot of yellow paint on bottom near keel, presumably a rig marking. Old tight check on right side of neck. Bottom has pencil signature “Madison Mitchell – Havre de Grace, Md.” 200-400  
*Provenance:* Althans Collection
106. **Black duck by Madison Mitchell, Havre de Grace, Maryland.** Fine original paint with deep scratch feather detail shows very little wear. Tight vertical check on lower right side from original flaw in wood. Signed on bottom in electric pencil: “R. Madison Mitchell – 1960”. 200-400

107. **Graceful carving of a goose by Mike Valley of Prairie du Chein, Wisconsin.** All original paint in excellent condition. Excellent structural condition. Retains Mr. Valley's ink stamp with his signature and date "1997". 400-600
108. **Life size green-winged teal hen guarding her nest with four eggs and one hatchling.** In XOC, on an octagonal environmental base. 14in. x 13 in. Signed by the artist "J Robison" of Pekin, IL. 1200-1800
109. **High head St Clair flats canvasback drake.** Hollow carved with a thin bottom board. Moderate to heavy crazing and flaking to original paint. Some small rubs to wood on head and bill. Thin partial check on right side of head. Reminiscent of the work of Tobin Meldrum. 400-600
110. **Folky and bulbous, hollow goose.** Very light weight for a decoy of this size. Paint appears to be mostly gunning original on body with light wear and crazing. Neck and head have received in use touchup Long horseshoe type weight runs length of bird. 2000-3000
111. **Very nicely carved pintail drake by Michigan's Dr. Miles D. Pirnie.** Paint appears to be all original with very light wear. Light spattering of tiny white dots of paint or flyspeck on back. "Pirnie" brand in an arc just behind head. 300-500
112. **Wonderful example of a "bob tail" canvasback drake.** Collector information on bottom indicates that the carver was "D Scrivens from Lake Erie, ca 1930". Exceptionally well carved head. Body exhibits a nice hard chine line on forward half. Crazed original paint with light gunning wear. A few small thumb prints on tail area. Balance weight inlet into keel. Exceptional form for this style of decoy. 200-400
- 113 **Canvasback hen from the Michigan area.** Expertly detailed bill carving. Rasped finish to minimize glare. Strong original paint with minimal in use wear. Very minor roughake to tip of bill and a small area of fine crazing to the paint on the back. Branded "FHP" on bottom. 300-500
114. **Drake mallard by Ed "One Arm" Kelly of Monroe, Michigan (1883-1955).** A hard to find decoy by western Lake Erie's best known carver. Kelly carved mostly canvasbacks, redheads and bluebills. Missing keel. Rare decoy to find in this condition. 1500-2000
115. **Rare blackduck by Ed "One Arm" Kelly, Monroe, Michigan (1883 – 1955).** Best known for his canvasbacks and redheads, this black by Kelly is a rare species. All original with keel. Small chip on tip of tail and a tight check along the left side of the decoy. Beautiful example. 1500-2000
- 115A. **Superb, rare fresh water coot by Ed "One Arm" Kelly, Monroe, Michigan.** One of only five carved. Paint is old and shows checkering. Excellent condition in all respects. 1000-1500
116. **Black duck from Michigan.** Carved wing tips. Original paint with very light wear. Keel removed and a small dent on right side. 200-300
117. **Hand carved bluebill drake by an unknown Milwaukee, Wisconsin carver.** Well defined bill carving and nice swirl painting on wing patterns. Missing one glass eye. Perky little decoy with special Wisconsin style. 150-200
- 117A. **Early, deep two piece bodied redhead hen by Ben Schmidt (Centerline, Michigan).** Excellent original paint. Check on lower left neck and a little wear to tip of bill. Few shot scars and keel removed. Outstanding sculpture and one of Ben's best efforts. 750-900
- 117B. **Sleeping canvasback drake by Ben Schmidt.** Head arched gracefully over the left wing. Carved and delineated wing tips and primaries. Fine original paint with minimal shelf wear. Thin check on left side. Collectors notation on bottom indicates that it is "one of a kind". Never rigged. 450-650  
*Provenance:* X Purvis collection
- 117C. **Pair of mini mallards by Ben Schmidt, Detroit, Michigan, second quarter 20th century.** Measure 9" long X 4" high. Strong original paint with doveled heads. Sound in all respects. 500-700
118. **Mason Factory Premier Grade Mallard Hen.** Early, snaky head model. Slope breast with some checking in that area. Neck filler replaced with some form of glue. Small tail chip. Original paint with wear. Nail marks visible along the seam line. No chip on tail of drake. Paint is worn as is expected in decoys of this age. Body seams are tight with slight tight cracks on top of bodies. Head paint on drake shows rubs. There appears to be nail marks on both where body seam exist. 1000-2000
119. **Mason Factory Premier Grade Mallard Drake.** Early, snaky head model with slope breast. Area of checking on the breast. Neck filler replaced with some form of glue. Original paint with wear. Nail marks visible along the seam line. Body seams are tight with slight tight cracks on top of bodies. Head paint on drake shows rubs. 1000-2000
120. **Mason Factory Challenge Grade brant.** Well worn paint with some original. Rubs to time darkened wood under a thick coat of sealer. Large crack on bottom with a number of thin checks on body. Ex Shelburne collection with their tag and collection number on bottom. 900-1200
121. **Pair of Mason Factory Standard Grade, Glass Eye green winged teal c1915.** Both in original condition with light wear except on drake as noted. Tight neck seams with a little filler missing. Hen has a few rubs to wood on sides and tip of tail as well as a small chip off left tip of tail. Drake has thin check on left side with light touch up in this area. Rubs to wood on tail, right side and left shoulder. Left eye cracked on drake. Hard to find Masons. 4000-5000
122. **Mason Factory Standard Grade Glass Eye blue-winged teal drake.** First quarter 20<sup>th</sup> century. Original paint with a light varnish or wax overcoat. About one half of neck filler missing and a small portion of wood missing at base of neck, otherwise a strong decoy for the period. 500-600
123. **Mason, Standard Grade Glass Eye mallard.** Rough area bottom of tail where original paint was replaced. Ding on left wing and a tight knot on back near tail. About one half of neck filler missing. Surface has a coat of old varnish. 150-200
124. **Mason Painted Eye mallard hen with glass eyes added.** Excellent original paint with neck filler professionally replaced. Tight check on each side of the body and decoy has been struck by a few shot. 550-650

