

Decoys Unlimited, Inc.

Theodore S. Harmon

DECOYS UNLIMITED, INC.

Session 2 & Discovery Sale



Mason challenge grade black duck



Rare Herter owl and two crows

Monday, July 26, 2010

Begins immediately after 1st day session



349 Mason challenge
grade black duck



350 Lot of 2 decoys

351 2 Mason premier cans



352 Lot of 3 Masons

353 Lot of 2 decoys



355 Herter Factory
harlequin duck



354 Lot of 2 decoys
from Martha's Vineyard



356 Herter Factory
wood duck drake



357 Herter Factory
red-breasted merganser drake



358 Herter Factor eider drake



359 Herter Factory
bufflehead drake



360 Herter Factory
widgeon drake



361 Herter Factory
harlequin drake



362 Herter Factory
wood duck drake



363 Herter Factory
merganser drake



364 Herter Factory
blue-winged teal drake



365 Herter Factory curlew



366 Wildfowler bluebill pair



367 Wildfowler mallard drake



368 Pair of Wildfowler bluebills

369 Lot of 3
repainted Wildfowlers



370 Lot of 2
repainted Wildfowlers



371 Pair of Wildfowler bluebills





372 Mason glass eye canvasback



373 Mason widegeon drake



374 Early Mason goldeneye



375 Factory pintail drake



376 Factory mallard drake

377 Lot of 2 factory decoys



378 Black duck made from tin

379 Six factory pressed paper pintails



380 Two factory decoys
One premier Mason



381 Mason Factory Canada goose



382 Decoy with
little paint remaining



383 Redhead attributed to
Daddy Holly



384 Canvasback hen from
Susquehanna River



385 Canvasback drake, Maryland



386 Blue-winged teal hen
by Jobes



387 High-head canvasback drake
by Jim Currier



388 Black duck
by Delbert Hudson



389 Hudson brant,
Shourds model



390 Canvasback hen
by Delbert Hudson



391 Brant from Chincoteague



392 Canvasback drake
from Church Island



393 Canvasback by Taddie &
Dewey Pertuit



394 Goldeneye drake



395 Black duck by Sam Denny



396 Bluebill drake



397 Goldeneye. Bacon pattern
by the Mason Factory



398 Canvasback drake
by Chet Reneson



399 Canvasback hen by Reneson



400 Hollow white-winged scoter



401 Mallard decoy
of cork and pine



402 Split-tailed
plover c1900
from MA



403 Feeding yellowlegs



404 Two shorebirds by
Barke and Jim Slack



405 Yellowlegs by Cooper Gilkes,
Martha's Vineyard



406 Feeding yellowlegs



407 Feeding yellowlegs



411 Eider drake from Nova Scotia



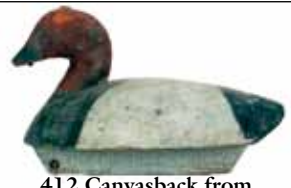
408 Half model of a decoy



409 Three pair of scoter shadows



410 Canada goose decoy head



412 Canvasback from
the Purdy Club



413 Delaware River
bluebill drake by Jack English



414 Black duck
by Roswell Bliss, CT



415 Black duck
by Turk Libensperger, NJ



416 Black duck
from New Jersey, Loder brand



417 Two black ducks
by Al McCormick



418 Cork and pine black duck
by Dr. Starr



419 Pair of Bufflehead
attributed to Van Brunt



420 Hooded merganser drake



417 Two black ducks
by Al McCormick



421 American merganser drake



419 Pair of Bufflehead
attributed to Van Brunt

422 Ruddy duck and bufflehead
by Clare Londrigin



423 Goldeneye drake from
Finger Lakes, NY



426 Shoveler drake
by Curtis Chauvin

424 Mallards by J.C. West



425 Woodies by Moriati





427 Merganser drake



428 Pair of Louisiana cans



429 Preening mallard
by Robert Freere
Short Beach, LA



430 Loon, antiqued surface



431 Can hen by Strubing, MI



432 weathered old battery
can from NC



433 Bobtail redhead hen
from Michigan



434 Mallard drake
from the Illinois River



435 White-winged scoter
by Oliver



436 Redhead drake by Warin



437 Redhead drake from
the St. Clair Flats



438 Michigan redhead drake



439 Bluebill drake, possibly
by Anger family



440 Canvasback drake,
Alexandria Bay, NY



441 Outstanding bluebill drake



442 Canvasback drake
by the Mason Factory



443 Mallard drake by Ken Harris



444 Mallard drake
by the Mason Factory



445 Factory made pintail drake



446 Mallard hen, factory made



447 Black duck
by the Victor Factory



448 Herter Factory
green-winged teal drake



449 Mallard drake
by the Herter Factory



450 Mallard hen
by the Herter Factory



451 Unused set of Dupe-a-Duck mallards with carrying case



452 Three repainted
Mason bluebills



453 Canada goose
by Captain Harry Jobes



454 Pair of
canvasbacks by Madison Mitchell



455 Pair of canvasbacks by Charlie Joiner



456 Bobtail canvasback from Michigan



457 Mallard hen from Michigan

458 Goldeneye pair from Quebec



459 Common scoter from Lunenburg, /Nova Scotia



460 Goldeneye drake from Canada



461 Canada goose by Byron Brufee, Middleboro, MA



462 Oldsquaw drake by Holger Smith, Mattapoisett, MA



463 Mallard pair from Saginaw Bay

464 Folk umbrella-flyrod holder by Jerome Ericson



465 Eight bird figures



466 Armand Carney yellowlegs

467 Nightheron by Bernice Culver



468 Pair of mini mallards



469 Canvasback mini by J B Garton



470 Two plaques and one bird carving



471 Corn decoys by Leo McIntosh



472 Three factory decoys

473 Pair of Animal Trap bluebills



474 Animal Trap bluebill hen



475 Herter Factory widgeon drake



476 Lot of 2 Herter black ducks



477 Lot of 3 miniatures from Martha's Vineyard



478 Twenty-eight Stereoptics





479 Puffin by Jane Rinker



480 Miniature loon (7.5" high)



481 Three old boxes



482 Cape Cod cranberry scoop



483 Baseball bat
(Boys Home Run)



484 Bluebill,
possibly Orel LeBouef



485 Petite goldeneye
from Quebec



486 Sleeping goldeneye (whistler)
from Quebec

487 Two bluebills
from Martha's Vineyard



488 Goldeneye by Davis,
Waquoit, MA



489 Mallard hen by Lewis



490 Stevens mallard hen
in old paint



