

ADDENDA TO DECOYS UNLIMITED INC AUCTION JULY 24TH AND 25TH



116A



116B



116C



116D



116E



116F



116G



116H

116A. Curlew decoy c1890-1910 from Cape May, NJ.

Possibly an Eskimo curlew. Wonderful early original paint is crackled and crazed with a little discoloration under the tail. A dowel, original to the piece, has been placed behind the neck to add strength to that area. The original bill has survived in its' entirety as have the early glass eyes. The surface has a very nice mellow patina. Found in Vero Beach Florida back in the 1970's. **900-1200**

Provenance: A Southern collection.

116B. Redhead drake circa early 1900's by Tom Chambers of Toronto, Ontario.

In good original paint with a coating of finish feeder. Structurally excellent except for a very small dent on back. **1800-2800**

116C. Black duck by Gene Hendrickson, Northfield, New Jersey.

Mostly original paint with some light darkening wash and light to moderate overall wear. Scratch feather detail on back. Old, tight crack on left tail and bottom rear. Original inlet weight and old notation of what appears to be "8-20-14" on bottom. **200-400**

116D. Black duck c 1920's by John McAnney of New

Gretna, New Jersey. Attractive old working repaint. Some areas of tiny flakes especially on right side and bottom. Retains original pad weight and tack eyes. **200-300**

116E. Redhead drake circa early 1900's by Sam Denny in

old paint with original including the combing. Hit by a few shot. Acquired from Ozzie Steel who ran a sporting goods store in Watertown, NY. Purchased from Ozzie by Harold Herrick Sr.

550-650 *Provenance: Harold Herrick Sr. collection.* **450-650**

116F. Hollow pintail drake. Collector tag indicates the bird to be from the Trenton, N.J area. Nicely repainted. Pad weight removed. **150-300**

116G. Merganser hen from Martha's Vineyard with ba-
leen eyes. Surface has a thin coat of finish feeder. **400-600**

116H. Fine pair of miniature hooded mergansers by
Armand Carney, West Creek, New Jersey. Both heads turned. Excellent original paint and condition. Both with tiny anchors and line. Both signed and dated "Armand Carney - 1991-4/12" on pad weight. **200-400**

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The following miniature fish carvings are by A. J. Dando. Aubrey Dando was born in Philadelphia on October 3rd in 1885. For the most part he carved flying game birds and waterfowl. These are the first fish carvings we have seen by this talented miniature carver. Dando sold his works through both Abercrombie and Fitch and Fieldcraft. The following lots are in excellent condition except for minor imperfections and marks on the backside. The salmon is missing a lower fin. All are fitted with brass hangers.



166I. Atlantic Salmon (9") by A. J. Dando. Strong signature on the back. Fin missing on lower side will be restored. Date looks like '51 or '54. **300-450**

166J. Brook Trout (5 3/4") by A. J. Dando. Specie identified. Good signature on the back also a #2. Dated '51 or '52. **300-500**

166K Rainbow trout (5 1/2") by A. J. Dando. Specie identified and a #3 is on the back. **300-500**

166L. Striped Bass (5 3/4") by A. J. Dando. Faint signature on the back with the #16. **300-500**

166M. Red Snapper (4") by A. J. Dando. Strong signature. Also the # 18 and '46. **300-450**

166N. Yellow perch (4") by A. J. Dando. Not signed. Specie identified and the # 7 is on the back. **300-450**