**125. Mason Factory Standard Grade Glass Eye goldeneye drake.** Turn of the century. Neck filler replaced by Paul Fortin otherwise all original paint with very light wear. Small ding to top of head. Fine example of this hard to find species.

2500-3000

**126. Mason Factory Premier Grade Chesapeake Bay Model canvasback hen.** Tight body check as well as a check below the neck with a nail repair. Couple of splits in bill. Wear to top of head and tail edge. Branded "WP".

500-1000

*Provenance:* X Winward "Bud" Prescott collection.

**127. Mason Factory Premier Grade mallard hen.** Strong original paint. Few small chips on edge of tail with no major chips in that area. Body seam tight with a few tight checks on top of body. Slight wear on top of head. Some neck filler missing but overall strong, original condition.

1200-1400

**128. Pair of Mason Factory Standard Grade blue-winged teal.** Drake has two tight checks filled at the factory as well as some light wear and minor dings. Some neck filler missing. Hen has a small spot worn to wood on both speculums. One eye cracked and some neck filler missing.

2500-3500

**129. Mason Factory Standard Grade Painted Eye, blue-winged teal drake.** Two very tight checks on top of body with no separation evident. Excellent original paint with some neck filler missing and a little ding under the bill.

1200-1800

**130. Mason Standard Grade, Glass Eye redhead drake.** Replaced glass eyes and a bill repair with some kind of putty. Tight crack along bottom of decoy. Body appears to have all original paint.

150-250

**131. Peterson/Dodge mallard drake.** Original paint with some missing around eyes. Neck filler missing. Fine example with original paint.

1100-1300

**132. Dodge Factory bluebill drake c1895.** Original paint with minor rubs and dings. Knot hole with some associated paint loss on back. Tight crack to one side of head and neck filler replaced.

950-1250

**133. Wildfowler Factory mallard drake.** Balsa construction. Mostly original paint with some strengthening at base of neck. Dings on bottom edges of decoy and a linear indentation along right side.

150-200

**134. Wildfowler Factory mallard drake.** Balsa construction. Hard to find and very unusual 'snuggle head' model. All original paint with very few light scratches. One glass eye missing as well as keel.

200-300

**135. Bluebill drake by Ken Harris of Woodville, N.Y.** Balsa body with head in content position. Paint in original and excellent condition. One dent in wing area on right side of decoy, otherwise structurally sound. Brand on bottom: "Made by Ken Harris".

300-400

**136. Blue-winged teal drake by Ken Harris, Woodville, N.Y.** Carving is mounted on a wooden lamp base. Lamp post is drilled through the flank of the decoy. Decoy is in near mint condition with only a small mar to the left side speculum, probably from a knot in the wood.

400-500

**137. Very rare C.V. Wells Factory flying canvasback pair, Milwaukee, Wisconsin, c1930's.** This rare and unusual rigmate pair were a special order for "Augie" Pabst of the Pabst Brewing Company and were used off Long Point on Lake Winnebago. They were constructed with a hole through their bodies to allow them to be attached to a rod and a flotation ball which would elevate them off the surface and mimic a pair of ducks landing while also producing movement in the spread with any amount of wave motion. Only one flotation ball and rod remain with this pair. Decoys have original slightly faded paint with some wear to wood on the heads. Both show some separation of the canvas from the metal wings near the wing tips. There is bill restoration to the drake by Craig Yoneck of the Milwaukee Public Museum.

2500-3500

**138. Pair of humpback bluebills by Frank Strey, Oshkosh, Wisconsin, c1920's.** See page 223 of Fish and Fowl Decoys of the Great Lakes" by Donna Tonelli for nearly identical examples. Hen has content head position and strong original paint. Minor imprint of the anchor cord. Drake has a straight head position and outstanding original paint with some flaking to the left side.