491 Redhead hen by Robert Lewis



492 Mallard drake by Ken Harris



493 Black duck by Bill Conroy



494 Wildfowler canvasback drake



495 Wildfowler mallard drake



496 Redhead drake



497 Chesapeake canvasback drake



498 Chesapeake can
(H Harding Brown)



499 Maine cider drake



500 Early Mitchell can



501 Connecticut bluebill



502 Four bird prints



503 Fly Fishing by Eastland



504 Advertising print - Tony's Gale



505 Print - Mallards
by Larry Hayden



506 Pair of
Animal Trap teal



507 Mason Factory mallard drake



508 Mallard by Soule,
Freeport, Maine



509 Lot of two decoys



510 Animal Trap mallard (lamp)



511 Lot of 9 factory decoys
(3 pictured)



512 Lot of 5 decoys



513 Mason canvasback hen



514 Mason merganser drake



515 Wildfowler black duck



516 Early Crowell redhead c1890



517 Goldeneye
by Joseph Lincoln c1920



518 Lincoln style brant
by Paul Carter



519 Mallards by Mittlestadt



520 Rare Herter owl
and two crows



521 Crowell style black duck
by Johnson



522 Crowell style mallard hen
by Johnson



523 Ruddy duck NC



524 Ruddy duck



525 20th century ruddy turnstone



526 Three mergansers by Mulak and a shotgun

527 Pair of stylish canvasbacks



528 Lot of three decoys

DETAILED DESCRIPTIONS

349. **Mason Factory Challenge Grade black duck.** Fine original paint on the head and bill. Body has a thin coat of gunning repaint. Thin check in the bottom. 500-1000

350. **Lot of two decoys.** Decoy in old working paint with a handmade head on a Mason Factory body. Mason Factory Standard Grade Tack Eye bluebill drake in very poor condition. Half of body repaired with new wood. 25-50

351. **Lot of two Mason Factory premier grade canvasback drakes in overpaint.** Tight checks, lightly hit by shot, knots showing. In as found, out of rig condition. 150-300

352. **Lot of three Mason Factory decoys.** Mason Factory Standard Grade tack eye mallard with worn old overpaint. Well used. A Challenge Grade redhead head with a Standard Grade body in worn old paint and a worn Standard Grade black duck. 75-125

353. **Lot of two decoys.** Canvasback drake in excellent original paint with glass eyes and a turned head. Signed "Chic Lee" in electric pencil on the bottom and a working bluebill drake decoy from Martha's Vineyard with glass eyes and original paint. 200-300

354. **Lot of two decoys.** Merganser drake decoy from Martha's Vineyard, MA. with glass eyes, circular inlet weight and original paint. "Keyes Chadwick" in pencil on the bottom, though not a Chadwick, and a canvasback drake decoy with glass eyes. Narrow check in body repaired with filler in the bottom. Original paint. 50-75

355. **Herter Factory harlequin drake.** 1893 model and so stamped on bottom. Mint factory condition except for the slightest rubs on sides. 150-250

356. **Herter Factory oversized wood duck drake.** Looks like an "1893 model". Original paint with very minor wear to high spots on the rough textured finish. 200-400

357. **Herter Factory red-breasted merganser drake.** 1893 model and so stamped on bottom. Mint factory condition. Desirable species. 150-250

358. **Common eider drake by the Herter Factory.** Similar to the 1893 model but not marked. Carved wings with textured finish. Slightly soiled original paint with light to moderate shelf wear. Never rigged. 150-250

359. **Herter Factory bufflehead drake.** 1893 model stamped on bottom. Mint factory condition with a very small, tight, original to factory grain check on left side of head. 150-250

360. **Widgeon drake by the Herter Factory.** Head turned slightly to left. 1893 model but not marked. Original paint with light shelf wear and some small rubs. Drips of some substance on head and breast. Bill broken and poorly glued. Never rigged. 100-200

361. **Harlequin drake by the Herter Factory.** The 1893 model and so marked on bottom. Slightly sun faded original paint with light shelf wear. Thin crack on back. Never rigged. 150-250

362. **Herter Factory wood duck drake.** 1893 model and so stamped on bottom. Mint factory condition except for the slightest rub on left side. 200-300

363. **Merganser drake by the Herter factory.** 1893 model but not marked. Carved wings with textured finish. Slightly soiled original paint with light wear and a few rubs. Two thin, tight, partial checks in back. 150-250

364. **Herter Factory blue winged teal drake.** 1893 model and so stamped on bottom. Mint factory condition. 150-250

365. **Herter Factory curlew in XOC except for a poorly replaced bill.** 50-100

366. **Pair of Wildfowler Factory balsa bluebills.** Mostly original paint with some touch up to white areas. Rubs and light wear to high points of the textured surface. Both have the "Quogue" stamp. 150-250

367. **Wildfowler Factory mallard drake.** Hollow with bottom board. Repainted with light shelf wear and a light scattering of very tiny black and white paint flecks. Handwritten note on bottom states that bird was: "Painted by Mrs. Harris who worked for Wildfowler for many years". Mrs. Marion Harris latter went on to form Harris decoys with her husband. 100-200

368. **Pair of balsa-bodied blue bills by the Wildfowler Factory.** Original paint with heavy wear. Small dents and some minor wood damage on both and a tail chip on hen. 100-200

369. **Lot of three balsa construction Wildfowler Factory decoys.** One whistler drake in gunning repaint with heavy wear – good structural condition. One bluebill hen in a combination of original and gunning repaint with heavy wear. Third is a bluebill drake in heavily worn original paint. One glass eye missing and retains a wildfowler stamp. 100-200