4500-5500

**139. Bluebill drake with extended paddle tail by Gus Moak, Tustin, Wisconsin.** See page 211 of Fish and Fowl Decoys of the Great Lakes" by Donna Tonelli for a similar example. A couple of shot scars and minor rubs to the paint on the tail and bill are the extent of the marks to this circa 1920 decoy. Turned head and original weight. An outstanding example.

7000-9000

**140. Bluebill drake by Frank Resop of Berlin, Wisconsin c1930's.** Outstanding example of Wisconsin folk art with extensive bill carving, pronounced hump back and carved wing tips. Hairline crack in neck. Original paint with a slight nick in the tip of the tail.

3250-3750

**141. Pair of mallards by Herman Wendt of Sheboygan, Wisconsin, c1930's.** This is the exact pair of decoys pictured on page 229 of "Fish and Fowl Decoys of the Great Lakes" by Donna Tonelli. Doweled heads. Drake has a small gouge in the back and minor wear to paint at the tip of the tail and on the right side. Hen has outstanding blended paint and a hairline crack in the neck.

1500-2000

**142. Red head drake by an unknown Milwaukee Museum maker.** This exact decoy is pictured in "Fish and Fowl Decoys of the Great Lakes" by Donna Tonelli on page 226. Formerly in the collection of Lad Zidek. Detailed tail, bill and wing carving. Typical Milwaukee Museum School laminated construction with some separation. Small chip to tail and minor wear to paint.

4000-5000

**143. Canvasback hen by William Schultz of Milwaukee, Wisconsin c1960's.** Outstanding original paint by this Owen Gromme protégé and champion carver. Few minor paint rubs and nicks to the right side of the bill. Original weighted keel. This bird was hunted over and the keel bottom has rubs to the paint. Detailed wing and tail carving with raised primaries. Exceptionally well blended paint.

3500-4000



144. **Blue-winged teal hen by Otto Weinert of Oskosh, Wisconsin, c1930's.** See "Fish and Fowl Decoys of the Great Lakes" by Donna Tonelli, page 227 and "Decoys of the Winnebago Lakes" by Ron Koch page 165 for similar examples. In near mint condition. 4500-5500

145. **Pair of silhouette mallards by Harold Haertel with metal folding stakes.** From his personal hunting rig which he shared with his two sons. Initialed "W.H, T.H and H.H." Also stamped "Haertel collection". Original paint and condition. 600-800

145A. **Canada goose by the Ward brothers, Crisfield, Maryland.** Outstanding original paint with a small crack in the back and a tight check in the left side of the neck. Signed and dated by both Lem and Steve Ward and dated "1967". Bottom includes the following adage: "The stone cast away by the clod becomes a jewel into the hands of a genius". 9500-11000

146. **Canada goose by Owen Gromme of Milwaukee, Wisconsin.** Signed "O.J. Gromme" and dated "1944 - 45" on bottom. Rare paper mache body formed over frame. Used both as a decoy and as a field stickup with a stake hole and sleeve. Exceptional paint with a few small nicks and paint mars. 8000-10000

147. **Extremely rare Canada goose by C.V. Wells and Russell Ades.** Milwaukee, Wisconsin, c1940's. Painted canvas over a cork body with wooden bottom board and head. Raised wing delineation. One of only a few known. Original bill has been broken and reattached. Near mint paint with a few rubs and dings. 600-1000

148. **Mallard drake by Ora Clough, Peckintown, Wisconsin, c1930's.** Near mint paint by Jupe Houman with two small smudges on greenhead. Retains original tear drop bottom weight. 400-500

149. **Early Wisconsin green-winged teal drake.** Folky early repaint on this attractive dainty decoy. 100-150

150. **Bluebill drake attributed to Wisconsin's Fritz Geiger (1882-1957).** This 1930's decoy has ahead that turns 360 degrees. Appears to have been repainted. Thin crack in bill. Boat bottom is a rare characteristic for a Wisconsin decoy. 200-300

151. **Bluebill hen by Minnesota carver, Ed Woverton.** Wood and tin construction with a turned head. Original paint and a structurally fine regional decoy. 150-250

152. **Pair of hollow, straight head mallards by an unknown Wisconsin carver c1940's.** Original paint. Hen has a crack in the breast and some paint rubs and dings. Drake has incised back carving and some paint rubs. 250-350

153. **Pair of mallards by an unknown Wisconsin maker or factory.** Clearly exhibit the Evans factory influence. Drake has slightly turned head. Both with very nice original paint. 600-800

154. **Turned head bluebill hen by Frank Strey, (1890-1966), Oshkosh, Wisconsin - Winnebago Lakes area c1920.** Exceptionally beautifully carved, oversized decoy with crossed primaries, bold speculums and nearly mint paint. 600-800

155. **Great Milwaukee Museum style bluebill hen c1935 by Earl Volker and Walter Pelzer.** Excellent original paint. Couple of tight, narrow stress checks, one on left of breast and another on left side. See "Whistling Wings, Whittled Ducks and Wetlands" p.65 for a picture of a decoy from the same rig. 2500-3500

156. **Red head drake by Ferd Homme, Stoughton, Wisconsin, c1930.** This bird was formerly in the McCleery collection and sold by Sotheby's and so marked on the bottom. Carved tail and raised wings with crossed tips. Excellent paint detail with some crazing and minor dings and wear, especially to the edges of the bill. 8000-10000  
*Provenance:* McCleery Collection

157. **Drake canvasback by an unknown Michigan carver.** Very nice decoy with strong regional features. Original body paint while the head may have some early touch up. Very strong decoy with unusual saw blade patterns on the tail primaries. 200-300

158. **Small bluebill drake, c1930's by Milwaukee carver Ollie Buckler.** Original paint with minor rubs. Rough area at base of neck. Structurally strong and a good example of the Milwaukee area carvers. 200-300

159. **Blue-winged teal hen by Ron Koch of Omro, Wisconsin.** This decoy was made and used by the author of "Decoys of the Winnebago Lakes" and is in near mint condition with just a few minor rubs to the paint. Bears Koch's ink stamp and brand on the bottom. Signed by the maker. 100-200

160. **Oversized drake mallard by John Zackmann, Detroit, Michigan c1930's.** Exceptional example of this Michigan carvers work. This decoy placed third in the 1960 Point Mouille Shooting Club contest. Beautiful painting and rasp work. A fine decoy in every respect. 400-600

161. **Drake canvasback by an unknown Canadian carver.** Excellent structural condition with original scratch paint on back. Unusual lead ballast weight inserted lengthwise into body of decoy starting below the tail. Very interesting three piece construction. 250-350

162. **Drake bufflehead with carved wings and fluted tail.** All original paint and in excellent structural condition. Signed on bottom: "Eugene Eickstaedt - Apr - 73". 200-300

163. **Wood duck pair by Marv Meyer, Richfield, MN.** Mint pair of contemporary decoys. Both have slightly raised wings and carved tails. Birds have original keels and bear Meyers brand on the bottom and brass tags on the keels. 300-400

164. **Green-winged teal pair by Marv Meyer, Richfield, MN.** Mint pair of contemporary decoys. Both have turned heads and slightly raised wings and carved tails. Bottoms bear Meyer's brand and brass tags. Both are signed and dated 1/65. 300-400

165. **Solid green-winged teal.** Unknown Oregon carver or Portland factory c1900-1910. Red cedar with tack eyes and outstanding original paint. Previously referred to as a "Western Dodge". Since the publication of "Decoys of the Pacific Coast" many of these decoys were identified as Dodge Factory examples. 2500-3000