370. **Lot of two balsa construction Wildfowler Factory decoys.** One is a whistler hen in gunning overpaint with light to moderate wear. Second is a bluebill hen in original paint with very heavy wear. Filler replaced at neck. Retains a wildfowler stamp. 75-100

371. **Pair of Wildfowler magnum bluebills.** Original paint is somewhat faded with light wear. Finish feeder should bring up the color. Balsa construction in good structural condition. Both heads are slightly loose. Nice example of a working pair of decoys. Wildfowler stamp is partially illegible. These decoys were purchased from the Quogue Factory and used by a Mr. Foss in Ohio. 200-300

372. **Mason Factory, Standard Grade, Glass Eye, canvasback drake.** Repainted with heavy wear and exposed wood. Feather stamping added to back. Check in back and crack in bottom. 50-100
373. **Mason Factory widgeon drake in overpaint.** Neck filler missing. Branded "Rich R" under tail. 100-200
374. **Very early Mason Factory decoy.** Appears to be a whistler. In old gunning white-winged scoter repaint over original. Tail re-carved. Small chip on underside of bill. Used at one of the Monomoy Camps in Orleans, on Cape Cod. 100-200
375. **Factory pintail drake.** Victor type. Original paint with minor wear to high points on turned surface. Few small rubs and tiny chip to aged wood on edge of tail and along bottom edge. Overall very good condition. 100-200
376. **Factory mallard drake.** Probably the Hudson Vac-Sta model. Excellent original paint and condition except for one very thin, tiny black paint drip on back. 100-200
377. **Lot of two factory decoys.** One small, lathe turned redhead hen with heavy wear and loose head. Good structural condition. Second is a Pratt or equal repainted as a whistler drake. Some crazing and chipping to paint. Left eye missing. 50-100
378. **Metal factory black duck.** Self bailer type open back with a pine bottom board. Very similar to the work of Strater and Sohler of Boston, Massachusetts (1874-1915) and possibly a late version by this company or a product modeled after their decoys. "Eldredge Museum, Chatham, Mass." 50-100
379. **Lot of six pintail paper mache factory decoys.** All are "Ariduk" models by the General Fiber Co., of St. Louis, Mo. Three hens and three drakes. One drake has a crack in the bill which has been glued tight. Except as noted, all are in superb original paint and condition. It is doubtful if these decoys ever saw any gunning usage. 75-150
380. **Lot of two decoys.** One is a Premier mallard or black stripped entirely to bare wood. Old wire and staple repair to crack on upper right back. Retains rare Hays – Jefferson City metal keel with the key logo. Second is a lathe turned factory mallard hen, Duo Vac model. Original paint with heavy wear and some damage to the right side of the head and on a few spots on the back. 100-150
381. **Mason Canada goose sans neck in rough condition.** Body has some been re-carved and decoy is a very worn relic. 200-400
382. **Bluebill drake decoy with nice form a keel and nearly void of paint.** 50-75
383. **Redhead drake by a member of the Holly family of Havre de Grace, Md., possibly "Daddy" Holly or another one of the very best and earliest makers from that era.** In a combination of worn and crackled gunning repaint and a few small traces of worn original. Retains original iron keel weight. 300-500
384. **Chesapeake Bay canvasback hen. In a combination of original and gunning repaint.** Some chipping and flaking to surface. Slight separation along vertical seam. 100-200
385. **Canvasback hen attributed to John Graham.** Repainted with very light wear. Retains the deep "TB" hot brand. Classic Chesapeake form. 100-200
386. **Green-winged teal hen by Captain Harry Jobes.** Original paint with practically no wear. Excellent structural condition with staple and weight removed. 50-100
387. **Early high-head canvasback drake by Jim Currier.** Original paint with overall light to moderate gunning wear. Few rubs to wood on top of head, sides and on edge of tail. Few tight checks and cracks in neck and area of roughness on left side which appears to be original to the carving. Bottom has what appears to be a conjoined "HAN". 100-200
388. **Black duck by Delbert Hudson. Original paint on the body with light overall wear exhibits a pleasing fine crackling.** Repaint on the sides of the head. Few small rubs to wood on body, tip of tail, and top of head. Small sliver missing from right side of bill and an old tight hairline at base of neck as well as some old roughage at neck seam. 150-300
389. **Jersey style brant attributed to Ira Hudson or one of the Hudson family.** Body is a combination of dark original paint and gunning touchup and the head is in old repaint. Surface shows age and wear with a number of thin cracks and checks. A number of small flakes to wood. Head was loose and has been professionally re-attached. 100-200
390. **Old working canvasback hen by Delbert Hudson.** Flat bottom model. All original paint with heavy wear. Most of mid section of back worn to time darkened wood. Some painted feather detail very visible on tail. Thin crack in bottom. 200-400
391. **Brant with head turned to the right by Steve Merritt of Chincoteague, Va. and so signed on the bottom with the date 2004.** Fine original paint and condition. 100-200
392. **Canvasback drake from the Carolinas with inlet head. In a combination of old gunning touch up and well worn original.** Much of central portion of body worn to time aged wood. Two piece body construction with a thinner bottom board. Poured, inlet bottom weight and what appears to be a painted "GB" on bottom. Hit by shot, mostly on right side. 100-200
393. **Louisiana canvasback by Theodule "Tatie" Pertuit (1909 – 1973) and Dewey Pertuit (1901 – 1967) of Bayou Lafourche, Louisiana.** Good OP shows light to moderate wear. Structurally excellent condition. Numerous "Cans" overwintered in the Raceland area of Louisiana. 300-500
394. **Whistler drake with head turned to the left.** Carved wings and elongated tail. Original paint with very light wear. Area of flyspeck on tail area. 25-50
395. **Black duck by upstate New York's Sam Denny. Gunning overpaint with some original visible on head. "W" or "M" stamped into bottom.** 200-400