166. **Canvasback Drake by Tom Winter, OshKosh, WI.** Excellent original condition. 200-400
167. **Early style drake merganser by Hurley Conklin, Manahawkin, N.J.** Signed on bottom. Fine and original condition. Fine, tight hairline on neck and tight hairline on bill. Some paint shrinkage on breast. 1000-1200
168. **Early and hollow New Jersey brant.** Old collector information on bottom states: "Hurley Conklin nephew – J. Hamilton – Manahawkin N.J." Old paint with possibly some original. Tight neck check. 300-500
169. **Chesapeake Bay canvasback drake by an unknown carver.** Decoy exhibits the classic regional style. Retains original weight. Paint has been restored. 150-200
170. **Excellent, hollow, flat head redhead drake by Tom Chambers, Toronto, Ontario, turn of the century.** Branded "HMJ" and "WLM" who were both members of the St Clair Flats Shooting Company, c1889. Excellent original paint with scratch painted primaries. Small rub to paint near top of head and to area of a minor tight knot on top of tail. Especially nice decoy. 4500-5000
171. **Very early redhead pair by Tom Chambers, Toronto, Ontario circa turn of the century.** Solid body market style with extended keels. Very early examples by one of Canada's finest carvers. Competitive grade in excellent original paint. Only two others known to exist and these do not have their original keels. Branded "ATE" on bottom. Nail in side of hen where there is a slight separation in the grain. Some shot marks on hen and a tight vertical check on drake's breast. Rigmates to a single drake sold in Decoys Unlimited Inc. Dec. 8, 2007 auction – lot 289L. 4500-5500
172. **Black duck by Ralph Smithers of Dunnville, Ontario.** Nicely carved wing and tail detail. Good original paint with light wear on most of bird. Paint worn off on top of head from eyes up. 800 -1000  
*Provenance:* Arthur Hansen Collection
173. **Drake bluebill by Ralph Malpage, London, Ontario.** Nicely carved wings and head in the regional style. Original paint with minimal wear. 200-400
174. **Mallard drake by Charles Perdew (Henry, Illinois).** Head turned slightly to the right. Mostly original paint by Edna Perdew with some overpaint on the sides and bottom. Small rubs to wood on bill and tail edges as well as a rub to wood over right wing splash. Few faint old line wrap marks on neck. Excellent structural condition. Finish protected with a coat of sealer which may be original. 3500-4500
175. **Very rare raised wing canvasback drake by Charles Perdew, Henry, IL.** Exceptional carving with carved wings. Outstanding combing on back. Retains original Perdew weight. Slight rubs to edge of tail paint. A true investment grade specimen. 16000-20000
176. **Mallard drake by Robert Elliston of Bureau, IL, c1890.** Strong original paint with minor wear and crazing to head and back. Good comb painting on lower half with original Elliston weight. Shellac was removed from the lower half of the decoy. Lightly hit by shot. 6500-7500
177. **Mallard hen by Robert Elliston C1890.** Rare mallard hen with strong paint on upper half and moderate to heavy wear on lower sides and bottom. Original Elliston weight. Small nick to edge of bill and a small area of in painting to left rear area of back. 4000-6000
178. **Pair of hollow bluebills by Paul Lipke, Whiting, Indiana, second quarter of the 20<sup>th</sup> century.** Strong, thick, original paint with minor flaking to primer coat. Both are structurally very good. Exceptional decoys from this region. 4500-5500
179. **Pair of widgeon by Virgil Lashbrook of Pekin, IL.** This mint pair of decoys are signed in pencil on the bottom by the maker. Outstanding original paint on both birds with heavy combing on the drake. Hen's head turned. 600-800
180. **Blue-winged teal pair by Virgil Lashbrook, Pekin, IL.** This mint pair are signed in pencil on the bottom of each by the maker. Outstanding original paint on both. Both heard are turned. 600-800
181. **Shoveler pair by Virgil Lashbrook of Pekin, IL.** This rare species of decoys are mint in all respects and are signed and dated 6/15/92 in ink on the bottom by the maker. Drake has comb painting on the lower half. 600-800
182. **Pair of hollow mallards by Virgil Lashbrook of Pekin, IL.** Excellent and original in all respects. Signed on bottom by maker. 600-800
183. **Pair of miniature mallards by Robert Weeks of Bureau, IL.** This pair of 1/3 sized decoys are mint in all respects. Both are stamped "Weeks" on the bottom. Both heads are slightly turned. 700-900
184. **Brook trout plaque by an unknown Maine carver.** Well carved 13" brook trout which shows strong Lawrence Irvine influence. Exceptional original paint with carved fins, tail, gills and eyes. Mint condition. 600-800
185. **Life size carving of a brook trout and river bottom by Paul Mailman of Lowell Maine.** Mint original condition with a 8 1/2" trout. Carving includes driftwood, stones and carved weeds. Dimensions are 17" long by 8" wide and 13" tall. Excellent paint and carving on the trout. 500-700
186. **Outstanding original metal advertising piece from the Hartford Fire Insurance Company.** Excellent lithograph on metal of a bull elk which has served as the Hartford's symbol in commercials to this day. One small mar to the painted background to the right of the elk. Slight bend in the upper left corner of the sign. Measures 20" wide by 24" tall. 500-750
187. **Life sized pheasant and corn on a driftwood base by Wisconsin's Casey Edwards.** Excellent and original. Signed by the carver. 200-300
188. **Fish decoy that appears to be a brook trout.** Measures 13" overall. Original paint with some touchup to areas of the large metal fins and a few small areas on the lower body. 200-400

189. **Fish decoy that appears to be a sucker.** Measures 13" overall. Original paint with touch up or overpaint to dorsal fin area and rear fin area. Some touchup likely to some of the edges of the large metal fins. 200-400
190. **Drake ruddy duck by David Ward, Essex, Connecticut.** Mint decoy with cork body and inserted wooded tail and bottom board. Carved wood head has alert position and uplifted bill. 650-850
191. **Feeding black-bellied plover in the Albert Laing tradition by David Ward, Essex, Ct.** Split tail with carved primaries. Excellent original paint and condition. Branded "DBW". 800-900
192. **Pair of green-winged teal by David Ward of Essex, Connecticut.** Extremely rare pair of teal with hollow wood bodies. Mint condition in all respects. Both birds are branded "DBW". Hen has nestled head style and the drake has a straight forward position. Outstanding paint and combing on both. 2000-3000
193. **Pair of flying old squaws (long-tailed duck) by Mike Borrett of Oregon, Wisconsin.** Rare pair of life size flyers in mint original condition. Each has a screw eye to facilitate hanging. Mint original paint and carving under a coat of sealer. Hen is branded "Borrett 01" Drake has lead tail feather tips. 1000-1500
194. **Flying widgeon pair by Mike Borrett of Oregon, Wisconsin.** Rare pair of life size flyers in mint, original condition. Outstanding carving and paint detail under a coat of sealer. Both birds branded "Borrett 01". Each has a screw eye to facilitate hanging. 1000-1500
195. **Flying pintail pair by Mike Borrett of Oregon, Wisconsin.** Life size birds in mint condition. Both birds are branded "Borrett 01". Each has a screw eye to facilitate hanging. Outstanding paint and carving under a coat of sealer. Drake has a lead sprig tail. 1000-1500
196. **New Jersey yellowlegs with a split tail and beetle head styling.** Original paint with painted eye. 600-700
197. **Root head heron by an unknown maker.** Decoy is in original but worn paint. Measures 15" from tip of bill to tail and stands 10" high. Head is original. Found in Iowa and originated in the Carolinas. 400-600
198. **Unknown peep with crossed wings and painted eyes.** Signed "RT" on bottom. 200-300
199. **Long Island flattie yellowlegs with split tail and original paint.** Nice example. 400- 600
200. **New Jersey robin snipe or dowitcher.** Splined bill. Sides are flat. Original paint. 500-700
201. **New Jersey lesser yellowlegs with a splined bill.** Original paint with moderate wear and some shot scars. 400-600
202. **Decorative greater yellowlegs by A. Elmer Crowell of East Harwich, Massachusetts.** Life-size standing carving on a carved "rock" base. Great form with some slight crazing to the body paint. Strong oval brand on base. Split tail and superb head positioning. A true investment grade carving by America's pioneer bird carver and decoy maker. 18000-20000
203. **Blue jay by Anthony "Elmer" Crowell of East Harwich, Massachusetts.** A life size decorative by one of America's most revered makers. Mounted on a carved and painted maple leaf. Mounted on a carved and painted maple leaf. This is the first time we have seen Crowell make this mount. Condition is excellent and original in all respects except for a damaged maple leaf tip that was restored professionally by Russ Allen. 4500-7500  
*Provenance:* Dumont collection
204. **Miniature greater scaup hen by A. E. Crowell.** Excellent original paint and condition. (XOC) Retains rectangular "Maker" stamp and "Greater Scaup (female symbol)" as well as the number "10" in Crowell's handwriting. The number indicates that this carving was once part of one of his sets. 1800-2200
205. **Miniature towhee by A. E. Crowell, E. Harwich, Mass.** In excellent original condition. Mounted on a small driftwood base. Base has a #6 and an early Crowell paper label cut to fit the base. 1500-2000
206. **Miniature American merganser drake by A. E. Crowell, E. Harwich, MA.** Excellent original condition. 1800-2400
207. **Early miniature crooked neck Canada goose c late 1920's by A. E. Crowell of East Harwich, MA.** In excellent original condition. There is an original peg on the left side of the bird where a piece was added to add depth to the body while in the making. Impressed rectangular brand on the bottom of the base. 2200-3200
208. **Miniature hen pheasant mounted on a natural chip carved base by A. E. Crowell of East Harwich, Cape Cod.** One of only two carvings by Crowell we have seen on this type of base. The other is a ¼ size cock pheasant and the pattern for it and the special order natural base are in the permanent collection of Heritage Museums and Gardens, Sandwich, MA. In excellent original condition in all respects. 1800-2400
209. **Early miniature cock pheasant by A E. Crowell.** Professional repair to tail tip. Original paint in excellent condition. May have originally had the Crowell stencil or the blue paper label. 2000-2800
210. **Early Lapham oldsquaw drake on driftwood.** In excellent original condition with a tail restoration. 400-600
211. **Life size chickadee with raised crossed wing tips in XOC.** Signed "Chickadee, James Lapham, Dennisport, Mass" in ink on the bottom of the base. 300-500



**212. Miniature pair of pintails on burl by Russ Burr.** Drake is standing guard over a tucked head, resting or nesting hen. Carved wings and delineated wing tips on both with an elongated tail on the drake. Paint excellent and original with t/u to 1 or 2 tiny dings. Retains Russ Burr ink stamp. This is an example of his best work. 900-1200

**213. Pair of wood ducks by Robert G. Kerr of Smith Falls, Ontario.** Bottom of drake has no writing on it. On the bottom of the hen is written, "R G Kerr Aug. 97" with the symbol for female inscribed there as well. Both are in superb original condition in all respects. 1200-1800

**214. Pair of mallards, drake is sleeping, by Robert G. Kerr.** Both have "Made for George May 1976 on the bottom with "Bob" also written on the bottom of the drake. Both are in superb original condition. 1200-1800

**215. Book, "Robert G. Kerr, Waterfowl of the World in Miniature" with text by Tom Davis.** 50-75

**216. Hooded merganser drake with the head turned slightly to the left.** A superb example by this talented Canadian carver. Finely detailed wing and fluted tail carving. In excellent original condition in all respects. The "Kerr" hot brand in the form of a duck with "Smith Falls Ontario" is on the bottom. 1000-1400

**217. Outstanding and rare standing drake shoveler by William Koelpin Sr.** Expertly carved and raised wings with head turned to the right. Signed on bottom. Carving is mint and original in all respects. Commissioned directly from Mr. Koelpin in the 1960's. Koelpin was famous for his exquisite bronzes and made relatively few decoys. His artistic talents speak for themselves in this piece. 2000-3000

**218. Absolutely delightful dunlin by William Koelpin Sr.** Delicately carved wings and raised wingtips. Exquisite painted feather detail. Excellent original paint and structural condition. Commissioned directly from Mr. Koelpin in the 1960's. Signed on the bottom. Koelpin was famous for his outstanding bronzes and carved few decoys or decorative pieces such as this. One of the finest decorative shorebirds we have seen. 2000-3000

**219. Oldsquaw drake ca 1890-1900 with carved eyes attributed to a Maine decoy maker referred to as "Capt. Peebles".** An outstanding sculpture of a coastal Maine decoy. The head and neck are carved separately and it is deeply inset into the front of the body. A great old veteran in very old paint with original. Struck by a few shot. Some over paint may have been removed from the rounded bottom. 500-1000