396. **Tiny bluebill drake.** Back paint appears original combed back paint with gunning overpaint on rest of body. Head appears to be a combination of original and touch up. Head may have been reattached and a seam is visible at base of neck. Base stamped four times with the letter "J". 50-100
397. **Tiny diver strongly attributed to the Mason Factory and made in the style of Bacon from Vermont.** Appears to be one of the special order decoys. Head turned to right with a very thin, tight check in back. In old gunning paint. 300-500
398. **Canvasback drake by noted wildlife artist Chet Reneson.** Deeply carved ice groove. Fine original paint with good combing detail shows very light shelf wear. Carved "Reneson" on bottom with the signature "Chet Reneson". 200-350
399. **Canvasback hen with head turned to the left by Chet Reneson.** Carved wings and shoulders. Original paint showing very slight shelf wear and one very tiny scratch on bill. 100-200
400. **Surf scoter by Chmiel.** Possibly hollow. Carved shoulders and ice groove as well as realistically carved bill. Excellent original paint with a few tiny scuffs. Bird won first in class in the working sea birds division of the 1988 New England Wildlife Exposition. Ribbon accompanies the decoy. "Chmiel" carved in bottom. 100-200
401. **Cork working mallard drake with head tucked in resting pose.** Excellent original paint and condition. Branded "WWA" in bottom. Bird won first in class in the 1987 New England Wildlife Exposition. Ribbon accompanies the decoy. 75-125
402. **Split tail plover from Massachusetts.** Bill may be a replacement. In old paint. Surface is protected with a coat of wax or sealer. Good structural condition. 1500-2500
403. **Feeding yellowlegs decorative.** Found in a Barnstable home recently. 100-200
404. **Lot of two shorebirds.** Small decorative shorebird by James Slack. All original paint. Tiny paint flake on base of bill as well as a minor blunt to bill tip. Written on bottom of base: Jim - Slack - 1988". Also a Massachusetts lesser yellowlegs with carved wings and split tail. Original paint with minimal wear. Thin sealer drip on left breast, tight check in neck. Signed on bottom of base: "Barke - #67 - 1981". 75-125
405. **Yellowlegs by Cooper Gilkes, Edgartown, MV, MA in original condition.** Carved wings, with small grooves for feathers. Coat of sealer. Tight cracked in bill. 50-75
406. **Contemporary carving of a yellowlegs attributed to Jim Slack with split tail and carved wings.** All original paint and condition. Bill tip bent. 50-75
407. **Decorative feeding shorebird.** One half of bill missing. Original paint with light wear. 25-50
408. **Half model of a goose (European) on an oak shelf ready for hanging.** Nicely painted and finished. 35-55
409. **Set of three nesting scoter shadow decoys from Maine in good condition.** 25-50
410. **Canada goose head probably from Massachusetts.** Appears to be a head that was never really finished, possibly due to the chip missing from lower side of bill. 50-100
411. **Old veteran eider decoy from the Maritimes in working paint with bill damage and flaking paint.** 50-100
412. **Canvasback drake decoy from the "Purdy Club".** Nice form with original keel and some bill damage. Neck check. 50-100
413. **Hollow bluebill drake by John English.** In old working repaint under a coat of sealer. Minor separation along body seam. From the Biddle rig and so branded. (Possibly Colonel Biddle of Philadelphia) Also branded "Torresdale" (now part of Philadelphia). Has multiple "SGH" stamps. 200-400
Provenance: Frank Lewis collection
414. **Hollow Stratford school (Conn.) black duck attributed to Rozwell Bliss.** Repainted by what appears to be the Wildfowler factory. Very light wear to repaint. Thin, tight crack in left side of neck and a faint hairline on bill. Bears the Roy Bull stamp on bottom as well as the stamp of "TADJ". 100-200
Provenance: Roy Bull Collection
415. **Delaware river black duck by Robert ("Turk") Libensperger, Trenton, New Jersey.** Carved raised wings and wingtips. Original paint shows moderate wear with a number of small rubs to wood. Some more extensive wear to wood along bottom edges. Retains original keel. 300-500
416. **Hollow black duck from New Jersey.** Distinctively carved body with head turned to the right. Appears to be all original paint with overall light gunning wear. Twice stamped "G.O. Loder Jr." on flat bottom near inlet weight. 100-200
417. **Pair of black ducks by Al McCormick of Long Island, New York.** Cork bodies with pine heads, inset tails and wide keels. One head in a tucked position. Original paint with light gunning wear. Minor separation where head joins body on one. Very good structural condition. Accompanying the decoys is a full set of approximately 21 head outlines on a sheet of yellowed paper by Mr. "Al McCormick, 57 Elm St., Westbury, L.I." 150-300
418. **Black duck by Dr. Starr. Gunning decoy made with a cork body with pine head and bottom board.** Bill is either a professional replacement or intentionally carved this way by Mr. Starr to strengthen this vulnerable area. Original paint on head and body. Small piece of cork missing from edge of tail seems to date to time of carving. Has Doc's short lived decoy brand on the bottom which reads "Starr Decoys - Duxbury Mass." 100-150
419. **Delightful pair of buffleheads.** Often attributed to both Van Brunt and to Wildfowler. Both heads in a snuggle-head or resting position. Fine antiqued original paint and condition. 100-200
420. **Folky hooded merganser drake with carved eyes.** Probably from the Michigan area or Canada. Carved raised wings. In XOC, never rigged or used. 200-400

421. **American merganser drake.** Original paint with light overall wear. Keel has carved edges. 100-200
422. **Lot of two decoys by Clare Londrigin of Michigan.** A drake ruddy and a hen bufflehead. Both have carved wingtips, rasping to the rear of the head and fluted tails. Hen is in a swimming pose. Excellent original paint. Both branded "Clare" and both signed by Londrigin and dated "1981". 150-250
423. **High head whistler drake from upstate New York.** In attractive gunning repaint with light wear. Small area of puppy chew to tip of bill and old repair to crack in neck. Made with a bottom board and possibly hollow. 150-300
424. **Pair of hollow mallards by J.C. West.** Both heads turned slightly to the side and both have fluted tails. Both have carved wing tips and the drake has two small raised primaries and an applied tail curl. Minor separation along body seam on hen. Fine original paint with minimal wear. Both signed by Mr. West on the bottom and dated "1984". 200-400
425. **Matched pair of contemporary wood ducks by Moriarity.** Both have raised and crossed wing tips and fluted tails. Extensive feather detailing. Excellent original paint and condition. Both are hot branded on the bottom and each has the number 34. 100-200
426. **Shoveler drake by Curtis Chauvin, Raceland, LA.** In XOC with a few rubs. Signed on the bottom. 150-300
427. **Drake red-breasted merganser by Davison Hawthorne.** Carved wing tips with head turned to the left in a swimming posture. Original paint which has been aged and distressed by Mr. Hawthorne. Excellent structural condition. Conjoined carved "DH" on bottom. 300-500
428. **Pair of Canvasback Decoys from Louisiana in good old working paint with overall wear and damage to one bill tip.** 200-400
429. **Preening mallard hen with carved shoulders and carved and crossed wingtips.** Many individual feathers burned in. Original paint shows practically no wear. Few tiny chips at tip of tail. Written on bottom: "Robert Freere – Short Beach – La." 100-200
430. **Decorative loon with head turned to the right.** Distressed and antiqued finish. Carved in bottom: " W. Ray Freden 1987". 100-200
431. **Canvasback hen by Walter Struebing.** In old thick gunning paint which shows light wear. Few very minor dings. Some light cracking to the paint, especially on the breast and at neck seam. Retains original keel and weight. 100-200
432. **Weathered old battery can from the Carolinas.** Nice form, worn surface with nails and checks. Weighted. 100-200
433. **Solid body redhead hen, bobtail design, from the "down river" area of Michigan.** Second coat of gunning paint which now exhibits moderate flaking to the original coat. Few minor dings and checks in body. Head loose on neck seat. 100-200
434. **Hollow Illinois River mallard drake decoy with nice form and weathered paint that appears to be the original.** 100-200
435. **White winged scoter.** Delineated wings and tail feathers with a well carved bill and original keel. Crack in bill has been glued tight. Original paint with light wear and a few scratches. Branded on bottom: "V. Oliver – Decoys". 100-200
436. **Solid redhead drake by Warin. Crusty and crazed old gunning repaint.** In very good overall structural condition. CS branded and Painted on the bottom as well as series of punched numbers. 150-300
437. **Hollow St Clair flats redhead drake.** In folky gunning repaint which shows nice age and crazing. Old chip to right rear of tail, head swivels on body and left eye broken. Nice body form. 150-300
438. **Redhead drake from Michigan attributed to Miles Pirnie.** Typical carved wing tips. In a combination of some original and some gunning touchup. Shows light gunning wear and a small knot is visible on back. Keel removed. Bottom has "DWH" brand. 200-300
439. **Bluebill drake by Bill Simmons.** Classic regional wing carving. Original paint on back with very good combing detail. Much of body may be repaint with light wear with some small rubs to wood on bill and tail tips. 100-200
440. **High-head canvasback drake from Alexandria Bay, NY.** Partially hollowed from below with two large holes which have been covered with metal. Back and head are original with combed vermiculation visible on back. Black on body may be a gunning touchup. Very minor roughness to edge of bill and thin check in head. 200-400
441. **Balsa body bluebill drake.** Delicately carved wingtips. Textured surface to original paint. Small chip in tail. Outstanding form and condition. 150-300
442. **Mason or Hays Factory glass eye canvasback drake.** Mostly original paint with factory swirling visible. Appears to be an old white wash on back. Rubs on head with roughness to tip of bill. Thin check on back and a knot visible on rear right side with additional small rubs in that area. 150-300
443. **Mallard drake by Ken Harris.** Original paint with moderate wear. Chip missing from front tip of bill and minor blunting to top of tail. Some rubs and body and small separation along vertical body seam. Retains Harris stamp on bottom. 200-400
444. **Mason Factory Standard grade tack eye mallard drake.** Old repaint with some newer on breast and head. Structurally good. 50-75
445. **Victor Factory type pintail drake.** All original paint with light to moderate overall wear. Some minor blunting and rubs to wood on end of tail. 100-150