**220. Stylish east coast merganser hen ca 1890.** In ancient old paint over original with some traces of original remaining. Carved with a high body ridge or chine that runs the length of the back that ends at the carved wingtips. Struck by a few shot. One eye missing. The remaining eye appears to be a small washer affixed with a tack in the center. 500-1000

**221. Hollow Delaware River black duck by Tom Fitzpatrick (1887-1958) of Delanco, New Jersey ca. early 1900's.** Tucked head with typical carved wings and fluted tail. Original paint with light gunning wear. Minor rubs to top of head and edge of tail. Left eye damaged. Nice clean example. 2000-3000


**222. Gunning yellowlegs by Joseph Lincoln of Accord (Hingham) Massachusetts with original bill.** Dry, untouched original surface shows light overall wear. Few rubs to wood on head, bill and neck. Some paint shrinkage along grain lines. Exceptionally fine detailed paint. 3000-5000

**223. Black-bellied plover by Harry V. Shourds (1861-1920) of Tuckerton, New Jersey.** Original paint with extremely little wear. Hit by shot on left side. A very desirable decoy by one of New Jersey's acknowledged master makers. 5000-7500

**224. Tack eye yellowlegs "smoothie" from Hingham, MA by Joseph Whiting Lincoln.** Original paint with light overall wear and a rub that goes from eye to eye behind the head. Heavily hit by shot on right side. Bill possibly replaced. This decoy has the split tail in a wishbone style. Lincoln was known to experiment with design in all manner of his decoys and to special order a decoy after your pattern was commonly done by Crowell, Lincoln, and even the Mason Decoy Factory. In fact, Lincoln's business card offered "Decoys made from any model" as one of his specialties. 1800-2400

**225. Outstanding Massachusetts willet.** Light to moderate wear to original paint with light crazing under a thin old, coat of sealer. Original bill and carved eyes. Heavily hit by large size shot, especially on left side. Very nice form and size. 2000-4000

**226. Incredible, life-size, half-bodied flying Canada goose by Roy Conklin, Alexandria Bay, New York.** This exceedingly rare Conklin flyer is in near mint condition with a small chip missing from the wing tip, mostly on the underside. The mint paint is Conklin at his best, with great feathering, and outstanding execution. There is a small flake of paint missing from the middle edge of the wing. This flying Canada goose is museum quality and a great addition to any collection. The goose is stamped with a rectangular ink stamp stating "Roy Conklin, Jr., Alexandria Bay, N.Y.", and another small ink stamp "copyright R. A. C.", and "Canada Goose" is written in pencil. 15000-18000



*imited, Inc.* Theodore S.

*Decoys Unlimited, Inc.* Theodore S. Harmon

2320 Main Street, P.O. Box 206, West Barnstable, MA 02668

**Phone: 508-362-2766 Fax: 508-375-6367 Cell: 508-737-2193 Email: [theodores.harmon@comcast.net](mailto:theodores.harmon@comcast.net)**

## To expedite bids, send them by email

I wish to place the following bid(s) on items at your auction dated:

| No.            | Description of Item | Amount |  |
|----------------|---------------------|--------|--|
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| <b>TOTAL</b>   |                     |        |  |
| <b>DEPOSIT</b> |                     |        |  |

All bids must be accompanied by a deposit of 10% of total bids.

The Buyer's Premium will be added to the final bill as stated in the "Conditions of Sale."

I have read and agree to the terms and conditions as stated in the Conditions of Sale.

Signature \_\_\_\_\_

Name (please print) \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

# ABSENTEE AND PHONE BIDDING

ABSENTEE BIDDING of any type will be executed when possible for the convenience of our customers. The Auctioneer cannot be responsible for communication problems resulting in missed purchases.

To place an absentee bid fill out the Absentee Bid Form. Mail to Ted Harmon, P. O. Box 206, West Barnstable, MA 02668-0206. Enclose a check or money order equal to 10% of the total amount of your bids, payable to Decoys Unlimited, Inc. Any monies not applied to your account will be refunded immediately after the sale. Absentee bids may be faxed 1-508-375-6367, or sent by email to theodores.harmon@comcast.net, or telephoned to 1-508-362-2766 with a credit card number for deposit for your convenience.

**BE SURE THAT YOUR ABSENTEE BIDS HAVE BEEN ACKNOWLEDGED BY SOMEONE FROM DECOYS UNLIMITED INC.** For late or emergency calls, please call 1-508-737-2193.

Absentee bids are treated fairly and confidentially. Bids are executed by a member of our staff or the Auctioneer.

Bids are placed for you up to the amount which you have specified as your bidding limit. All bidding starts on the auction floor unless two or more absentee bids are received in which case an opening bid could be entered on behalf of the highest absentee bidders limit. We do not open the bidding at your bid limit. We bid against the audience on your behalf within the limits which you have specified. Therefore, it is possible to buy things for considerably less than the bid limit you specify.

If two bids are received for the same amount the earliest bid received will be entered at the next logical bid increment.