446. **Lathe turned factory mallard hen possibly by the Pascagoula Decoy Company.** Original paint with overall light wear to high spots on textured finish. Some flaking to bill and edges. Very good structural condition. 150-250
447. **Black duck by the Victor – Animal Trap, Co.** Old black paint with some rubs to wood along the higher lath turning marks. Uniform spattering of tiny white paint flecks. “Victor” brand on bottom. 100-200
448. **Herter Factory green winged teal drake.** 1893 model and so stamped on bottom. Mint factory condition with the exception of the left eye being missing which appears to be a factory oversight. 150-250
449. **Herter Factory mallard drake.** Identical to the 1893 model but not stamped. Mint factory condition. 150-300
450. **Herter factory mallard hen.** Small size and of balsa construction. Original paint and condition with some small chips and dings to wood on the right side and base. Tiny paint chip at left base of neck. 100-200
Provenance: Swain Collection
451. **Set of “Dupe a Duck” decoys in original wooden carrying box with canvas bag and boards.** Excellent condition. 150-300
452. **Lot of three Mason Factory standard grade bluebills.** Two are glass eye and the so-called broadbill model and one is a tack eye. All are completely repainted. Good overall structural condition with a few small checks and dings. 150-300
453. **Swimming Canada Goose by Captain Harry Jobes in very fine original condition with light wear.** 75-150
454. **Fine matched rigmate pair of canvasbacks by R. Madison Mitchell of Havre de Grace, Maryland.** Wonderful, all original paint and condition. Usual, minor separation and flaking where nails go through top of head. Drake has painted number 374 on bottom and hen has number 376. Both are signed in electric pencil: “R. Madison Mitchell – 1978”. 250-450
455. **Pair of canvasbacks by Charlie Joiner of Chestertown, Maryland.** Both are in fine all original paint and in excellent structural condition. Hen shows practically no wear and drake has a few small scuffs on rear of head. Small knot visible on back of drake. Hen signed on bottom by Mr. Joiner. 350-650
456. **Canvasback in the Michigan bobtail or “down river” style.** Very possibly the work of Dan Scrivens. In original and gunning repaint which now shows moderate wear. One larger rub to raw wood on top of head and old chip in bill with some in use reworking possible in that area. Few minor tight checks on body. Bottom has deep “E.J. Plant” hot brand. Nice form in an old veteran. 100-200
457. **Mallard hen from Michigan.** Lightly carved wings and wingtips with stamped feather detail over much of body. Attributed to Frank Schmidt. Mostly original paint with probable gunning touch up. Few minor checks in head and some small knots visible in body. 100-200
458. **Pair of whistlers from Quebec.** Typical raised and carved wings, wingtips, and fluted tail carving. Both heads turned slightly. All original paint with minor rubs to high points on wings and head. Mid to late 20th century. Well done, matched pair. 100-200
459. **Small and folky scoter from the Lunenburg, Nova Scotia area.** Separate, inlet, upswept tail and perky thin head thrust forward in a swimming pose. Chip carved throughout. Original paint with light wear. Repair to bill and to small area on tail. 100-200
460. **Whistler drake probably from the Quebec area of Canada.** Carved primaries and fluted tail carving. Original paint and never rigged. Very light wear with one small ding to bill which is original to carving. Bottom branded “E. Ouimet”. 75-125
461. **Canada goose by Byron Bruffee Sr. of Middleboro, MA.** Slender neck with head turned to the right and down. Two-piece head and neck. Body carved in the Lincoln style. Original paint with minimal wear. A few rubs to tail and a tiny knots showing. 150-300
462. **Old squaw (long tail duck) drake by Holger Smith, Mattapoisett, Mass.** Nicely upswept tail with head turned slightly to the right. All original condition with minimal wear. Some small areas of sap showing on grain lines on the lower half. Has the Smith hot brand on the bottom. Signed and dated 1981 on bottom by Mr. Smith. 150-300
463. **Rigmate pair of mallards from Oscoda, Michigan (Saginaw Bay) c1950’s.** Hen’s head turned to left. Carved raised wings and wingtip with wide ice groove. All original paint with scattering of light rubs from use, mostly on sides. Hen has very tiny flake on back. 150-300
464. **Umbrella or fishing pole stand by Jerome Erickson. Measures 32 ½" tall by approx. 7 ¼" diameter.** Features three pike or pickerel carved in relief. All original paint in unused condition. This contemporary carving is crafted from a recycled architectural column. Signed by maker and dated “2008” on bottom. 250-450
465. **Lot of nine miniature bird models.** Five ceramic, an oldsquaw drake, hooded merganser drake redhead drake, eider drake and a Labrador drake. A wooden cormorant and three wooden gulls. 75-125
466. **Contemporary yellowlegs with carved wings and raised wingtips by Armand Carney.** Extensive individual feather detail. Head turned to the left. All original paint with very light wear. Half of bill broken and missing. Signed on hardwood burl base: “Greater Yellowlegs – 1975 – Armand J Carney”. 50-75
467. **Habitat carving featuring two night herons in a marsh scene.** Expertly carved and beautifully painted with extensive feather detail. Both birds in very animated poses. Bird with both wings raised has one broken wing. On the bottom is the notation that appears to read: “For Joan and Walter Mason 9/18/93. By Bernice J. Culver with my best wishes! Best of Show, Carroll County Md. 3/93, Honorable mention Ward Championship 4/93”. 75-125

468. **Pair of miniature redheads by 'Bud' Coppedge.** Drake standing and hen resting on a driftwood twig mount. Excellent original paint with no wear. Hens neck has been glued. Signed and dated "10/75" on base. 25-50
469. **Early miniature canvasback drake by J. B. Garton.** Nicely carved wings and wingtips with the early, detailed bill and tail carving. Excellent original paint with extensive, fine vermiculation. One tiny white spot on right breast and very minor blunt to tip of bill. Faintly signed in ink on bottom felt: "J.B.G - 67(?)". 200-400
470. **Lot of 3 items.** A decorative bird carving and two wooden plaques with waterfowl motifs. Bird carving in natural finish with deeply gouged wing carving in very good condition. One oval plaque with a painted goose and some wear and is signed "Wm P. Tyner - 9-1982. Second plaque is a painting of a pintail drake by John Dawson and has initials "NSM". Overall good condition. 50-100
471. **Two carved ears of field corn by Leo McIntosh, Upstate NY.** Nicely carved and painted husk with shallow depressions where missing kernels would be located. All original. Minor checks in rear of each actually enhance overall appearance. 50-100
472. **Lot of three decoys.** One mason standard grade stripped to bare wood and covered w/ clear finish. Bottom may have been planed. One Animal Trap mallard hen in original paint and good structural condition. One Mason standard grade black in original paint with heavy wear and rubs. Thin crack in side of head and roughage to edge of tail. 100-200
473. **Pair of Animal Trap model D4 "Imperial" bluebills.** Delineated wings and wing tips. Overall very good structural condition with a few very tiny dings and dents. One glass eye on each bird may have been reset or replaced. Original paint with light wear. "Animal Trap" ink stamp visible on drake. 150-250
474. **Animal Trap model D4 "Imperial" bluebill hen in the preening pose.** Delineated wings and wing tips. Overall good structural condition with a few tight checks on breast, left bottom and tail areas. Good original paint with light wear and an overall light scattering of small dings to wood. Tiny, very old chip to tip of bill. 100-200
475. **Herter Factory widgeon drake.** Identical to the 1893 model but not stamped. Mint factory condition with a two or three miniscule paint chips on back. 150-250
476. **Pair of Herter Factory black ducks with glass eyes and well worn paint.** Weighted wooden keels. 50-75
477. **Lot of three miniatures.** A hooded merganser by Ulysses Lear in a natural wood finish with glass eyes and a keel that fits into a wooden base for display. Signed "U Lear 3-80 #2" on the bottom of the bird and "U Lear 3-80" on the bottom of the base together with an unpainted miniature duck and a miniature merganser drake by Herbert Hancock of Chilmark. Branded "Herb Hancock, Chilmark, MASS" on the bottom. All from Martha's Vineyard. 150-275
478. **Lot of 28 hunting related stereoptics viewing cards in excellent condition.** 150-250
479. **Small decorative carving of a puffin by Jane Rinker.** Original paint with very light shelf wear. Some small areas of sap bleed and a number of very tiny sap bubbles. Signed and identified on bottom by carver. 50-100
480. **Miniature loon with carved wings on a nicely carved base measures 7.5" tall.** Original paint with a small rub on the bill tip. 75-125
481. **Lot of three old wooden boxes with remnants of advertising on the sides.** 50-75
482. **Period Cape Cod cranberry scoop in excellent condition with "A.S.B. 7" stenciled on the side.** 150-300
483. **Great old wooden baseball bat in good used condition with impressed brand that reads "BOYS HOME RUN No 10B A. J. REACH CO. MADE IN U.S.A. PHILADELPHIA, PA".** 100-200
484. **Bluebill hen possibly by Orel LeBoeuf of St Anicet, Quebec.** Early, very boldly carved, decoy. Paint is a combination of gunning touch up with some original showing. Roughness on right base of bill where some filler seems to have been added and small area of roughness on tip of bill. Small chip missing from top of head and spot of filler on back. It by shot on left side. Decoy appears to have been the lead bird on a triangle. 200-300
485. **Petite whistler hen from the Quebec area.** Classic gouge work to the wings and tail area. Head appears to have been reattached to body where some old glue is visible. Body in worn, gunning repaint with a number of old shallow dents, rubs and scrapes. "HV" carved into bottom. 150-250
486. **Rare preening whistler drake from the Quebec area.** Classic regional heavy carving on wings and tail. Paint is a crusty gunning repaint with some traces of original visible. Old collector tag indicates that the decoy may be from (or used on) Lake Champlain c1920's. Great form in a popular species. 150-300
487. **Delightful pair of painted eye bluebills with upswept tails from Martha's Vineyard.** Bodies made from three pieces of wood laminated vertically. May be hollow as there is a cork plug in the bottom of each. Moderately worn paint is almost entirely original with some small areas of in use touch-up to the white wing flash on the hen and some white at the base of the bill on the drake. Possibly made by one of the Pease family. 200-400
488. **Chip carved whistler hen by Davis of Falmouth, Massachusetts.** Mostly original paint with in use repaint and moderate wear and numerous small areas flaked to wood, especially on breast and lower right side. Head is probably an in use repaint. 100-125
489. **Mallard hen with carved tail by Robert A Lewis of Roseville, MI.** All original paint with extremely light wear. A few very tiny "sap marks" on left side. Signed on bottom by maker with presentation and the date 1991. 100-200

490. **Stevens Factory mallard hen with a bottom board.** Total repaint shows light overall wear. Head loose. 150-300
491. **Redhead hen with head turned to left by Robert Lewis of Roseville, MI.** Nicely carved wingtips. Hollow with a inlet bottom board. All original paint with a pleasing, lightly textured surface. Excellent, never used condition. Signed on bottom: "Robert A. Lewis – 2004 – redhead (hen)". 150-250
492. **Mallard drake by Ken Anger.** Original paint with moderate to heavy overall wear. Some crazing to paint as well as small areas flaked or rubbed to wood. Minor chip on left bottom edge and a hairline crack in bill has apparently been repaired at some time in the past. 200-300
493. **Black duck by Bill Conroy.** Head tucked in a sleepy pose with carved and raised wings. Detailed feather delineation. All original paint with extremely light shelf wear. Stencil on bottom reads: "Hand carved and painted – decoys – by Bill Conroy". Probably carved when Mr. Conroy was working in Jamestown, R.I. 100-200
494. **Wildfowler factory canvasback drake. Large carving of balsa construction.** Original paint with light to moderate overall wear and a few small dings to surface. Some discoloration to paint on breast or a very unusual paint pattern. Small area of roughness or blunting to tip of tail. Head loose. Lightly hit by shot on left side. Retains strong "Old Saybrook" stamp. 200-300
495. **Wildfowler factory mallard drake.** Heavy balsa construction. Appears to be a combination of some original and some gunning touchup. Moderate wear overall with some flakes and rubs to wood or undercoat, especially on bill, head and tail. Some wear to lower edges – no stamp. 100-200
496. **Redhead drake carved in a style similar to many Carolina decoys.** What appears to be original paint with light overall wear. Thin crack in back extends to right base of neck and upper breast. "R" scratched into the bottom. 100-200
497. **Old Chesapeake canvasback drake.** Multiple coats of old working repaint shows moderate to heavy wear with some rubs to wood. May have originally been painted as a hen. Small areas of minor roughage to top of head and tip of tail. Both eyes missing. Bottom has illegible brand that includes the words " - - - Wash. D.C." as well as what may be two "O"s. 100-200
498. **Old Chesapeake canvasback drake with original iron keel/weight.** Multiple coats of old working paint with wear and some flaking. Old, tight crack in neck. Old collector tag on bottom states "H. Harding Brown". Attractive form. 100-200
499. **Eider drake decoy from Nova Scotia in worn old working paint.** Head is an old in use replacement. 75-125
500. **Early Madison Mitchell canvasback drake.** Original paint with light to moderate overall wear. Two dents in back and a number of small scuffs and scrapes. Some light 'rust' staining on right side. Thin tight crack in rear of head. Few tight checks. 200-400
501. **Hollow relic of a Connecticut bluebill drake c1900 in very worn old paint with a bill chip and missing eyes.** Original teardrop weight. 150-300
502. **Lot of four framed bird prints.** A pheasant from the "Denton" series in good condition. 8 ½ x 11 ½ SS. Two "Litho of Endicott, NY" prints. One of two shorebirds and one of two loons in good condition. Both 8 x 10 ½ SS. A print of "King Ducks" with some discoloration. SS 9" x 11 ½". 50-100
503. **O/B of fly fisherman with nice color by Timothy Eastland, Old Lyme, CT. in XOC.** Framed. Sight Size 9" x 17". 75-125
504. **Advertising print of the setter "Tony's Gale" 1898 National Field Trial Champion, for Dupont Powder Co. c 1907.** Original painting done by Edmund Henry Osthaus 1858-1928, German born American artist. Condition good with a few scuffs to the surface. Framed. SS 15 ¾" x 21 ¼". 35-55
505. **"Hunting Heritage Print" limited edition 1913 of 2400.** "Mallards" by Larry Hayden, 1983 in the original sleeve, in good condition, Unframed. Sight Size 21" x 24". 25-50
506. **Pair of blue-winged teal by the Animal Trap (Victor) Company of North America.** Their best model. Original paint with light to moderate overall wear. Small rubs to typical high spots, on knots, head and tail edges. Some roughness to tip of hen's bill. Both heads slightly loose. Both have strong, original "Victor" stamp. 300-500
507. **Mason Factory standard grade glass eye mallard drake.** Original paint on body with moderate overall gunning wear and rubs to wood. Possibly some repaint on head. Hit by shot right side and some loss of neck filler. 200-300
508. **Mallard drake, three quarter size. From George Soule's "The Decoy Shop" in Freeport, Maine.** Original paint with overall light wear. Some small rubs and flakes as well as some paint flecks on back. Minor checking. 75-150
509. **Lot of two decoys.** One Mason Standard Grade glass eye mallard drake in mostly bare wood with scant traces of original paint. Tight crack in back. Second is a bluebill, possibly from Martha's Vineyard in a combination of original and gunning repaint with moderate wear with flake and rubs. Hit by shot. 100-200
510. **Mallard drake by the Animal Trap Company.** Decoy has had a hole drilled through back and made into a lamp. Excellent original paint with very little wear. Retains original "Animal Trap" stamp. 25-75
511. **Lot of nine factory decoys.** Three mallards, two hens and one drake. Original paint with moderate gunning wear. Two have "Victor" brand. Three lathe turned factory mallards, two drakes and one hen. Original paint with moderate gunning wear. Three lathe turned factory mallards, two drakes and one hen. Original paint with moderate gunning wear. 150-300