A successful absentee bidder will be notified by invoice of lots purchased within 10 days and must remit any balance due before the lots are shipped. Auction bids are payable immediately upon invoice receipt. Shipping is arranged as a courtesy and at the buyer's expense. King Shipping is available locally and shipping can be arranged by calling 1-508-385-5806 or emailing kingshipping@comcast.net.

## TELEPHONE BIDDING

To bid live by telephone contact us at 1-508-362-2766 at your earliest convenience and indicate the lots that interest you.

A 10% deposit is required unless credit has been established. We accept Visa or Master Card as a deposit.

Only left bids will be accepted on items with low estimates less than \$500.

**PLEASE NOTE:** Absentee and Phone Bid information must be received by us no later than 48 hours prior to the auction. We will check phone and email messages at that time. If we have received your bids someone will contact you by phone or email to confirm. We will check phone and email until the morning of the sale but cannot guarantee phone availability. Thank you in advance for your cooperation.



# CONDITIONS OF SALE - PLEASE READ

DECOYS UNLIMITED, INC. UNDER THE FOLLOWING TERMS AND CONDITIONS  
WILL OFFER THE PROPERTY LISTED IN THIS CATALOG.

1. All bids whether by floor, phone or absentee will have a buyer's premium of 18% added to the auction sale price as part of the total purchase price. A discount of 3% is given for cash or good check.
2. **GUARANTEE** - The Auctioneers have endeavored to correctly describe the property being sold as to attribution, period, and origin. The auctioneers reserve the right to make verbal corrections and provide additional information at the time of sale. We do not guarantee the type of wood or material used in the making of a decoy or carving. Since opinions may differ, as to condition, the auctioneers will be the sole judges in the matter of refunds. All property becomes the responsibility and liability of the buyer at the fall of the hammer. Any lots we might make arrangements for moving or storing are solely at the risk of the buyer and any damage or loss occurring after the fall of the hammer becomes that of the buyer.
3. **DURATION OF LIMITED GUARANTEE - Request for a refund for items purchased IN PERSON AT THE GALLERY MUST BE MADE BEFORE THOSE ITEMS LEAVE THE AUCTION SITE.** If you are an absentee or phone bidder it is your responsibility to examine the lot immediately upon receipt. On items purchased by absentee bid the guarantee will expire 24 hours from the day of delivery. Therefore all guarantees on items purchased will become null and void 10 calendar days from the date of shipment. **IMPORTANT: IF YOU PAY LATE, YOU MAY NOT BE ELIGIBLE FOR THE GUARANTEE.** Payment must be postmarked no later than 35 days from the date of purchase.
4. Buyers must inspect the merchandise or have it vetted prior to bidding. Any intention of return must be expressed to the Auctioneers within 24 hours of delivery.
5. The Auctioneers reserve the right to reject any opening bid or bid advance not commensurate with the value of the article being offered.
6. The Auctioneers reserve the right to withdraw any lot at any time prior to the commencement of bidding on the lot.
7. Some of the lots are offered subject to a reserve, which is the confidential minimum price below which such lot will not be sold. The Auctioneers may implement reserves by bidding on behalf of the consigner.
8. The highest bidder acknowledged by the Auctioneer shall be the purchaser. In the event of a dispute between bidders, the Auctioneer shall have the sole discretion as to who was the successful bidder or he may re-offer the disputed item at his discretion.
9. Full payment of each purchaser's account must be received on the day of the sale. Payment must be made by cash, good check, Visa or Mastercard unless other arrangements have been made at least two hours prior to the auction.
10. All bidders will provide their names, residential address and show identification such as a driver's license prior to bidding. Personal checks will be accepted at the sole discretion of the auctioneer. The Auctioneer reserves the right to hold merchandise purchased by personal check until the check clears the bank, if the Auctioneers regard such action necessary to protect their interests.
11. All shipping and packaging expense shall be borne by the purchaser. If for any reason a purchased lot should the lot be lost or stolen prior to delivery, the Auctioneers shall not be liable for any amount in excess of that paid by the purchaser.
12. All purchases are subject to state sales tax unless the purchaser possesses a valid state sales tax exemption certificate and can provide a copy of same for the auctioneer's records. To obtain such a number, contact the state Retail Sales Tax Division in your state.
13. **BIDDING AGENT RESPONSIBILITY-** If you are vetting items for a client or registering for someone or if you execute a bid for someone else under your number, you are responsible for the settlement of that account. The bidding agent(s) are also responsible for examining the decoy(s) for your client regarding the guarantee.
14. **RESPONSIBILITY OF BIDDERS USING A BIDDING AGENT** - If you use a bidding agent to vet and bid on items in your behalf, you are accepting your agents expertise as to description and condition and may not have recourse if the item does not meet your expectations.
15. **TITLE** - Title passes to the owner at the drop of the auctioneers hammer.
16. **LEGAL DISPUTE** - Any legal disputes arising from the auction shall be settled in the court system of the state of Massachusetts.

**I have read and agree to the terms and conditions as stated in the Conditions of Sale. Bidding on any item in this sale indicates acceptance of the above terms.**

**The office will not be open until three business days after the sale.**

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