512. Lot of eight decoys and related material. One rubber retriever decoy, one paper mache oversized pheasant head, one paper mache field goose decoy with head, two paper mache owls, one Herter's factory tenite mallard hen or black duck, and two factory rubber decoys. Overall condition is good. One owl is repainted. 100-200

513. Mason Factory Standard Grade glass eye canvasback hen. Original paint on back, head and bill shows moderate wear and rubs to wood. White on sides is overpaint with some wear. Chips missing from top of head and right side of bill. Thin checks on both sides and right side of head. Old collection number scratched into bottom. 150-250

514. Mason Factory Standard Grade painted eye merganser drake. In mostly repaint with some original possible on the dark areas. Some rubs to wood on body, head and bill. Small chip out of both tail edges and lightly hit by shot. Carved "D" in bottom. 200-400

515. Wildfowler factory balsa body black duck. Original paint with moderate to heavy wear on body and light wear on head. Some fairly large rubs to wood on body and tail. Few light rubs and flakes on head and bill edge. Bottom has thin sheet lead over entire surface. 50-100

516. Early Crowell pre-stamp carved wing redhead ca 1890 with crossed wing tips. In old paint with some original remaining. 500-750

517. Whistler hen by Joseph Lincoln. Found recently in home on Cape Cod. Old, worn, crusty repaint with a few peeks of original possible on head and bill. Few chips and dings to body and top of head. Puppy chew to bill and chip missing on lower side. Thin, tight check in back. 400-600

518. Brant by Paul Carter, Middleboro MA. Paul carved many decoys in the style of Joe Lincoln. Original paint with light wear. Few rubs on tail edge and high points on body. Thin crack in back and typical crack in bottom. Bottom has "P. Carter" brand. 400-600

519. Rare pair of mallards in original paint by New York's Julius Mittlestadt. Drake shows overall wear with crazing and rubs to primer. Chip missing from bottom of bill tip. Hen shows heavy wear with large areas worn to grey aged wood. Head loose with thin crack in back and small dent in tail. Both appear to have never been rigged. Mallards are a very rare species for this carver. 200-400

520. Herters balsa owl and two balsa crows. All are in original paint with light to moderate overall wear. Owl has small rubs and flakes to wood, mostly in the general area of the wing edges and on the tail edge. One small dent on lower left breast. One eye missing and one cracked. Claw bill on owl appears to be a replacement. Both crows have a few small flakes and rubs with one having slightly more than the other. Both have original wire attachment 'legs'. Overall very good condition. 500-750

521. Contemporary rendering of the famous Crowell, wing-up preening black duck by Johnson Decoys. Carved primaries on raised wings. Original paint with light wear. Burned on bottom Johnson Decoys - #18 – repaired Jan 89". 50-100

522. Mallard hen, carved in the style of Elmer Crowell by Johnson decoys. Carved, crossed wingtips with fluted tail. Head turned slightly to the left. Original paint with very light wear. Burned in bottom: "Johnson Decoys. #3". 50-100

523. Ruddy drake from the Currituck sound area. Paint is rubbed to darkened wood. Structurally excellent condition. 200-400

524. Ruddy duck from Currituck Sound. Original paint with some small rubs to wood. Minor roughness to edge of tail and an check along grain lines on right side. 200-400

525. Ruddy turnstone of unknown age and origin. Original paint with crackling and some wear to wood in a number of spots. Surface coated with a coat of sealer. 100-200

526. Lot of three gunning mergansers by John Mulak and an early hammer shotgun. Drake merganser has carved wings and crest with a fluted tail. Each hen is carved with a head in a slightly different position to add realism to the rig. All are in original paint with extremely light gunning wear. Hen's have their 'rig number' painted under the tail. All have "MULAK" carved into the bottom. Shotgun is marked "J.A. Stevens A&T Co., Chicopee Falls Mass., USA with additional illegible inscriptions. Gun is a double barrel in what appears to be 12ga with no choke markings on the 29 3/4" barrels. Some light pitting and rust to barrels and scratches on stock. Working condition unknown. 300-500

527. Lot of two canvasback drakes, possibly from upstate New York. Nicely carved. In original paint with light to moderate overall wear and a few rubs and dings to backs. Brand on the side may be "Kimball". 100-200

528. Lot of (3) decoys. One black duck with inlet bottom board. Probably of Canadian origin in original paint with raised wings and light wear. One Canadian bobtail bluebill hen with carved wings and feather stamping. In gunning repaint with moderate wear. A bluebill or ringbill of three piece lamination in gunning repaint with light wear and a turned head. 50-100